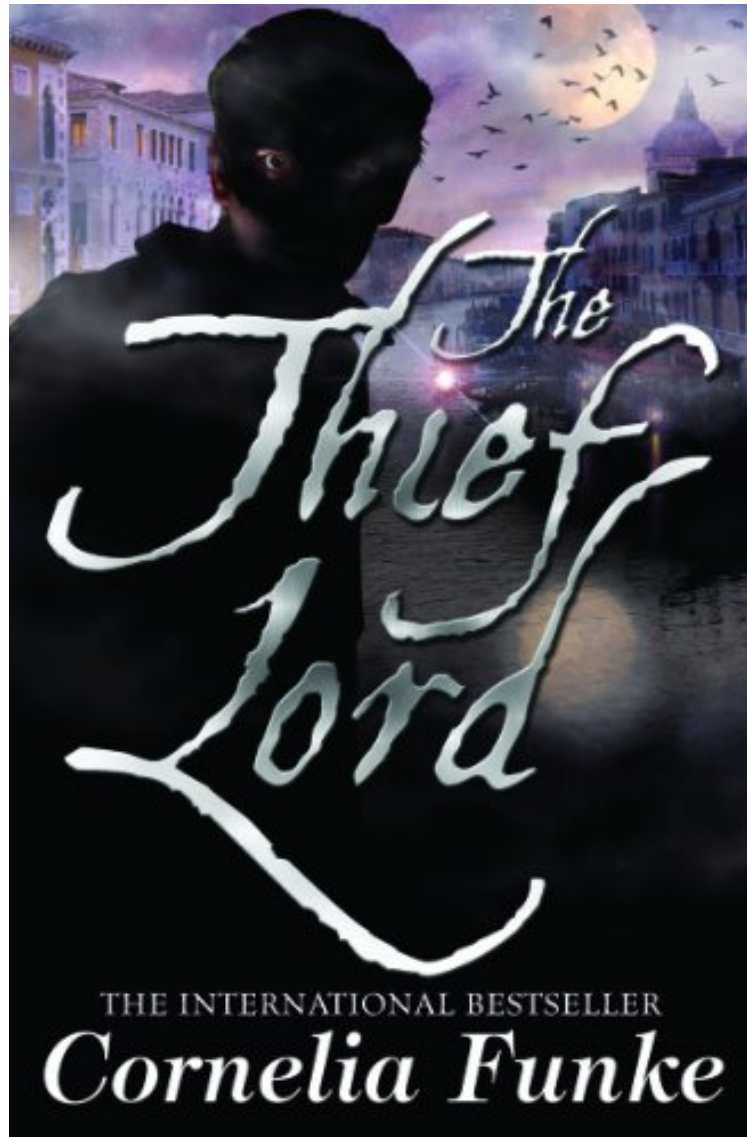


(Free and download) The Thief Lord

## The Thief Lord

Von Cornelia Funke

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Produktinformation -Verkaufsrang: #323649 in eBooksVerffentlicht am: 2006-04-03Erscheinungsdatum:  
2013-10-17File Name: B00EIJ9BG | File size: 75.Mb

**Von Cornelia Funke : The Thief Lord** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Thief Lord:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Gutes BuchVon Jana"The Thief Lord" ist ein sehr schnes Buch, vor allem natrlich fr Kinder. Es geht um Prosper und Bo, die vor ihrer Tante Esther weglaufen, da diese nur den kleinen Bo adoptieren will und Prosper in ein Kinderheim stecken. Und so fliehen sie von Hamburg nach Venedig. Dort werden sie von einer Gruppe von Straenkindern aufgenommen,

angefhrt von Scipio, dem Herrn der Diebe. Dieser versorgt sie mit allem, was sie brauchen. Und so fhren sie einigermaen glcklich ihr Leben, bis Esther in Venedig auftaucht und einen Detektiv auf die beiden Jungen ansetzt...Das Buch ist mit viel Magie geschrieben und es macht Spa, es zu lesen. Das Englische hat mir auch keine Probleme bereitet, obwohl ich Englisch nur in der Schule lerne und es nicht meine Muttersprache ist. Sehr empfehlenswert!1 von 1 Kunden fanden die folgende Rezension hilfreich. Gutes BuchVon Jana"The Thief Lord" ist ein sehr schnes Buch, vor allem natrlich fr Kinder. Es geht um Prosper und Bo, die vor ihrer Tante Esther weglaufen, da diese nur den kleinen Bo adoptieren will und Prosper in ein Kinderheim stecken. Und so fliehen sie von Hamburg nach Venedig. Dort werden sie von einer Gruppe von Straenkindern aufgenommen, angefhrt von Scipio, dem Herrn der Diebe. Dieser versorgt sie mit allem, was sie brauchen. Und so fhren sie einigermaen glcklich ihr Leben, bis Esther in Venedig auftaucht und einen Detektiv auf die beiden Jungen ansetzt...Das Buch ist mit viel Magie geschrieben und es macht Spa, es zu lesen. Das Englische hat mir auch keine Probleme bereitet, obwohl ich Englisch nur in der Schule lerne und es nicht meine Muttersprache ist. Sehr empfehlenswert!0 von 0 Kunden fanden die folgende Rezension hilfreich. The Thief LordVon K. PreuThe Thief Lord tells the story of a group of kids on the streets of Venice, supported by a boy named Scipio, who calls himself The Thief Lord. Scipio provides all they need by stealing from the wealthy houses of Venice. As the story begins two young boys, Prosper and Bo join the group after running away from their aunt and uncle. A detective, Victor Getz, has been hired by their aunt and uncle to find the boys so they can adopt Bo.In the meantime, The Thief Lord is offered a job he cannot refuse. In trying to carry out this job, Viktor starts to catch up to Prosper and Bo and Scipio is eventually revealed as a pampered rich boy, who steals only from his father, and is trying to escape his own life. The children decide to carry on with the job without Scipio and find out that what they are trying to steal is a piece of a magic carousel. This carousel can make the old young and the young old with only a ride on it. Scipio, determined not to be left out, ends up taking a ride on the carousel and growing into a man. Viktor finds Prosper and Bo and tries to turn them back to their aunt, who after a day with Bo, decides she does not want them anymore. They end up living with a friend, Ida Spavento, along with the other children, Hornet, Riccio, and Mosca. Scipio becomes an apprentice to Viktor and as his fame as a detective grows, he starts being known as The Thief Lord, not because he steals from rich families, but because it is said that he is respected and feared by all thieves, and can slip through houses in search of clues without leaving a trace.I would recommend this book for children age 8 to 12

