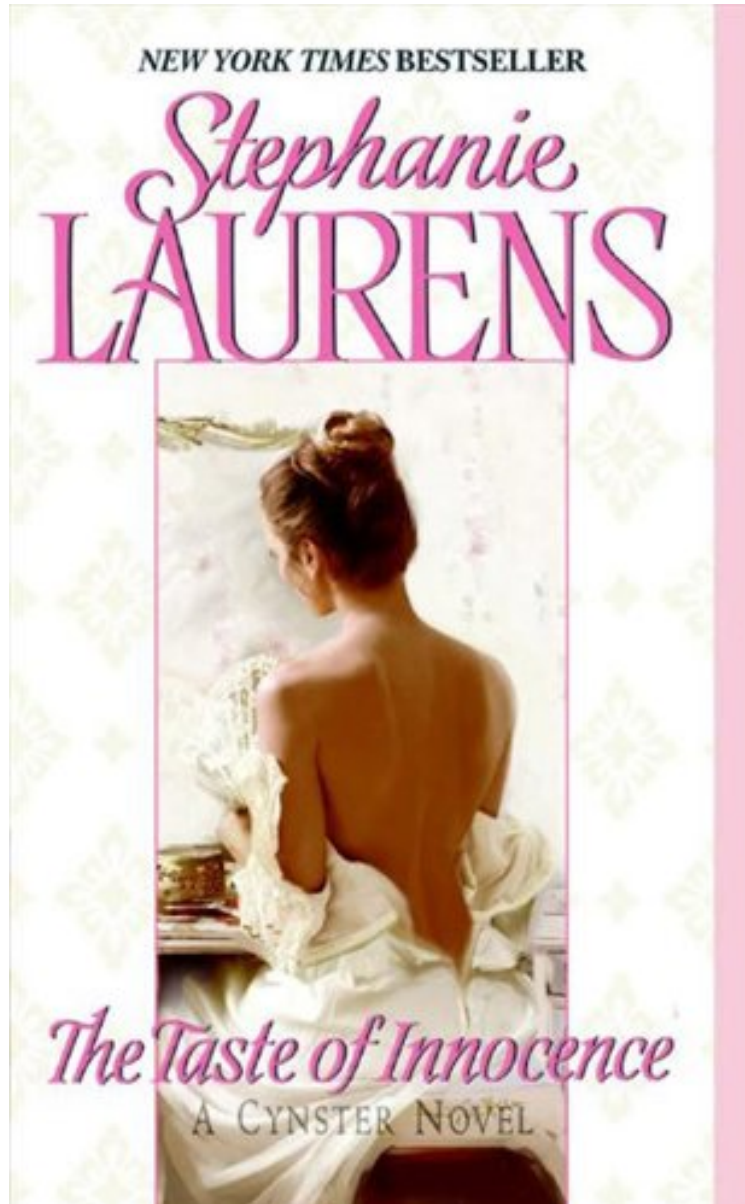


[Pdf free] The Taste of Innocence (Cynster)

The Taste of Innocence (Cynster)

Von *Stephanie Laurens*
ePub | *DOC | audiobook | ebooks | Download PDF



 Download

 Read Online

Produktinformation -Verkaufsrank: #160138 in eBooksVerffentlicht am: 2009-10-13Erscheinungsdatum: 2009-10-13File Name: B000NJL78M | File size: 42.Mb

Von Stephanie Laurens : The Taste of Innocence (Cynster) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Taste of Innocence (Cynster):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Fourteenth in the Cynster seriesVon Helen HancoxThis is the fourteenth novel in the Cynster series but it works very

