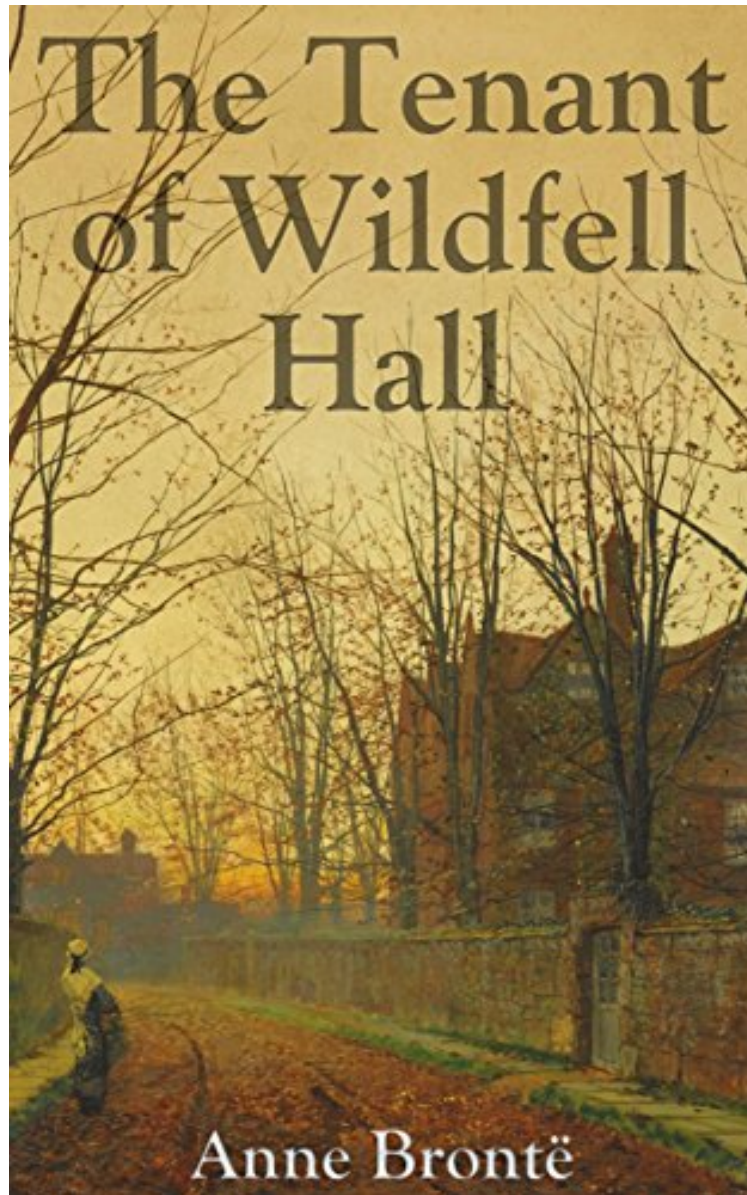


[FREE] The Tenant of Wildfell Hall: Filibooks Classics (Illustrated) (English Edition)

The Tenant of Wildfell Hall: Filibooks Classics (Illustrated) (English Edition)

Von Anne Bront

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Von Anne Bront : The Tenant of Wildfell Hall: Filibooks Classics (Illustrated) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Tenant of Wildfell Hall: Filibooks Classics (Illustrated) (English Edition):

