

(Free and download) The Tesseract

The Tesseract

Von Alex Garland

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Von Alex Garland : The Tesseract before purchasing it in order to gage whether or not it would be worth my time, and all praised The Tesseract:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. guter Schriftsteller/gutes BuchVon Noname...eigentlich nur gekauft, da "The Beach" von Alex Garland einfach der Hammer war...The Tesseract ist ein bisschen komplexer und nicht ganz so spannend aber dennoch ein gutes Buch.0 von 1 Kunden fanden die folgende Rezension hilfreich. A Magic ShowVon Victor VelascoAlex Garland is a magician of

language, dissecting and constructing words to unravel layers of stories and emotions that, like the geometrical figure, he assembled and rotated before the audience's eyes, revealing marvels and yet keeping a lot in secret. It is only a pity that the show was not long enough to allow all the wonderment and thrill to sink in, and we see only surfaces of this mysterious tesseract. Coming from the city where he chose to hold such a show, and reading somewhere that he liked Manila better than the other cities he visited abroad, it's a pity that he never seemed to like it that much get to know it better. Alex Garland claimed he never had to do background research for this book -- having lived in Manila for a long time -- and that he never considered culture relevant in the story; that culture was incidental. That was a big mistake, because culture was not only not incidental but pivotal. I always had troubles with foreigners who have lived a year or two in another country and write about it as if they know the soul of its people inside out. Maybe he should have just stuck with the perspective of a total stranger, dazed, caught in confusion; the way he did in *The Beach*. The trouble is not with the story, not with the characters, maybe not with Alex Garland even. The trouble is all with the show, because just like the magic act, after pages and pages of enchantment and explosions, one really gets and understands nothing. Not the intent, not the characters. But then, Garland has justified it beforehand in his last chapter. Oh, well... 1 von 1 Kunden fanden die folgende Rezension hilfreich. Fine on its own, but not what some wanted. Von Frank Lynch There are about 90+ reviews to this book so far, and if you choose, you can read them all. As best I could tell, those who didn't like "The Tesseract" tend to be disappointed because it is not like Garland's first novel, "The Beach." But if you judge this on its own merits -- which I did, not having read *The Beach* -- I think you will be pleased. If you read the reviews, you'll get the impression that this is a crime novel, too. I think that would be a mistake... Others may focus on characters (a mistake, too). I believe this novel's star is its structure. The story threads that are here (there are basically three of them) are all fine, but they are laid out so as to support Garland's effort at an intricate structure. The novel starts off somewhat linear, but then retraces itself from another character's view... And with each retelling, it gets less linear, and the non-linearity gets more complex. Now, the interesting thing for me is that as Garland build in ever greater complexity from the weaving of the story lines, the characterizations do not suffer. The story could have been more linear, and the story would have been just as fine -- that is, the characters would made as much sense, and the story would have made as much sense. But Garland has made a clear choice in his telling, and I'm all for it. * * * * * * * * * * OK, beyond the structure, what do we have? As several other reviews point out, it's basically three character lines which converge. One involves a smuggler holed up in a hotel for a meeting, who misinterprets a series of events, and the same sequence of events from others' eyes -- leading to an intense gun battle. The second story involves a family whose lives will intersect with the escaping smuggler, and the events that led to their point in the story. The third involves two street urchins and their pursuit of the gun battle (and events leading to their chase). Each narrative is gracefully provided with details to make the thread seem rich with emotion and independence. As a result, no one thread dominates, and characterizations of this as a "crime novel" pay too much attention to the initial thread surrounding the smuggler. I truly enjoyed reading this novel - - it's a great display of artistry and skill.

Kurzbeschreibung In less than an hour, Sean has a meeting with a mestizo gangster. On the other side of town, Rosa listens for her husband's car, and thirteen-year-old Vincente is watching for the man who pays money for street-kids' dreams. Tonight, these disparate lives will violently collide . . . deA single evening in Manila hints at shared consciousness and the circular nature of time and experience. More ambitious than his successful debut *The Beach*, Alex Garland's second novel follows three seemingly disparate stories that converge just this side of possible. Opening pages are reminiscent of a Raymond Chandler detective story: the dirty hotel room that "didn't know it was a hotel, or had forgotten"; the flinty, deep thinking protagonist; a meeting with rough-cut thugs. But just when we expect the arrival of the stock sultry woman, the cast of characters begins to assume the more recognizable aspects of ordinary life--to eerie effect. Garland shows a talent for finely crafted phrases that emboss an image and encapsulate a moment. One minor character's brief sensory flashback provides more human insight than the pages of descriptive overload in the usual thriller. *The Tesseract* is an exciting tale that never stoops to the level of popcorn storytelling. --Samantha Starmer. This text refers to an out of print or unavailable edition of this title. Pressestimmen Astonishing . . . A brilliantly structured, surprisingly compassionate novel, disguised as an exotic, speedy thriller (Mail on Sunday) Proves defiantly that Garland is far from a one-hit wonder (Time Out) A powerful narrative drive, exotic locations that unfold like a corrupt and mysterious flower, and a moody intelligence that holds everything together (J.G. Ballard)