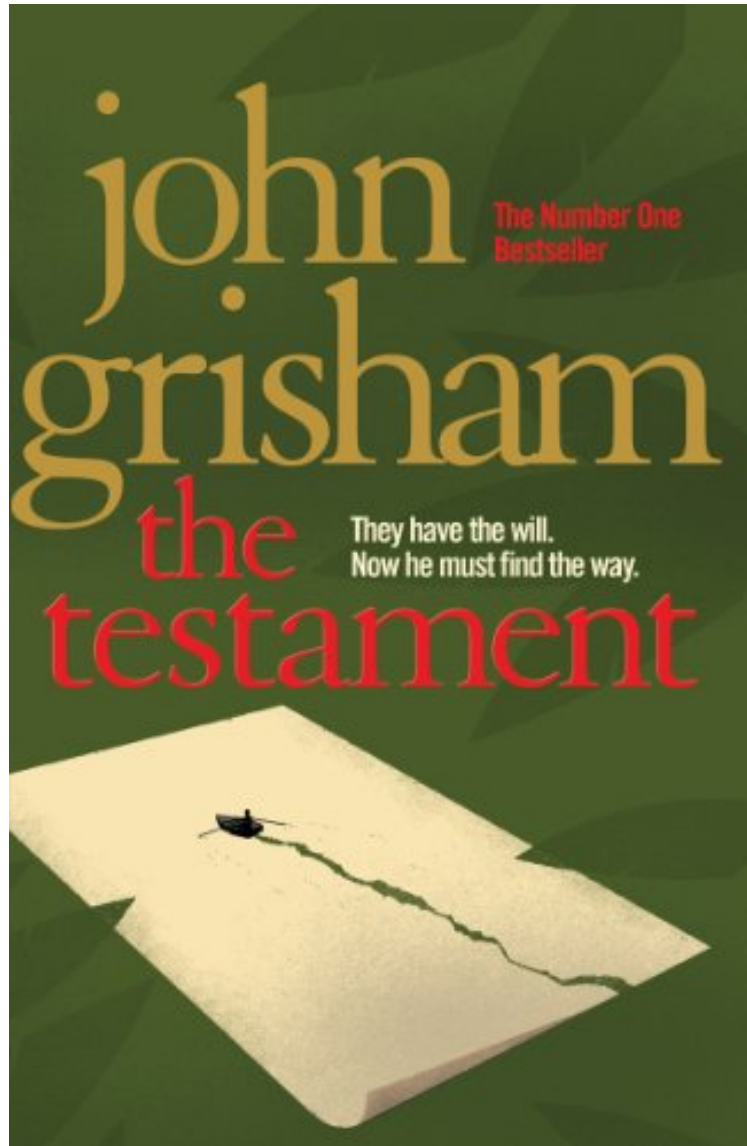


(Download ebook) The Testament

The Testament

Von John Grisham

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Von John Grisham : The Testament before purchasing it in order to gage whether or not it would be worth my time, and all praised The Testament:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Fngt gut an... Von Commandante Aber dann..... Unfassbar langatmig, Stereotype Darsteller, Hanebchenes Ende. Sorry, aber das ist ein ganz schwaches Buch. Den einzigen Punkt vergebe ich, da ich erstmalig auf das Pantanal aufmerksam wurde. Die Story ist schnell erzht: Multimilliardr springt vom Dach, mit seinem Testament will er seinen Exfrauen und

