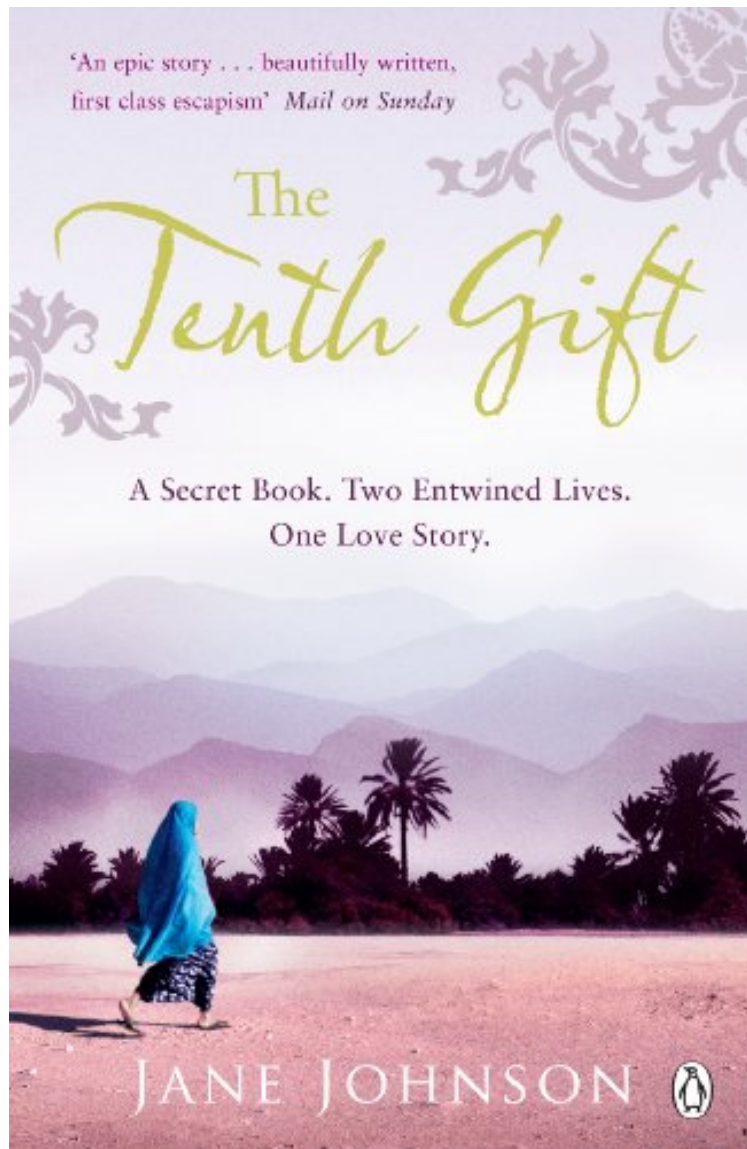


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The Tenth Gift

Von Jane Johnson

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Von Jane Johnson : The Tenth Gift before purchasing it in order to gage whether or not it would be worth my time, and all praised The Tenth Gift:

Kurzbeschreibung Jane Johnson's *The Tenth Gift* is an wonderfully escapist page-turner set in seventeenth century Cornwall and Morocco, based on spine-tinglingly shocking historical fact, with a romantic hidden love story at its heart. His parting gift to her was a new beginning . . . Julia Lovat walks away from her seven-year affair with Michael with a broken heart and a book of secrets. Her book tells the true story of Cat Treganna, kidnapped by Barbary pirates and sold into slavery in Morocco four hundred years ago. When Julia travels to Morocco to discover Cat's fate, she is quickly lost in an exotic and vibrant land. Yet her guide is Idriss, a man so charismatic and beguiling that their meeting feels like destiny. And so, in the heat and dust, two love stories, separated by four centuries, entwine and blossom. . .

The Tenth Gift is an enthralling story of secrets and discovering love where you least expect it. 'I really couldn't put it down. Exciting and romantic (oh so romantic!) and there is so much suspense. The descriptions are fabulous' Barbara Erskine 'Wildly yet convincingly romantic . . . a sensitive portrayal of Muslim culture and a delectable adventure of the heart' USA Today 'An unashamedly escapist page-turner that will be enjoyed by fans of Kate Mosse and Philippa Gregory' Daily Mail 'An atmospheric and hugely romantic adventure story' Marie Claire

Jane Johnson was raised in Cornwall but now lives for half the year in a remote mountain village in Morocco. She is the author of *The Tenth Gift*, *The Salt Road* and *The Sultan's Wife*. She has been involved in the book industry for many years and combines her work as a publisher with writing for both adults and children.

From Publishers Weekly In an entertaining if uneven debut novel from a U.K. publishing executive, dual story lines feature spirited English heroines a 17th-century country girl and a modern-day craft shop owner both with a gift for embroidery. As a farewell gift from her married lover, Julia Lovat receives a book published in 1625 and filled with a variety of sewing patterns. Inside the manual, Julia discovers the words, scribbled in pencil over the pages, of Cat Ann Tregenna, a 19-year-old British servant kidnapped by Muslim raiders and taken to Morocco to be sold into slavery. En route, the pirate leader, Al-Andalusi, is wounded in a battle, and Cat and her needlepoint skills are called on to stitch up the man's wounds, an encounter that leads to a tangled interfaith rivalry. As Julia struggles to shake off the dregs of her affair, she finds inspiration in Cat's makeshift diary and travels to Morocco to track down proof that Cat really existed; in the process, she discovers a new life of her own. Johnson imbues her historical story line with a captivating energy and momentum, but the humdrum contemporary quasi-romance doesn't pull its share of the weight. (May) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Pressestimmen "A remarkable view of Barbary pirates and their times, and an engrossing romance of clashing cultures and wonderful characters." Diana Gabaldon, #1 New York Times bestselling author "This is such a lush book! It transported me to another time and other places, enticing me into an exotic, turbulent world in which past and present are seamlessly woven into a mesmerizing story." India Edghill, author of *Wisdoms Daughter* "What a tangled web Jane Johnson weaves with the opening of a book of old embroidery patterns! Two heroines cross paths across centuries. Unworthy lovers, treachery, ghosts, and pirates march through the streets and seas of modern day England, 17th century Cornwall, and Morocco as each woman tries to find what is most important to her. Discovering ones authenticity is a story in which time doesn't matter, and Johnson stitches the threads of both stories into a lovely, enticing whole." Karleen Koen, New York Times bestselling author of *Dark Angels* "I was totally enthralled from the first page to the last by this dramatic, exotic, and passionate tale that slips seamlessly through time. Jane Johnson's wonderfully researched book leaves the fragrance of spices and the rustle of beautiful silks lingering in the mind with images of two exceptional women and the men in their lives." Rosalind Laker, author of *The Golden Tulip*

An unashamedly escapist page-turner that will be enjoyed by fans of Kate Mosse and Philippa Gregory. Daily Mail (UK) Wildly yet convincingly romantic . . . Johnson weaves together the two women's lives, exploring issues love, desire, ambition, and guilt that transcend time. Beautifully narrated . . . and a delectable adventure of the heart. USA Today Exciting, intriguing, fascinating and also illuminating. Rosalind Miles, bestselling author of *I, Elizabeth* This is beautifully written, first class escapism. Mail on Sunday (UK) From the Hardcover edition.