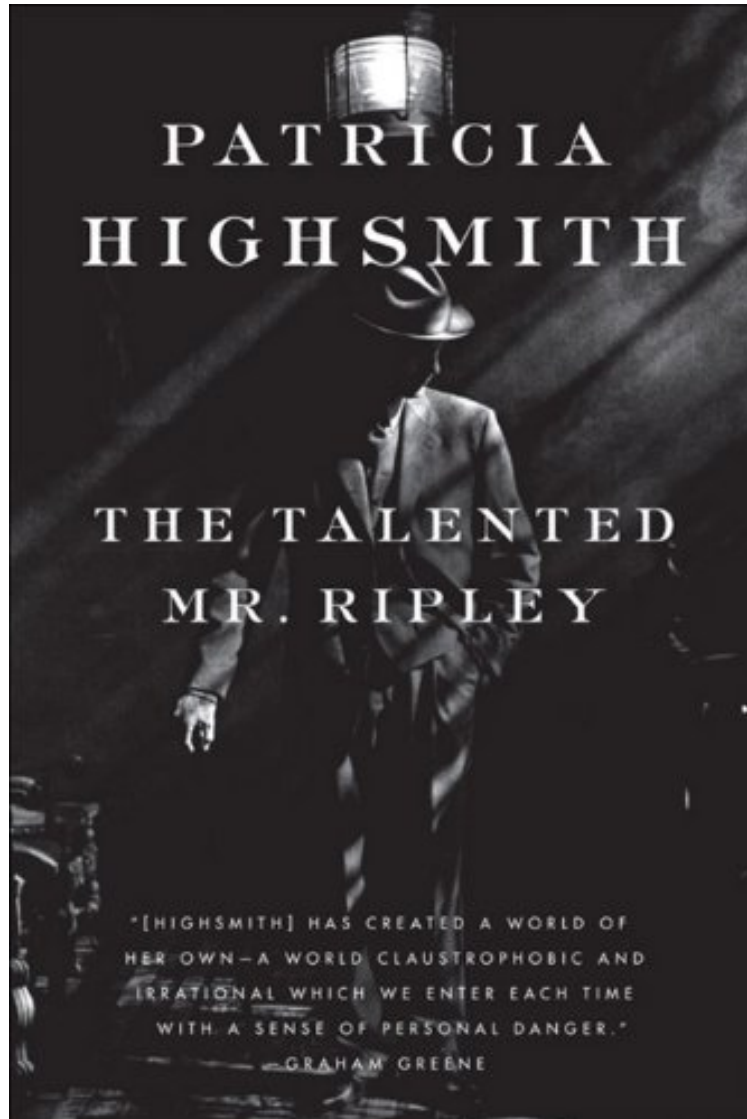


(Read ebook) The Talented Mr. Ripley

The Talented Mr. Ripley

Von Patricia Highsmith

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Von Patricia Highsmith : The Talented Mr. Ripley before purchasing it in order to gage whether or not it would be worth my time, and all praised The Talented Mr. Ripley:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. The Talented (??) Mr. RipleyVon 27Cathy10Loved The Talented Mr. Ripley - but felt that this sequel was flat, boring, uninspired. I missed all the psychology of the Talented Mr. Ripley. This Mr. R. seemed to be a far less talented and more clich. Has his wealth and reputation made him go soft in the middle? I was missing the edge and irony of Patricia Highsmith's charismatic character.0 von 1 Kunden fanden die folgende Rezension hilfreich. SubtilVon

mindzapping Ich muss gestehen, dass ich nicht zum eingetragenen Club der Krimiliebhaber gehöre, sondern nur hin wieder in dieses Genre eintauche. Und erst recht bin ich kein Highsmith-Fan. Ripley's Game enthält nicht unbedingt viel Ripley, weil er sich fast die ganze Zeit im Hintergrund hlt. Für den Fortgang der Handlung sind andere Figuren verantwortlich, die sich wohltuend von anderen Kriminalromanen unterscheiden. Man mag einwenden, dass es solche Figuren unbedingt berzeugend sind, aber es gibt sie. Vielleicht nicht in dieser Kombination oder Hufung, aber die psychologische Komponente des Buches ist exzellent. 8 von 8 Kunden fanden die folgende Rezension hilfreich. Mehr als nur ein Kriminalroman Von Ein Kunde Der Roman "The talented Mr Ripley" erlaubt es dem Leser, den 25-jährigen Tom Ripley auf einer unvergleichlichen Reise in das reizvolle Italien der 50er Jahre zu begleiten. "Begleiten" ist vielleicht nicht der treffende Ausdruck, denn, obwohl der Roman in der 3. Person geschrieben ist, sieht der Leser buchstäblich durch die Augen des Titelhelden. Als Tom Ripley von Mr Greenleaf gebeten wird, seinen Sohn Dickie, 25, in Mongibello, einem Dorf in der Nähe von Neapel zu besuchen, um ihn zu bereden, endlich wieder nach New York zur Schiffswerft seines Vaters zurückzukehren, kommt ihm dieser Vorschlag nicht ungelegen. Tom ist nämlich mit seinem bisherigen Leben sehr unzufrieden. Da er ausgesprochen sensibel ist, leidet er arg darunter, dass er z.B. keine ordentliche Stelle und kein niveauvolles Zuhause hat. Wir haben es mit einem sehr kultivierten Menschen zu tun, der nach "Hherem" strebt, aber leider vom "American dream" bergangen wurde. Tom reist also per Schiff (die Kosten übernimmt selbstverständlich Mr Greenleaf) nach Italien und schafft es schnell, sich Dickie und dessen amerikanischer Freundin Marge anzunähern. Seine Mission, den "verlorenen Sohn" nach New York zurückzuholen, vergisst Tom schnell. Im Gegenteil: Tom ist bei aller Mäen von dem Leben, das Dickie mit Marge in Italien führt, und auch von Dickie selbst eingenommen, so dass nun auch für ihn eine Rückkehr nach New York nicht mehr in Frage kommt. Der ehemals einsame und unzufriedene Tom verbringt die schönsten Wochen seines Lebens. Das geht so lange gut, bis Dickie Toms Gegenwart zu langweilen beginnt. Nun nimmt die Geschichte eine unerwartete Wendung...