Kindern einen letzten Denkkarte verpassen. Sowohl Kinder als auch Frauen sind natürlich allesamt dem Trash entsprungen, Einer engstirniger als der Andere. Das Vermögen erbt dann die bisher unbekannte und als Missionarinttliche uneheliche Tochter. Um sie aufzusprengen wird ein Anwalt direkt aus der Suchtklinik nach Brasilien geschickt. Nach einem Rückfall entdeckt er Gott und findet Kraft um letztmalig gegen die vermeintlichen Erben vor Gericht zu ziehen. Das ganze verteilt auf 500 Seiten... Mit Homers Worten: Laaaangweilig 9 von 9 Kunden fanden die folgende Rezension hilfreich. My first Grisham --- left a very good impression Von Jane The book already begins very interesting with the self-made billionaire letting the reader know how family and life conditions look like for a rich person at the end of his life. As his children only ever received money but no love from their father, they developed a materialistic world view, throwing the given money out of the window, earning no penny by own work ever. Contrary to them stands the illegitimate daughter Rachel Lane, who has given her life to God and therefore has no interest in money. Isn't that understandable, after having lived and worked with a primitive tribe of Indians in the deepest jungle of Brazil for over 20 years, happily? As the author tells about the search of Rachel and the proceedings in court, i.e. the work of the lawyers with their clients who hope for most of the money, you can see the contraries very clearly: On one side there is the adventure of Nate, forcing his way through the Pantanal, searching for Rachel, escaping from deadly situations several times. In my eyes, these are the most exciting parts of the novel! Then and again you find yourself back the huge cities of Washington D.C., where time flies three times faster than in the southern hemisphere. The reader gets a little view from a lawyer's hectic life, a view of a billionaires childrens values and the complicated fights about the contents of a, finally, surprising testament. In conclusion, Grisham combines (modern) life, problems, values, belief and love in an extremely good way which makes this novel to an excellent, worth-reading book. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Descriptive Page Turner With Unusual Character Von Wayne A. Smith I liked this book about greed, manipulation, serenity and redemption. Grisham's first chapter sucks the reader into the story like few beginnings I have encountered. The first person perspective of a bitter and lonely billionaire who plots his revenge on his children even as he has plotted his own death is riviting. When the story moves to inland Brazil, Grisham's narrative excels at explaining a remote yet beautiful land that few are aware exists. His characters likewise are well developed and believable in their roles. His portrayal of the several amoral lawyers borders on the hilarious and will serve to confirm many people's stereotypes of members of the bar. What separates this novel from other works of Grisham is the presence of God in the life of several of the characters. Religion is a positive influence on those it touches in the story and serves as the fulcrum upon which the plot turns. This is the first fiction book I can recall reading where the strong faith of several major characters is treated as a positive defining aspect of their lives. In my experience, when I have encountered religion at all in fiction, it usually is presented as a character defect or held up to demonstrate the hypocrisy of those who do not practice what they preach. Grisham's treatment of faith as a central aspect of character and motivational force is refreshing and much more representative of how it affects most religious people. I read the book quickly over several days. Great opening, well developed and interesting characters, enough greed and money on the line to titillate and a good juxtaposition of faith and redemption. A winner.

