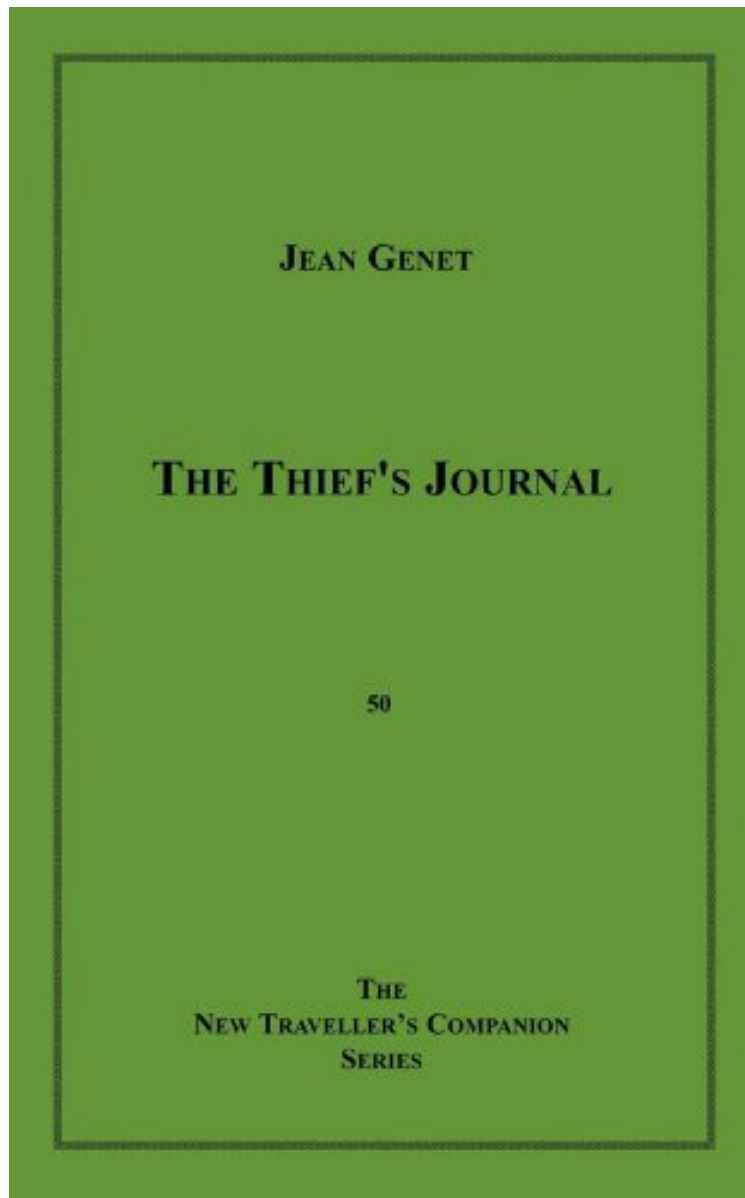


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The Thief's Journal

Von Jean Genet

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Von Jean Genet : The Thief's Journal before purchasing it in order to gage whether or not it would be worth my time, and all praised The Thief's Journal:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A brilliant, accessible intro to GenetVon Ein KundeGenet's "the Thief's Journal" is to me his greatest novel-if that's

what you want to categorize it as. The only reason I don't say it's his greatest book is because of a wonderful book called "Prisoner of Love", and who knows what may turn up although I doubt much of anything as he was so private and transient. Anyway, it clearly maps out the genesis of his artistic, sexual, and criminal life. For any gay male reader, it is essential, higher in priority than almost any other gay fiction. Of course, it is essential not just to gays but any serious reader. On a final note it is also quite accessible. So if you tried reading "Our Lady..." or others I think you will be pleasantly surprised and absorbed. If you like French novels of the forties you might also check out the writer Celine. He is quite caustic and brilliant and many of his novels are in English. For cultural referents, Todd Haynes film "Poison" was in part inspired by Genet and John Waters named Glenn Milstead "DIVINE" from one of Genet's novels. So there you are. Von 0 Kunden fanden die folgende Rezension hilfreich. More existential(?) than homosexual. Von Jason Sickmon (stilitano@hotmail.com) I don't think I would categorize *The Thief's Journal* as Gay fiction. I would allign it more with existentialism/metaphysics in that Genet's sensibilities and motives lie in other areas than solely his own homosexuality. Genet seeks to travel deeper and deeper within himself in order to reject "your world" as well as its inherent value and morals systems. I think his own homosexuality is among one of the many plateaus or steps that he uses in his "journey". As he says, his life was open to his own interpretation; the signs were interpreted in his own way for his own purposes. Sometimes Genet's prose is heavy in that his lines are long and he uses run-ons separated by commas. He takes great care in his descriptions (necessarily so) such as the gob of white saliva in the corner of someone's mouth. The work is another bold gesture by a man who brings the reader as close to the author as is seemingly possible. Another reviewer here says to check out Celine. Make sure to read the editions translated by Ralph Mannheim, he's superb.

Kurzbeschreibung Genet's fictionalized and distant account of his rambles through France, Czechoslovakia, Germany and elsewhere in the '30s and '40s, covering his time in prison, his relationships with men such as the one-armed Stilitano, along with erotic accounts of his lovers during the period, and interspersed with meditation and daydreams.