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Von Juliet E. McKenna

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Von Juliet E. McKenna : The Thief's Gamble (Tales of Einarinn Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Thief's Gamble (Tales of Einarinn Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Okay so I go to the bookstore needing a book fix....Von Ein KundeAnd I pick up a book by an author I haven't heard of....And I LOVE it! So often you can pick up a book and find the promises made by the marketing people on the back cover are full of 'it'. This books stays true to the back cover's promises.Finding female characters that are worthwhile in Fantasy are hard to find at the best of times. They are usually dumb but pretty - fine. People buy this stuff and lap it up. The Thief's Gamble however has a gutsy female lead character supported by some rather interesting male characters (okay

so some more lead female characters would have been a little better). The story is good and original - no dragons thanks! The plot is fluid and compact - and best of all the author has a true stamp of personality coming through - this is her work - not a publisher. I loved every part of this - I want to see more - I hope she continues. Being someone who has read Janny Wurts and become disappointed with the trivial rubbish that seems to fill some of her later books, and the never ending epics of other like authors, I think this author has the promise of breaking the epic multi-volume plague ridden book series style of writing - I hope so.

3 von 3 Kunden fanden die folgende Rezension hilfreich. I liked the book... Von Edward G. Looney Personally, I was hoping a 2nd Book of the Einarinn had already been released. It wasn't the most sophisticated writing, but it was easy to read and the characters relatively believable (which is not always the case with the genre, but, hey! If you die or do nothing memorable, you don't get written about). The island of the mages reminds one of the disassociation those in power have with the general populace (re: Washington, DC). The problems in the surrounding world are actually quite typical in a society such as ours (the large cities such as LA, Chicago, Philly, DC, etc... especially DC... are dangerous if you get into the wrong part of town). Things happen. No one comes to the rescue. You pretty much have to take care of yourself. Juliet does take the time to introduce you to her characters and make you like at least the main character (the thief). Some of the other characters are a bit flat, but, their roles are secondary and don't have to be quite as fleshed out. It's a good book. If you've read Terry Goodkind and just want a book to relax to, I recommend this one. Then, you can go reimmerse yourself in the "Sword of Truth" or some other heavy-read novel that grabs you by the throat. This book will be put aside as you would a friend.

Remembered. 3 von 3 Kunden fanden die folgende Rezension hilfreich. You have got to be kidding me. Von Customer I was surprised to see so many good reviews of this book: I, for one, thought it was very poorly written. Her ideas are imaginative and the world she has created is certainly unique---it was refreshing to read a fantasy novel based so tightly around historians and anthropological concerns---but it couldn't make up for the fact that the actual writing was amateurish and often painful to read. The worst aspect of the writing is in the first-person sections, and the author was almost certainly trying to go for a stream of consciousness realism in her style. It didn't work. The sentences are too rambling and awkward in many cases to be understood on the first reading, and yet too similar to the rest of the book's prose to make a definite stylistic statement. The other thing that bothers me about this book is that it lacks a sense of wonder that I think is necessary in a fantasy novel. There is magic, yes, and a fairly epic storyline, but there's never anything large enough or sweeping enough or glorious enough to ever thrill the imagination. This book will not inspire artists in the way that Tolkien or even ADD have. The story is gritty and realistic, so much so that the setting and scenery are never lifted out of the mud and drudgery of the common peasant. If you like that, and I admit that has its place, then you'll love this book; I personally was very disappointed. I should mention, however, the one scene that achieved a sense of wonder, and did it very well: the encounter of Azazir, the water-mage. To some degree the realism in the book is actually very welcome and original. She does not glorify violence, and paints her fight scenes in the same muddy, bloody colors as, say, the movie "Braveheart". A character whose ribs are broken halfway through, for example, must deal with those broken ribs for the rest of the book---a detail that seems so simple, and yet is almost always neglected or ignored in fantasy fiction. My final summation is that Juliet McKenna has the potential to become quite an author. Her characters and her world are original and interesting, and her story is intriguing. I only hope that her writing improves substantially before the next installment.

Kurzbeschreibung Livak is a part-time thief and full-time gambler, long accustomed to living by her wits and narrowly avoiding serious trouble. When she attempts to sell a stolen antique to a passing merchant, she finds herself pulled into a new and dangerous world of political intrigue in which the stakes are higher than anyone involved can imagine. For the antique she has acquired dates from a particular period in the history of Einarinn about which little is known, but much has been speculated. When the truth begins to emerge, Livak decides to take the greatest gamble of her life. The first volume of Juliet E. McKenna's acclaimed debut series, *The Tales of Einarinn*, is available in ebook form for the first time..de One of the problems those not already besotted fans have with genre heroic fantasy is the real vagueness of its settings. One answer to this is to slot it somehow into real time--another, more interesting one is to provide the imagined world with a past of its own. McKenna does this less through the provision of endless chronologies and king-lists than through her characters' sense of what has been lost--her magicians, scholars and thieves are all aware of how little they know of the past and how much there is to find out. All the chasing around, sword fighting and hair-breadth escapes of the plot relate closely to the quest for knowledge, for understanding of the strange dreams that come to scholars who own ancient artefacts. Livak starts off supplementing her income from gambling with a little judicious burglary of the sort of thing she knows scholars are buying; she finds herself first blackmailed, and then more willingly recruited, into a cause which comes to be her own. And who are the mysterious blonde thugs who dog our heroes at every turn? McKenna's debut has areas of clumsiness, but real charm and excitement to overcome them. Pressestimmen One of the problems those not already besotted fans have with genre heroic fantasy is the real vagueness of its settings. One answer to this is to slot it somehow into real time--another,

more interesting one is to provide the imagined world with a past of its own. McKenna does this less through the provision of endless chronologies and king-lists than through her characters' sense of what has been lost--her magicians, scholars and thieves are all aware of how little they know of the past and how much there is to find out. All the chasing around, sword fighting and hair-breadth escapes of the plot relate closely to the quest for knowledge, for understanding of the strange dreams that come to scholars who own ancient artefacts. Livak starts off supplementing her income from gambling with a little judicious burglary of the sort of thing she knows scholars are buying; she finds herself first blackmailed, and then more willingly recruited, into a cause which comes to be her own. And who are the mysterious blonde thugs who dog our heroes at every turn? McKenna's debut has areas of clumsiness, but real charm and excitement to overcome them. AMAZON.CO.UK A wonderful debut J.V. Jones