Kundenrezensionen
 Hilfreichste Kundenrezensionen
 0 von 0 Kunden fanden die folgende Rezension hilfreich. What a wonderful book!
 Von Alina
 I cannot stop talking about this book and its great but mostly forgotten Author Anne Bronte. The book describes the story of a heroine that has to go to some horrible things to then finally be happy in the end. Although I could write a whole research paper about how everything is wrong with the men that are presented and how the heroine is not quite innocent in all this, I need to point out that without further analysis, the book is just brilliant. I loved every piece of it. I can recommend the book to everyone that is interested in a good story. Yes, it is true that it is one of the first feminist masterpieces in literature BUT the story itself can be read without that feminist approach. The reason I pointed that out is to simply show that Anne Bronte, although a critique of some societal conventions, did not write this book to prove herself to be an eligible feminist but to provide the reader with a good story that maybe, in the best case, gets them to think about (the 19th century) societal conventions on women AND men. Nevertheless, it is a must read. I can only recommend this novel.
 6 von 6 Kunden fanden die folgende Rezension hilfreich. Spannende Geschichte einer tapferen Frau
 Von Holly Short
 Anne Bronte, (leider!!) stets die letztgenannte der talentierten Bronte-Schwestern, hat mit diesem Roman auf Probleme aufmerksam gemacht, die in einem Buch zu beschreiben für ihre Zeit eher untypisch waren. Der heutige Leser oder die heutige Leserin wird aber feststellen, dass sie mit ihren Schilderungen ihrer Zeit voraus war, und dass sie sich nicht vor ihren Schwestern Charlotte und Emily Bronte zu verstecken braucht!
 Ihre Heldin, die hübsche Helen, kommt gemeinsam mit ihrem Sohn als unbekannte Schönheit in eine kleine englische Ortschaft und zieht in die alten Gemuer der Wildfell Hall ein. Da sie über ihre Vergangenheit nichts verraten möchte, sondern nur vorgibt, Witwe zu sein, zieht sie bald den Klatsch und Tratsch der Ortschaft auf sich - nur einer, der junge Gilbert Markham, empfindet Sympathie und bald auch Liebe für sie, die sie nicht erwidern darf; sie gibt ihm ihr Tagebuch zu lesen. Anhand eben dieses Tagebuchs erfahren wir sodann die Vorgeschichte der Helen Huntington - einer Frau, die genaue Vorstellungen von ihrem zukünftigen Ehemann hatte, und sich auch gestattete, diese Vorstellungen zu üben. In dem charmanten Arthur Huntington glaubte sie, ihre große Liebe gefunden zu haben, doch er entpuppte sich als vergnügungssüchtiger Trinker, und machte Helen das Leben zur Hölle.... und das bis zu ihrer verzweifelten Flucht mit ihrem Sohn, die sie nach Wildfell Hall brachte. Dieses Buch ist vielleicht kein vollendetes Meisterwerk, verdient es aber, gelesen zu werden! Wer die anderen Bücher der Geschwister Bronte genossen hat, wird auch dieses Buch sehr schätzen, obwohl die Thematik eine andere, wenn auch ganz und gar nicht unaktuell, ist. Es ist spannend zu lesen, tiefsinnig, ausdrucksstark, mit einem schönen, vielleicht etwas zu langem Ende - alles in allem ein wirklich gutes Buch!
 9 von 10 Kunden fanden die folgende Rezension hilfreich. First Feminist Novel
 Von Ein Kunde
 Die Protagonistin Helen Huntingdon in Anne Brontes *The Tenant of Wildfell Hall* ist ein frühes viktorianisches Beispiel einer Frau, die sich gegen ihren trunksüchtigen, tyrannischen Ehemann auflehnt. Nach langen Entschuldigungen und Zweifeln flieht sie schließlich mit ihrem kleinen Sohn und baut sich als Künstlerin eine unabhängige Existenz auf. Obwohl sie das wahre Gesicht ihres Mannes bereits eine Woche nach der Hochzeit erkennt, steht sie zu ihrem Fehler, ihn zu heiraten und den Konsequenzen. Schonungslos analysiert die Figur Helen ihr Schicksal, mit einem erstaunlich modern wirkenden Gefühl für Gerechtigkeit und Gleichberechtigung in der Ehe und Partnerschaft: "[...] [it] proves that you don't think it necessary to love your wife; you are satisfied if she can keep your house, and take care of your child." Ein Nachteil dieser Penguin-Ausgabe ist, dass am Anfang des Buches fast zwei Seiten fehlen; dieser fehlende Brief stellt allerdings eine wichtige Rahmenerzählung dar! Dennoch sind die Penguin-Ausgaben ein sehr kostengünstiger Weg, das Werk der weniger berühmten Bronte-Schwester kennenzulernen.

Kurzbeschreibung
The Tenant of Wildfell Hall is the final novel by English author Anne Bront. The novel is told as a series of letters from Gilbert Markham to his friend and brother-in-law describing the circumstances leading to his meeting his wife. The novel was instantly and remarkably successful when it was first published.
 Pressestimmen
 "Lee A. Talley, in the introduction to her new edition of *The Tenant of Wildfell Hall*, succinctly argues Anne Bronte's case for wanting to write and publish her disturbing but powerful story, even as she addresses Anne's own status as third sister, explains early publishing confusion (including Charlotte's pervasive influence on Anne's reputation), and evaluates the novel's first reviews. To allow readers their own judgments, Talley includes numerous helpful appendices placing *Tenant* within the legal, educational, and philosophical contexts of Victorian culture, and as with other Broadview texts, provides an extremely useful sampling of contemporary reviews."
 --Andrea Westcott
 "This Broadview Edition is a rich resource, unrivaled in its range of contextual materials. When you read them, you see where Anne Bronte was coming from and why she felt compelled to 'tell the truth' as she saw it. Lee A. Talley's clear, accessible introduction orients readers to issues that teachers will want to consider and that students and general readers will find eye-opening. The footnotes are useful and easy to access. I will always order this edition in the future."
 --Sue Lonoff
 "I will always order Lee A. Talley's Broadview edition of *The Tenant of Wildfell Hall*, which I teach nearly every year. The historical and scholarly contexts are beautifully summarized. This is an eminently useful edition. Well done again, Broadview!"
 --Deborah Denenholz Morse
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