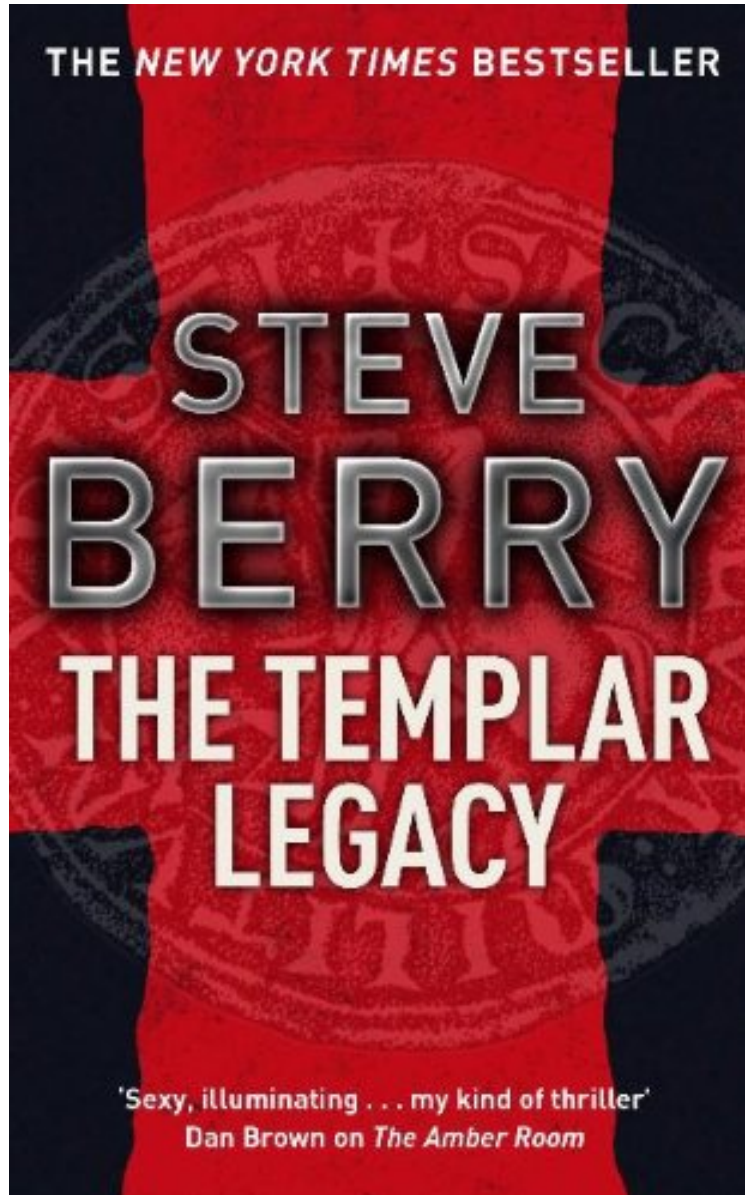


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## The Templar Legacy: Book 1 (Cotton Malone Series)

*Von Steve Berry*

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**Von Steve Berry : The Templar Legacy: Book 1 (Cotton Malone Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Templar Legacy: Book 1 (Cotton Malone Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Steve Berry - The Templar LegacyVon Kindle-KundeWith Steve berry there is always action. The book is simply divine.

