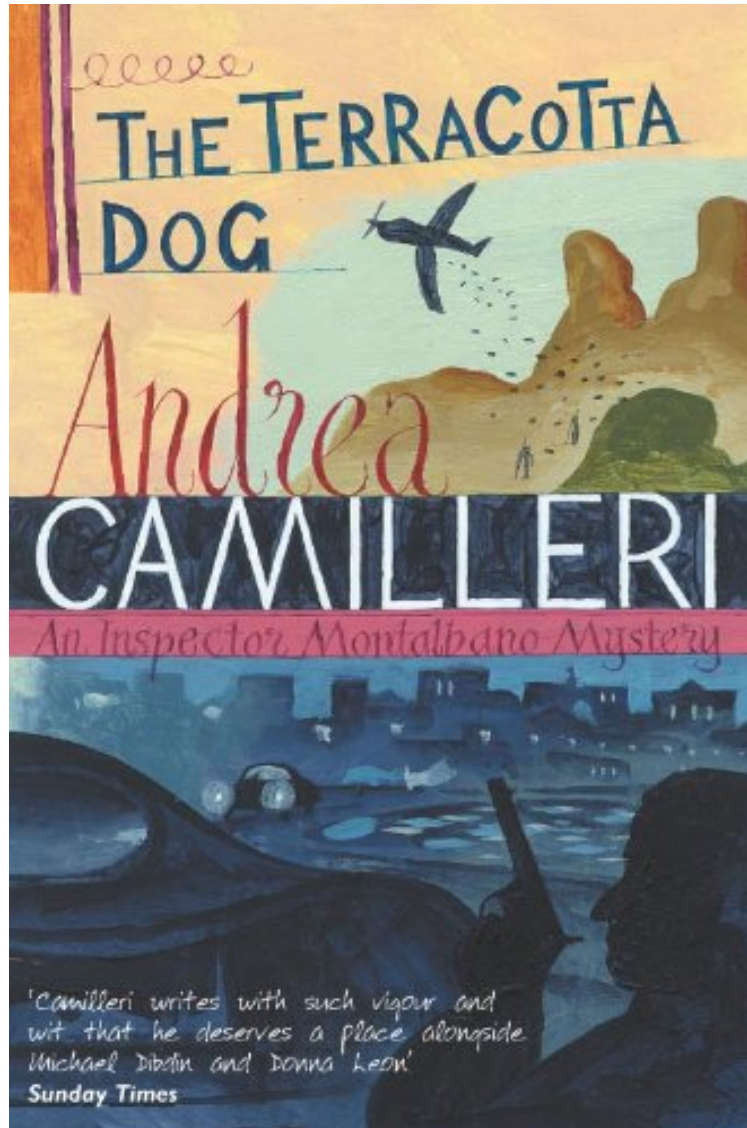


(Download free ebook) The Terracotta Dog (The Inspector Montalbano Mysteries)

## The Terracotta Dog (The Inspector Montalbano Mysteries)

Von Andrea Camilleri

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**Von Andrea Camilleri : The Terracotta Dog (The Inspector Montalbano Mysteries)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Terracotta Dog (The Inspector Montalbano Mysteries):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A Stunning Triumph!Von Donald MitchellThe Terra-Cotta Dog is an extremely rewarding police procedural with deep cultural and historical roots that provide a delightful complexity for the reader. I would award this book six stars if I

could. If you have not yet read any of the Inspector Montalbano books, I suggest that you take the time to read *The Shape of Water* first. That book helps set up the context of the characters and makes *The Terra-Cotta Dog* far more interesting. The book has Inspector Montalbano solving several mysteries before he is done. In a fascinating way, each mystery leads unexpectedly into the next one. And so on. It's like opening the Russian nesting dolls to find another treasure inside. I can rarely recall such fine plotting and seamless connections between disparate story elements in one police procedural. As the book opens, Montalbano has been invited to meet secretly with a dangerous killer. Is it a trap? Why would the killer want to meet with a police inspector? The answer leads to a merry-go-round of public relations activities to cover up the real motive. Then, the charade collapses and Montalbano finds out about an unknown crime. More public relations follow . . . and from them Montalbano gets a clue to other hidden crimes. The rest of the novel reminded me of an archeologist's work in uncovering earlier civilizations that built on the same site. The main contexts for these mysteries are the Sicilian Mafia, the Fascist era, the American invasion of Sicily during World War II, and the Christian and Moslem religions. How's that for an unusual combination? Montalbano emerges as an even more interesting character in this book than in *The Shape of Water*, especially as his relationship with his girl friend Livia develops. As before, the food references are a delight and add a warm human touch to offset the evil that coils throughout the story. As I finished the story, I was reminded how important it is to be dogged in chasing down details that don't seem to make sense. There's always an explanation for mysteries, but the explanation will never be revealed unless you follow the path to the answer wherever it takes you.

**Kurzbeschreibung** *The Terracotta Dog*, the second book in Andrea Camilleri's Inspector Montalbano series, opens with a mysterious tte--tte with a Mafioso, some inexplicably abandoned loot from a supermarket heist, and some dying words that lead Inspector Montalbano to a secret grotto in a mountain cave where two young lovers dead fifty years and still embracing are watched over by a life-size terracotta dog. Montalbano's passion to solve this old crime takes him, heedless of personal danger, on a journey through the island's past and into a family's dark heart amid the horrors of World War II. Andrea Camilleri's Inspector Salvo Montalbano has garnered millions of fans worldwide with his sardonic, engaging take on Sicilian small-town life and his genius for deciphering the most enigmatic of crimes. *The Terracotta Dog* is followed by the third title in this satirical and humorous series, *The Snack Thief*. 'The novels of Andrea Camilleri breath out the sense of place, the sense of humour, and the sense of despair that fill the air of Sicily. To read him is to be taken to that glorious, tortured island' Donna Leon 'Both farcical and endearing, Montalbano is a cross between Columbo and Chandler's Philip Marlowe, with the added culinary idiosyncrasies of an Italian Maigret' Guardian From Booklist A deep evocation of the Sicilian temperament, with all its complex darkness and ambiguity, is embodied in Inspector Salvo Montalbano of the fictive town of Vigata, in Sicily. Camilleri writes in Sicilian dialect, and his translator has expertly captured the rhythms and nuances of that tongue in English. Good thing: the Mafia is indeed a presence here, and Montalbano unravels a very odd supermarket heist with the goods left abandoned in plain view, but that isn't the heart of the story. The groceries are only a front for guns, and in the ancient cave where they are discovered, the inspector finds the bodies of two very young lovers, dead since World War II, and carefully arranged with coins, a water jug, and the faithful dog of the title. Montalbano applies his considerable intellectual and literary gifts to this second mystery, mightily irritating his housekeeper, his girlfriend, and his colleagues while interviewing a cast of characters odd even by Sicilian standards. There are dreams and portents, semiotics and deceptions, and the violent ghosts of the war and the Mob, some not nearly dead yet. GraceAnne DeCandido Copyright American Library Association. All rights reserved Werbetext Camilleri writes with such vigour and wit that he deserves a place alongside Michael Dibdin and Donna Leon Sunday Times