KurzbeschreibungAmid the crumbling splendour of wintertime Venice, two orphans are on the run. The mysterious Thief Lord offers shelter, but a terrible danger is gathering force....deImagine a Dickens story with a Venetian setting, and you'll have a good sense of Cornelia Funke's prizewinning novel The Thief Lord, first published in Germany in 2000. This suspenseful tale begins in a detective's office in Venice, as the entirely unpleasant Hartliebs request Victor Getz's services to search for two boys, Prosper and Bo, the sons of Esther Hartlieb's recently deceased sister. Twelve-year-old Prosper and 5-year-old Bo ran away when their aunt decided she wanted to adopt Bo, but not his brother. Refusing to split up, they escaped to Venice, a city their mother had always described reverently, in great detail. Right away they hook up with a long-haired runaway named Hornet and various other ruffians who hole up in an abandoned movie theater and worship the elusive Thief Lord, a young boy named Scipio who steals jewels from fancy Venetian homes so his new friends can get the warm clothes they need. Of course, the plot thickens when the owner of the pawn shop asks if the Thief Lord will carry out a special mission for a wealthy client: to steal a broken wooden wing that is the key to completing an age-old, magical merry-go-round. This winning cast of characters--especially the softhearted detective with his two pet turtles--will win the hearts of readers young and old, and the adventures are as labyrinthine and magical as the streets of Venice itself. (Ages 9 and older) --Karin SnelsonPressestimmenThe story opens with a solitary bachelor detective, Victor, accepting a commission to find two runaway brothers: Prosper, the older boy (who is not wanted); and Boniface, or Bo, who looks like an angel and is therefore dear to his childless (and humorless) aunt. The brothers have run away to Venice to avoid being separated and are living with a gang of thieving orphans presided over by the boyish, cocky Thief Lord. As Victor's sympathies begin to shift from the aunt to the brothers, the gang of thieves becomes entangled in a caper that involves stealing a wooden wing from a carved lion-the missing piece of a carousel that magically turns old people young again and makes children grow to adults in an instant. The problem is not the wing's owner, artist Ida Spavento-she actually helps them, provided she can follow along to discover where the wing will be taken. The real complication is the Thief Lord, whose identity turns out to be smaller-than-life and whose attraction to the magic of the carousel draws the gang into further danger. The story moves at a slow pace, lingering in explanatory dialogue and descriptions of Venice, but the idiosyncrasy and resonance of the central carousel image create a potent, continental atmosphere that laces the tale with a bit of excitement. In the course of pursuing the carousel's mystery, Victor and Ida and the brothers fob off Prosper and Bo's aunt with the kind of child she really wants and band together as a new kind of family-a sweet and comforting conclusion that will satisfy readers whose hearts have been touched by the loyalty and courage of the two brothers and the rewarded generosity of their

new foster parents.--Horn Book, November/December 2002 Orphaned brothers Prosper and Bo have ditched their guardian aunt (who's only willing to adopt the charming, younger Bo) and have fled to Venice, where they come under the dubious protection of a teen who carries off daring thefts by night and herds a small band of street gamins by day. The gang of the 'Thief Lord' is more than willing to assist their leader in his midnight heists, but he seems reluctant to bring them along on any actual jobs, and readers will probably figure out long before Prosper and Bo do that the young criminal is actually a rich kid pilfering his parents' goodies. He does, however, get them involved in a plan to help reconstruct--for unimaginable wealth, of course--a magical merry-go-round stolen years ago from an orphanage. Trailed by a gumshoe looking for the siblings, and most improbably befriended by a would-be burglary victim, the children dodge their way through a hailstorm of transparent subplots to reach their respective happy endings. Readers undaunted by page count can find Funke's themes developed more thrillingly elsewhere--in Dickens' *Oliver Twist* and in Bradbury's *Something Wicked This Way Comes*. This comparatively lightweight (in content, not ounces) romp has its moments, however, and the social joys of joining what promises to be a heavily hyped Reading Event may well carry the day.--Bulletin of the Center for Children's Books, November 2002 There are shards of wonderful stories in this ambitious narrative, but they don't quite cohere into a shimmering whole. That said, this is still a pretty nifty adventure set as brilliantly in its Venetian setting as a baroque pearl. Twelve-year-old Prosper and five-year-old Boniface cling to the stories their mother told them of Venice, with its winged lions and rooftop angels. After her death, they run away from Hamburg and their pinch-faced relatives to Venice, where a motley crew of children, living in an abandoned movie theatre, takes them in. The leader is Scipio, the Thief Lord, who directs the petty thievery and acts as older brother to the group. Victor, a gentle detective, has been hired to find the brothers, and he does so quickly, but is bemused by their ragtag family and is loathe to hand them over to the aunt. Funke begu