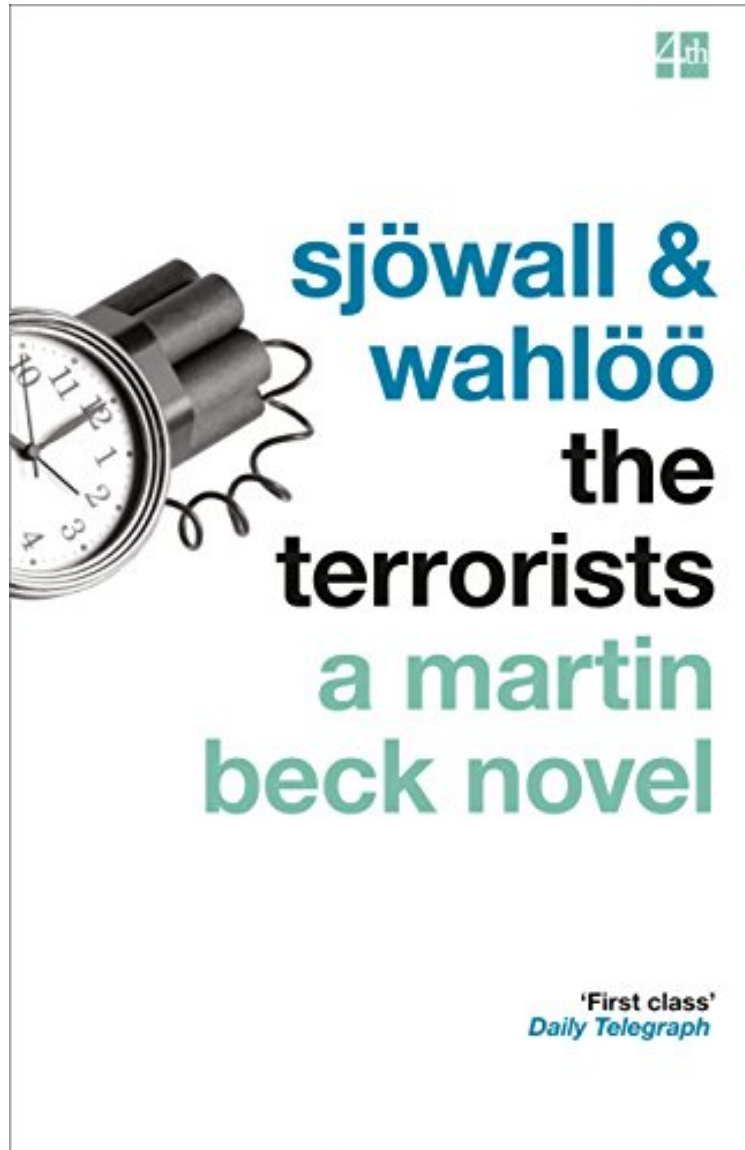


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The Terrorists (The Martin Beck series, Book 10)

Von Maj Sjöwall, Per Wahl

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Von Maj Sjöwall, Per Wahl : The Terrorists (The Martin Beck series, Book 10) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Terrorists (The Martin Beck series, Book 10):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Sjöwall Wahl's legacyVon Alfred J. KwakIt is hard to summarize all that happens in this book. It concerns painstaking research into the murder of a porn producer and a robbery, but begins and ends with acts of terrorism. Plenty of things go wrong. But Lennart Kollberg, who hated his job so much that he resigned (and now works half time in a museum),

will play a decisive role in this final volume. It is the bulkiest book of the series and appeared after co-author Per Wahl passed away in 1975. It is up to the readers to appreciate this final installment and wonder about what SW will have in mind for Martin Beck's farewell (Mankell's hero Kurt Wallander ended his tenth appearance diagnosed with Alzheimer). So what is their legacy. SW made their name by fusing their doubts about the Swedish welfare state with their brilliant police procedurals, creating a Scandinavian type of crime writing. It spawned Swedish authors like Henning Mankell and Arne Dahl, who used their formats in series of 10 (+) books each. SW surely inspired writers elsewhere, but this reader steps on thin ice when asked for names. A number of SW's novels were made into feature films. Swedish TV created a series called "Martin Beck", which was/is still successful worldwide despite a casting mistake: the actors for Martin Beck and one of his key associates are almost look-alikes. But viewers love the casting of the actor playing Gunvald Larsson, now an overambitious, scheming dress horse. Re books sold, royalties and film contracts, SW are trumped by Henning Mankell. BBC- and Swedish-made series about Wallander compete worldwide for TV audiences. Finally, were SW in their writing days fans of a multicultural Sweden? I dare say not. Their portrayal of foreigners, incl. immigrant medical doctors from Afghanistan and Turkey is brief and rather dismissive.

Kurzbeschreibung The final classic installment in the excellent Martin Beck detective series from the 1960s the novels that have inspired all Scandinavian crime fiction. Widely recognised as the greatest masterpieces of crime fiction ever written, these are the original detective stories that pioneered the detective genre. Written in the 1960s, they are the work of Maj Sjöwall and Per Wahloo a husband and wife team from Sweden. The ten novels follow the fortunes of the detective Martin Beck, whose enigmatic, taciturn character has inspired countless other policemen in crime fiction. The novels can be read separately, but do follow a chronological order, so the reader can become familiar with the characters and develop a loyalty to the series. Each book will have a new introduction in order to help bring these books to a new audience. **Pressestimmen** `They changed the genre. Whoever is writing crime fiction after these novels is inspired by them in one way or another.' Henning Mankell `Pick up one book...and you become unhinged. You want to block out a week of your life, lie to your boss, and stay in bed, gorging on one after another.' Observer `The godparents of Scandinavian crime fiction' Jo Nesbo `Some of the most gripping crime fiction ever written' Michael Connelly `If you haven't come across Beck before, you're in for a treat.' Guardian `I have never read a finer police story.' Los Angeles Times `If you haven't read Sjöwall/Wahloo, start now.' Sunday Telegraph **Pressestimmen** Praise for 'Roseanna': 'The writing is elegant and surprisingly humorous -- if you haven't come across Beck before, you're in for a treat.' Guardian 'I have never read a finer police story.' Los Angeles Times 'The decalogue about the Swedish Chief Inspector Martin Beck created by Maj Sjöwall and Per Wahloo during the 1960s and 1970s are indeed classic police fiction. They changed the genre. Whoever is writing crime fiction after these novels inspired by them in one way or another.' Henning Mankell 'If you haven't read Sjöwall/Wahloo, start now.' Sunday Telegraph 'Their mysteries don't just read well; they reread even better. Witness, wife, petty cop or crook -- they're all real characters even if they get just a few sentences. The plots hold, because they're ingenious but never inhuman.' New York Times