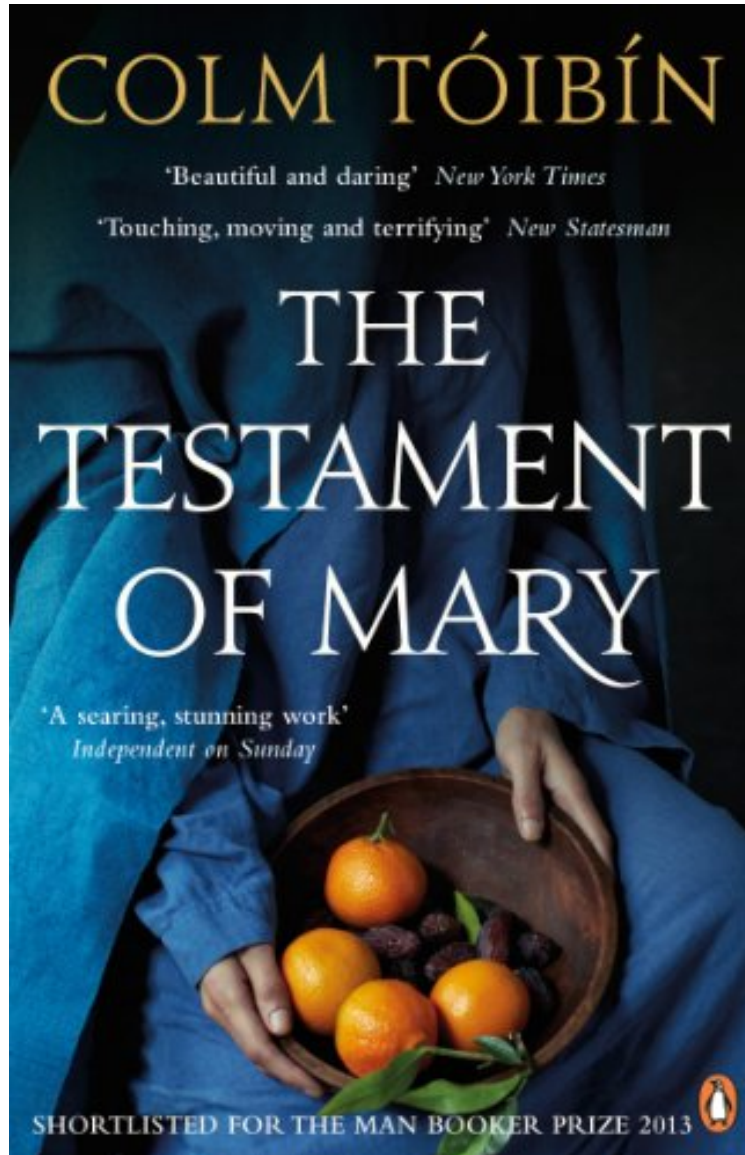


[Mobile book] The Testament of Mary

## The Testament of Mary

Von Colm Tibn

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**Von Colm Tibn : The Testament of Mary** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Testament of Mary:

KundenrezensionenHilfreichste Kundenrezensionen8 von 11 Kunden fanden die folgende Rezension hilfreich. "Memory fills my body as much as blood and bones" (4).Von Michael DienstbierEs wirkt wie eine Idee aus einem Creative Writing-Kurs fr Anfnger: So, liebe Leute, heute sind wir mal ganz besonders innovativ und vollziehen einen gewagten Perspektivwechsel. Was knnte wohl aus der Mutter Gottes nach der Kreuzigung ihres Sohnes geworden

sein? Benutzt dazu bitte die Ich-Erzhlperspektive Marias und verwendet zudem auch noch einen sehr anspruchsvollen Sprachstil, wie ihn eine von allen Bildungsmglichkeiten ausgeschlossene Frau vor 2000 Jahren bestimmt niemals in der Lage gewesen wre zu Papier zu bringen. Man sollte wirklich nicht zu polemisch werden, aber wie es Colm Toibins Novelle "The Testament of Mary" auf die Longlist des diesjhrigen Booker Prize schaffen konnte, ist mir ein Rtsel. Die Idee ist nun wahrlich nicht neu und wurde schon viel besser und mitreiuender umgesetzt. Wer in fiktionaler Form die realpolitischen und machtzynischen Prozesse nachvollziehen mchte, die zur Etablierung der "Wahrheit" des Christentums gefhrt haben, ist mit Philip Pullmans *The Good Man Jesus and the Scoundrel Christ* sowie Jose Saramagos *Das Evangelium nach Jesus Christus* weitaus besser bedient. Nahezu alle Ideen, die in Toibins Buch vorkommen, sind in den genannten Romanen bereits vorhanden. Von daher geht es zu den wenig positiven Aspekten, dass "The Testament of Mary" es nur auf 100 Seiten bringt. Fr die Shortlist sollte das auf keinen Fall reichen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Buch in sehr gutem Zustand Von Dulcetengel Das Buch ist in sehr gutem Zustand, abgesehen von einigen Kommentaren die der Vorbesitzer hinein geschrieben hat. Die Geschichte wird hochgelobt, hlt aber nicht das, was versprochen wird. Die Handlung ist flach, es wird nichts Neues erzht. Der Autor lsst Maria sehr geheimnisvoll wirken, gibt dem Leser aber hierzu keine weiteren Details. Das Brisante soll wohl sein, dass in den Niederschriften des Neuen Testaments viel geschnt oder hinzugedichtet wurde - das ist allerdings schon lange bekannt. Alles in allem - fr die Qualitt des Einbandes - sehr gut; fr den Inhalt - unbefriedigend. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Klein aber fein Von Cynthia Grand Dieses kleine Bchlein fasziniert nicht nur durch die ungewhnliche Perspektive, die sehr menschlich ausfllt, sondern auch durch die glnzende Sprache. Sehr empfehlenswert!