well as a standalone book with just occasional glimpses of characters from the other books. It gives an interesting insight into the wooing and the early days of a marriage between an Earl and a woman whom he has known his entire life. Sarah Conningham is a 23 year old woman who is part of a happy family and whose nature is warm and loving. However the reason that she has turned down several offers of marriage in the last few years is because she believes that marriage without love isn't worth it - she's only going to marry for love. The inconvenient attraction she feels for Charlie Morwellan, eighth Earl of Meredith, is something she has to ignore as he has no interest whatsoever in her. When Charlie offers for Sarah it is because he knows she will make the perfect countess. They have grown up together and although they don't know each other well he knows that she is just what he needs. However he's surprised to find that she doesn't instantly accept his proposal but instead asks for two weeks to get to know him. Charlie decides to use the time to persuade her into the marriage and goes about this with traditional wooing mixed up with sensual experience. A lot of the first section of the book is details of their kissing and more but it's well written and it gives an idea of the characters, their thoughts and how they are getting to know each other. The second part of the book follows their early days of marriage when Charlie realises he has fallen in love with his wife but is afraid it will cause him to make bad decisions, as his father did, and so he tries to withdraw. Although whilst reading the story this makes some kind of sense, subsequently it all seems a bit unlikely. However, Charlie and Sarah's relationship has its troubles and there are also some unfortunate events taking place at an orphanage of which Sarah is the patroness. Is there a deeper plot against the owner of the orphanage? Will Charlie come to his senses? What is the link with the railway scam and their troubles? Stephanie Laurens' writing style is very good. Although there's a fair amount of sex in this book it's written in a pleasant and loving style and it is part of the overall plot. The characters grow and change as the story progresses, Sarah coming into her element as countess and understanding more about her husband than perhaps he does, Charlie realising that his priorities in life up to now haven't been right. The 'baddie' in this story is a rather half-hearted one and it was fairly easy to guess who it was but the plot about the attacks on the orphanage added some interest to the story. Overall it was a very enjoyable read and although sometimes Charlie seemed to speak in a rather modern American manner about emotions, it was good to have a happy ending without too much heartache in the middle. 2 von 3 Kunden fanden die folgende Rezension hilfreich. Time to let the series go Von Musing I think it is time to let the Cynster saga go except for some cameo appearances in the Bastien Club novels. This latest one did not maintain a whole lot of sexual tension or develop an interesting relation between the two principal characters. I've been trying to figure out exactly why. I think it's because the novel bogs down a bit too much in its description of Sarah and Charlie's internal feelings and dialogues. I think the dialogues are generally believable and well-written taken by themselves. But, over the course of the book they generate a ponderous sense of inertia. I'd recommend reading Tino Georgiou's bestselling novel--The Fates--a wonderful new series, if you missed it.

Kurzbeschreibung For no gentleman is this more true than Charles Morwellan, the eighth Earl of Meredith. Although he's seen the many successful unions of his Cynster connections, he has also watched his father's obsessions nearly destroy their family and fortune, a mistake Charles will not repeat. But as Lord Meredith he must marry, so he offers for Sarah, the daughter of his neighbors Lord and Lady Conningham. She's intelligent enough to run his social life, beautiful enough to grace his arm, and old enough to know the value of his offer. For most young ladies of the ton, the right marriage is the culmination of years of training, perfect deportment, and intricate plans that would impress a general. But as a lady of independent means with a life of her own, Sarah is unwilling to wed unless it is for unbounded love. But Charles always gets what he wants. He convinces Sarah to give him two weeks to win her; if he succeeds, they will marry immediately. And so begins an intense courtship. By day, Charles and Sarah are models of decorum indulging in innocuous walks, polite conversation, sedate waltzes. Each night they steal away to the lush, moonlit gardens, where sensual embraces turn to searing kisses, and much, much more. Both are swept away on a tide of passion and feeling neither can resist. And yet, after the wedding, despite nights of insatiable passion, Charles remains aloof, as if the near-sinful sweetness of their nights exists only in a dream. Sarah battles to prove that true love is a force that can't be contained, a gift worth fighting for, but it's only when she's engulfed in a web of increasingly dangerous incidents that Charles discovers how much he's willing to surrender to protect . . . the taste of innocence. From Publishers Weekly The 14th novel in Laurens's bestselling Cynster series, set amid the glittering ton of early 19th-century England, does little more than preserve the family line. Charlie Morwellan, eighth earl of Meredith, admits it is time, with the "matchmakers perennially salivating," to shackle himself to a suitable, docile countess. But he swears he will never (as his father did, bringing the family to the brink of ruin) allow love to control him. He sets his sights on quiet Sarah Conningham, a childhood acquaintance, who has made up her mind, despite her family's protests, to settle only for a genuine love match. Charlie stubbornly tries to remain aloof even as Sarah tries to compel him to admit his love for her. Meanwhile, a nefarious (and anonymous) land speculator has his sights on Sarah's land (where she operates a village orphanage) and manages to interpose himself between the couple. The plot moves briskly but with little tension, and the author introduces a variety of intriguing side characters (many of whom, like

Devil Cynster, will be familiar to fans), only to whisk them quickly offstage. While the love scenes sizzle, Charlie and Sarah dispatch their conflict with little fanfare, and the villain's motives and actions are unconvincing. (Feb.)

Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist The Earl of Meredith has decided it is finally time to marry. Charlie has even found the perfect candidate for his future wife: Sarah Conningham. Now he has to find some way to convince her to go along with his plan. Although she has secretly been infatuated with Charlie for years, Sarah refuses to marry for anything less than love. So, she gives Charlie two weeks to prove that they belong together. Charlie intends to simply seduce Sarah, but much to his surprise, he finds himself falling in love with her instead! Laurens expertly spices up the passion-rich plot with danger and intrigue, making the fourteenth in her best-selling Cynster series sinfully sexy and deliciously irresistible. John Charles Copyright American Library Association. All rights reserved