Kurzbeschreibung "Tom Ripley is one of the most interesting characters in world literature." Anthony Minghella, director of the 1999 film *The Talented Mr. Ripley* Since his debut in 1955, Tom Ripley has evolved into the ultimate bad boy sociopath. Here, in this first Ripley novel, we are introduced to suave Tom Ripley, a young striver, newly arrived in the heady world of Manhattan. A product of a broken home, branded a "sissy" by his dismissive Aunt Dottie, Ripley meets a wealthy industrialist who hires him to bring his playboy son, Dickie Greenleaf, back from gallivanting in Italy. Soon Ripley's fascination with Dickie's debonair lifestyle turns obsessive as he finds himself enraged by Dickie's ambivalent affections for Marge, a charming American dilettante. A dark reworking of Henry James's *The Ambassadors*, *The Talented Mr. Ripley* serves as an unforgettable introduction to this smooth confidence man, whose talent for murder and self-invention is chronicled in four subsequent Ripley novels. de One of the great crime novels of the 20th century, Patricia Highsmith's *The Talented Mr. Ripley* is a blend of the narrative subtlety of Henry James and the self-reflexive irony of Vladimir Nabokov. Like the best modernist fiction, Ripley works on two levels. First, it is the story of a young man, Tom Ripley, whose nihilistic tendencies lead him on a deadly passage across Europe. On another level, the novel is a commentary on fictionmaking and techniques of narrative persuasion. Like Humbert Humbert, Tom Ripley seduces readers into empathizing with him even as his actions defy all moral standards. The novel begins with a play on James's *The Ambassadors*. Tom Ripley is chosen by the wealthy Herbert Greenleaf to retrieve Greenleaf's son, Dickie, from his overlong sojourn in Italy. Dickie, it seems, is held captive both by the Mediterranean climate and the attractions of his female companion, but Mr. Greenleaf needs him back in New York to help with the family business. With an allowance and a new purpose, Tom leaves behind his dismal city apartment to begin his career as a return escort. But Tom, too, is captivated by Italy. He is also taken with the life and looks of Dickie Greenleaf. He insinuates himself into Dickie's world and soon finds that his passion for a lifestyle of wealth and sophistication transcends moral compunction. Tom will become Dickie Greenleaf--at all costs. Unlike many modernist experiments, *The Talented Mr. Ripley* is eminently readable and is driven by a gripping chase narrative that chronicles each of Tom's calculated maneuvers of self-preservation. Highsmith was in peak form with this novel, and her ability to enter the mind of a sociopath and view the world through his disturbingly amoral eyes is a model that has spawned such latter-day serial killers as Hannibal Lecter. -- Patrick O'Kelley.co.uk One of the great crime novels of the 20th century, Patricia Highsmith's *The Talented Mr. Ripley* is a blend of the narrative subtlety of Henry James and the self-reflexive irony of Vladimir Nabokov. Like the best modernist fiction, Ripley works on two levels. First, it is the story of a young man, Tom Ripley, whose nihilistic tendencies lead him through a deadly passage across Europe. On another level, the novel is a commentary on fiction making and techniques of narrative persuasion. Like Humbert Humbert, Tom Ripley seduces readers to empathise with him even as his actions defy all moral standards. The novel begins with a play on James's *The Ambassadors*. Tom Ripley is chosen by the wealthy Herbert Greenleaf to retrieve Greenleaf's son, Dickie, from his overlong sojourn in Italy. Dickie, it seems, is held captive both by the Mediterranean climate and the attractions of his female companion, but Mr. Greenleaf needs him back in New York to help with the family business. With an allowance and a new

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