**Kurzbeschreibung** SHORTLISTED FOR THE MAN BOOKER PRIZE 2013 From the author of *Brooklyn* comes a short, powerful novel about one of the most famous mothers in history. In a voice that is both tender and filled with rage, *The Testament of Mary* tells the story of a cataclysmic event which led to an overpowering grief. For Mary, her son has been lost to the world, and now, living in exile and in fear, she tries to piece together the memories of the events that led to her son's brutal death. To her he was a vulnerable figure, surrounded by men who could not be trusted, living in a time of turmoil and change. As her life and her suffering begin to acquire the resonance of myth, Mary struggles to break the silence surrounding what she knows to have happened. In her effort to tell the truth in all its gnarled complexity, she slowly emerges as a figure of immense moral stature as well as a woman from history rendered now as fully human. **Pressestimmen** Tibn is at his lyrical best in *The Testament of Mary*, a beautiful and daring work it takes its power from the surprises of its language, its almost shocking characterization, its austere refusal of consolation. (Mary Gordon *The New York Times Book* ) [An] exquisite novella Tibn gives a familiar story startling intimacy. (The New Yorker) A heartfelt, powerful work. (Sam Sacks *The Wall Street Journal*) Dramatic and poetic A powerful, devastating story. (Ron Charles *The Washington Post*) Lovely, understated and powerfully sad, *The Testament of Mary* finally gives the mother of Jesus a chance to speak. And, given that chance, she throws aside the blue veil of the Madonna to become wholly, gloriously human. (Annalisa Quinn NPR) Mary's silent, obedient, observant has echoed down two millennia, cementing a potent ideal in the Western imagination. Now the masterful Irish writer Colm Tibn puts a jackhammer to the cozy, safe, Christmas-card version in *The Testament of Mary*. (Karen R. Long *Cleveland Plain Dealer*) A slim, grave, exquisitely emotional book *The Testament of Mary* is a spellbinding, surprisingly reverent book. (Jeff Giles *Entertainment Weekly*) Tibn applies a Joycean ruthlessness Imagining himself into Mary's interior life is his boldest jump yet. (Hermione Lee *The New York of Books*) Tibn's intimate approach makes Mary feel more credible and human The result, *The Testament of Mary*, feels true. (Claire Cameron *The Millions*) Tibn suffuses the story with a sense of mystery and makes the reader feel (perhaps as never before) the tragedy of the crucifixion. (Macy Halford *Buzzfeed*) A deeply, if at times painfully, human portrait of Mary, tearing asunder the robes of red and blue that envelop her in paintings and sculptures. (Michael O'Loughlin *America magazine*) With this masterly novella, Tibn has finally tackled the subject of Christianity and he has done so with a vengeance Nowhere in this beguiling and deeply intelligent, moving work is Mary's attention to detail more instrumental (and more like a novelist's) than in her account of her son's death In a single passage and in a rendition, furthermore, of one of the most famous passages of western literature Tibn shows how the telling and the details are all-important. (Robert Collins *Sunday Times (UK)*) [A] monumental achievement equally powerful and poignant whether its read by one who espouses or eschews the New Testament A tender, soul-rending exploration of a mother's mourning; a searing, stunning work. (Leyla Sanai *The Independent (UK)*) *The Testament of Mary* is an important and persuasive book: Tibn's weary Mary, sceptical and grudging, reads as far more true and real than the saintly perpetual virgin of legend. And Tibn is a wonderful writer: as ever, his lyrical and moving prose is the real miracle. (Naomi Alderman *Observer (UK)*) There is a profound ache throughout this little character study, a steely determination coupled with an unbearable loss. Although it has some insightful things to say about religion and the period the descriptions of the Crucifixion are visceral it has a universal message about the nature of loss. I can tell you now, when you say he redeemed the world, I

will say that it was not worth it. It was not worth it. (Stuart Kelly Scotland on Sunday) This novel is the Virgin's version of the life of Christ. After a lifetime listening to everyone else's versions of that life, she is angry and frustrated because they are all questionable. (John Spain Irish Independent) A flawless work, touching, moving and terrifying (Linda Grant The New Statesman (UK)) Reading this perfect little novella is like watching someone light a candle inside a lantern. (The Age (Australia)) A stunning interpretation that is as beautiful in its presentation as it is provocative in its intention. (Booklist) [A] poignant reimagining of the last days of Christ. (Publishers Weekly) [The Testament of Mary] builds to a provocative climax, one that is as spiritually profound as its prose is plainspoken. A work suffused with mystery and wonder. (Kirkus s) Kurzbeschreibung SHORTLISTED FOR THE MAN BOOKER PRIZE 2013 From the author of Brooklyn comes a short, powerful novel about one of the most famous mothers in history. In a voice that is both tender and filled with rage, The Testament of Mary tells the story of a cataclysmic event which led to an overpowering grief. For Mary, her son has been lost to the world, and now, living in exile and in fear, she tries to piece together the memories of the events that led to her son's brutal death. To her he was a vulnerable figure, surrounded by men who could not be trusted, living in a time of turmoil and change. As her life and her suffering begin to acquire the resonance of myth, Mary struggles to break the silence surrounding what she knows to have happened. In her effort to tell the truth in all its gnarled complexity, she slowly emerges as a figure of immense moral stature as well as a woman from history rendered now as fully human.