For all who enjoy reading James Rollins, I would strongly recommend this book. I advise all books by Steve Berry Cotton Malone-0 von 0 Kunden fanden die folgende Rezension hilfreich. Thriller ber die Templer, ihre Nachfolger und ihr Geheimnis Von R.S.Cotton Malone hat sich vor rund einem Jahr aus seinem Beruf als US-Agent zurckgezogen, viel Geld im Lotto gewonnen, einen vterlichen Freund gefunden und so ein Antiquariat in Dnemark erffnet. Dort wird er Zeuge wie seine ehemalige Vorgesetzte Stephanie von einem Mann ihrer Tasche beraubt wird. Natrlich verfolgt er ihn und als er ihn endlich auf einem Turm stellt, strzt er sich mit dem Schlachtruf der Tempelritter in den Tod. Noch am selben Abend bei einer Buchauktion wird Stephanie nochmals angegriffen und es kommt zu einer Schieerei zwischen Cotton und den beltern. Nach einigem Zaudern willigt Stephanie ein, dass Cotton ihr bei ihrer Privatmission hilft. Stephanie versucht das Geheimnis um den Nachlass ihres Mannes, der vor vielen Jahren unter mysterisen Umstnden sein Leben lie, zu klren. Er war damals hinter den Geheimnissen der Tempelritter und dem seltsamen Leben eines Priesters am Ende des 19. Jahrhunderts in Frankreich her. Natrlich kann man sagen, dass dieses Buch im Zuge der Hype rund um "Sakrileg/The DaVinci Code" entstanden ist - blo es stimmt so nicht, denn rund um Geheimgesellschaften ranken sich seit Ewigkeiten Geschichten und Romane, diese bieten einfach zu viel Angriffsstoff um links liegen gelassen zu werden. Das Buch hebt sich deutlich von Dan Browns Geschichte ab, obwohl es zum Teil auf die gleichen Quellen zurckgreift. Dennoch muss sich Berry an Dan Browns Werk messen lassen und an Sakrileg reicht dieses Buch nicht heran. Dies liegt zum berwiegenden Teil daran, dass die Spannung nur sehr langsam aufkommt. Erst das letzte Drittel ist wirklich rasant und verdient den Titel "Thriller". Dafr endet das Buch viel zu schnell. Keine fnf Seiten finden sich zwischen dem Hhepunkt und dem Schlusswort. Man hat beinahe den Eindruck der Lektor meinte, das Buch msse gekrzt werden - und Berry krzte am Ende statt am Anfang. Dennoch ein Buch, das mir ber weite Strecken gut gefallen hat, das man aber nicht allzu tiefgehend untersuchen darf. Natrlich ist es ein Thriller und dementsprechend muss man schon mal ein Auge zudrcken, wenn es um Sprache und Charakterentwicklung geht - sofern nur die Spannung gehalten wird. Wren es nur Schwchen in diesen beiden Bereichen wrde ich gerne ein Auge zudrcken, denn auch ein Dan Brown ist hier sehr schwach, eigentlich sogar deutlich schwcher als Steve Berry. Unverzeihlich erscheint mir aber, dass hier zu viele unglaubliche Zuflle eine Rolle spielen - diese sind ber das ganze Buch verteilt und das strt die Lesenfreude dann doch ein wenig. Ausgleichend erweist sich hier die deutlich schnere Auflsung als bei "Sakrileg". Sie ist schlssiger und passt sich besser in die Geschichte ein. Alles in allem ein brauchbarer Thriller, der sich nicht hinter anderen Bchern des Genres verstecken muss. Spannend bis zum Schluss, ein beliebtes Thema, sprachlich ordentlich gemacht, die Charaktere allerdings sehr flach und klischeehaft. Wer das Thema mag und blo leichte Unterhaltung sucht, bekommt jedenfalls sehr gute Kost serviert. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent book but perhaps a little on the long side Von Mark O'Neill This is the first book starring Cotton Malone and Steve Berry kicks off with Malone getting tangled up with the Knights Templar, long thought dead in their skirmishes with Kings and other enemies, but are actually alive, well and very wealthy in Europe. Their master has just died and they have just elected a new master, who is much more aggressive, more assertive and who wants to claim back the Templars' heritage from those he believes stole it from them. The stage is set for a violent showdown between the new master, his faithful followers and the people he plans to go up against - including Stephanie Nelle, Cotton's former boss at the Justice Department. It starts with a Templar assassin trying to rob and murder her and it goes downhill from there. From that point on, Nelle and Malone try to outwit and defeat the Templars and their murderous master as they try to claim what they believe to be rightfully theirs, treasures and monies which go back hundreds of years, treasures and monies which they believe will restore their reputation. The link to Nelle is a book her dead husband wrote more than a decade ago which may unwittingly show on an obscure tombstone where this treasure is located. But the former master, before dying, dispatched two knights templars to protect Nelle and Malone and while they are protecting them and ratcheting up the body count, the identity of one of them shocks Nelle. This is an excellent book but I found that it went on too long. It could have done with being cut back a little bit as it dragged on in a few places. 480 pages is far too long.