Kurzbeschreibung Gripping thriller - the suspense is retained from start to finish, from the bestselling master of the legal thriller. Troy Phelan is a self-made billionaire, one of the richest men in the United States. He is also eccentric, reclusive, confined to a wheelchair, and looking for a way to die. Nate O'Riley is a high-octane Washington litigator who's lived too hard, too fast, for too long. Emerging from his fourth stay in rehab he knows returning to the real world is always difficult, but this time it's going to be murder. Rachel Lane is a young woman who chose to give her life to God, who walked away from the modern world with all its strivings and trappings and encumbrances, and went to live and work with a primitive tribe of Indians in the deepest jungles of Brazil. In a story that mixes legal suspense with a remarkable adventure, their lives are forever altered by the startling secret of The Testament. .de Dieser Titel ist in englischer Sprache. Troy Phelan, ein 78-jähriger Exzentriker und zehntreichster Mann Amerikas, ist im Begriff, sein Testament vorzulesen, in dem es um die Aufteilung eines Besitzes im Wert von elf Milliarden Dollar geht. Phelans drei Ex-Frauen, ihr habgieriger Nachwuchs, eine Legion von Rechtsanwälten, einige Psychiater und eine Ansammlung von Tontechnikern warten gebannt, ihre Augen auf digitalen Monitoren fixiert, während der alte Mann das Urteil liest. Aber Phelan schockiert jeden, indem er -- in den letzten Zügen liegend -- eine bizarre Umverteilung der Ausbeute verkündet und damit eine juristische Moralität über ein angefochtenes Testament, Sünde und Erlösung in Gang setzt. Unser Protagonist Nate O'Riley -- ein kaputter, alkoholsüchtiger Anwalt mit zwei zerbrochenen Ehen hinter sich und den Finanzbehörden auf den Fersen -- wird in die Feuchtgebiete Brasiliens geschickt, um eine geheimnisvolle Erbin, die im Testament erwähnt wird, aufzusprengen. Nach einer qualvollen Bootsfahrt flussaufwärts zu einer abgelegenen Siedlung im Pantanal, trifft er auf Rachel Lane, eine Missionarin mit einem reinen Herz, die bei einem Eingeborenenstamm lebt und "Gottes Werk" ausführt. Rachels große Hingabe und Güte beeindruckt den abgestumpften Rechtsanwalt dermaßen, da er in einem schlimmen Anfall von Denguefieber eine Vision hat, die sein Leben verändern könnte. Derweil, in den Staaten, zieht sich der Prozeß in die Länge, und Grisham hat seinen Spaß mit Phelans geldgierigen Nachkommen -- einem

bedauerlichen Haufen, der Millionen verschleuderte, sich mit Strippern verheiratete, den Drogen verfiel und den Umgang mit dem Mob pflegte. Der jüngste Sohn Ramble ist ein mehrfach gepierceter, tattoo-besetzter Nörgler, der große Pläne für seine Rockband, die "Demon Monkeys", hegt. Kommt Nate mit Rachels Hilfe wieder auf die Beine? Bekommen die gierigen Erben ihren Anteil? Was ist das wirkliche Vermächtnis eines Lebenswerks? The Testament ist ein klassischer Grisham: ein heruntergekommener Rechtsanwalt, ein Haufen Geld, eine actiongeladene Jagd und höchste Werte, die auf dem Spiel stehen. Hier geht es nicht nur um große Charaktere; hier geht es um die Frage, was Charakter eigentlich ist. --Rebekah Warren.co.uk

Troy Phelan, a 78-year-old eccentric and the 10th-richest man in America, is about to read his last will and testament, divvying up an estate worth \$11 billion. Phelan's three ex-wives, their grasping offspring, a legion of lawyers, several psychiatrists and a plethora of sound technicians wait breathlessly. However, the magnate shocks everyone with a bizarre, last-gasp attempt to redistribute the spoils, setting in motion a legal morality tale of a contested will, sin, and redemption. Nate O'Riley--a washed-up, alcoholic lawyer with two ruined marriages in his wake and the taxman on his tail--is dispatched to the Brazilian wetlands in search of a mysterious heir named in the will. After a harrowing trip upriver, he encounters Rachel Lane, a pure-hearted missionary living with an indigenous tribe and carrying out "God's work." Rachel's grave dedication and kindness impress the jaded lawyer, so much so that a nasty bout of dengue fever leads him to a vision that could change his life. Back in the States, the legal proceedings drag on and Grisham has a high time with Phelan's money-hungry descendants, a regrettable bunch who squandered millions, married strippers, got druggie, and befriended the Mob. The youngest son, Ramble, is a multi-pierced, tattoo-covered malcontent with big dreams for his rock band, the Demon Monkeys. Will Nate get straight with Rachel's aid? Do the greedy heirs get theirs? What's the real legacy of a lifetime's work? The Testament is classic Grisham: a down-and-out lawyer, a lot of money, an action-packed pursuit, and the highest issues at stake. It's not just about great characters; it's about the question of what character is. --Rebekah Warren