Kurzbeschreibung The first explosive thriller in the Cotton Malone series from a New York Times megaselling author. The ancient order of the Knights Templar possessed untold wealth and absolute power, until the Inquisition destroyed them and their riches were lost forever. But some people don't believe in 'forever'. Ex-agent Cotton Malone used to work for Stephanie Nelle in the US Justice Department. Now Nelle wants his help to crack a series of puzzles that have confounded experts for centuries - and could lead to the legendary lost treasure of the Knights Templar. But someone else is on the trail - someone prepared to commit the ultimate crime to win the ultimate prize. Malone and Nelle find themselves in a heart-stopping race through the villages, castles and cloisters of Europe in pursuit of a secret that, in the wrong hands, could bring the world to its knees. From Publishers Weekly Berry goes gnostic in this well-tooled Da Vinci Code-knockoff, his fourth novel (The Romanov Prophecy). Ex-U.S. Justice Department agent Cotton Malone is intrigued when he sees a purse snatcher fling himself from a Copenhagen tower to avoid capture, slitting his own throat on the way down for good measure. Further snooping introduces him to the medieval religious order of the

Knights Templar and the fervid subculture searching for the Great Devisé, an ancient Templar archive that supposedly disproves the Resurrection and demolishes traditional Christian dogma. The trail leads to a French village replete with arcane clues to the archive's whereabouts, and to an oddball cast of scholar-sleuths, including Cassiopeia Vitt, a rich Muslim woman whose special-ops chops rival Malone's. Malone and company puzzle over the usual Code-inspired anagrams, dead language inscriptions and art symbolism, debate inconsistencies in the Gospels and regale each other with Templar lore, periodically interrupting their colloquia for running gun battles with latter-day Templar Master Raymond de Roquefort and his pistol-packing monks. The novel's overcomplicated conspiracies and esoteric brainteasers can get tedious, and the various religious motivations make little sense. (Thankfully, the author soft-pedals the genre's anti-Catholicism.) But lively characters and action set pieces make this a more readable, if no more plausible, version of the typical gnostic occult thriller. (Feb.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From Booklist  
The Knights Templar, a small monastic military order formed in the early 1100s to protect travelers to the Holy Land, eventually grew and became wealthy beyond imagination. In 1307, the French king, feeling jealous and greedy, killed off the Templars, and by 1311, the last master, Jacques de Molay, was burned at the stake. The whereabouts of the Templars' treasure--and their secrets--have been the subject of legend ever since. Now, a new thriller tries to follow in the steps of *The Da Vinci Code*. There's a secret about early Christianity at the core of Berry's *Templar Legacy*, but he dispenses the clues too slowly. The cat-and-mouse game between Cotton Malone, a former Justice Department agent, and a modern-day order of Knights Templar is weighed down with too much confusing backstory about the Templars' connection to Rennes-le-Chateau and the mystery that surrounds it. (The real-life town plays a part in *The Da Vinci Code* as well.) Like Dan Brown, Berry draws on the seminal nonfiction work *Holy Blood, Holy Grail* for many of his themes. After nearly grinding to a halt through all the premise building, the novel finally gathers steam in the last 100 pages or so, concluding with a revelation that seems refreshingly clear after the many convoluted twists that precede it. Until the next Dan Brown opus is released, this should hold devotees. Ilene Cooper  
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