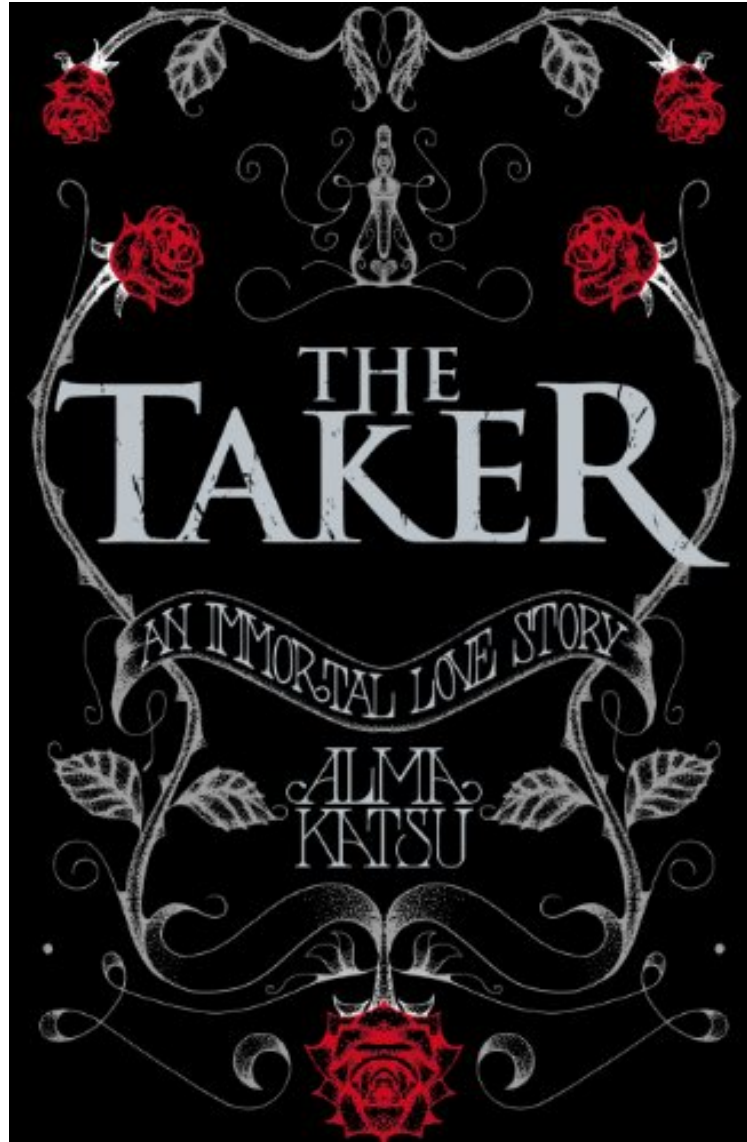


[Download pdf] The Taker: (Book 1 of The Immortal Trilogy) (The Taker Trilogy)

The Taker: (Book 1 of The Immortal Trilogy) (The Taker Trilogy)

Von Alma Katsu

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrang: #852945 in eBooksVerffentlicht am: 2011-04-14Erscheinungsdatum: 2011-04-14File Name: B004TSWC1Y | File size: 56.Mb

Von Alma Katsu : The Taker: (Book 1 of The Immortal Trilogy) (The Taker Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Taker: (Book 1 of The Immortal Trilogy) (The Taker Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Auf sehr gutem Weg...Von JohannaInhaltLuke rettet die schne Lanny vor der polizeilichen Verfolgung und fhrt mit ihr durch die Lande. Die eigentliche Handlung spielt jedoch in der Vergangenheit. Denn Lanore wurde vor Jahrhunderten

geboren. So erzählt sie ihre Geschichte und die ihrer großen Liebe Jonathan. Meinung Man muss unbedingt wissen, worauf man sich bei diesem Buch einlässt. Ich hatte eine YA-Liebesgeschichte erwartet, vor allem wegen der Aufmachung. Es ist aber definitiv ein Buch für Erwachsene, schon allein aufgrund der Schilderung von Sexualität und Folter. Das Buch ist sehr groß angelegt und dementsprechend ausführlich. Obwohl man am Anfang bei der vielversprechenden Handlung um Luke und Lanny bleiben will, wird man dennoch in die Vergangenheit geworfen. Hier finden sich endlose Schilderungen über das Leben im amerikanischen "Outback". Es dauert wirklich lange, bis die Handlung in Gang kommt. Jede der Hauptpersonen bekommt dann auch noch einmal ihr eigenes persönliches Flashback, so dass man manchmal schon denkt "Nein, nicht auch noch ein paar Kapitel zu ihm." Und dennoch, irgendwann hatte es mich. Und im Nachhinein muss ich sagen, dass ich unbedingt Teil 2 lesen möchte. Denn Teil 1 ist wie eine Vorbereitung, eine Aufbereitung der vergangenen Geschichten, um sich nun auf die Zukunft zu konzentrieren. Zu erfahren, woher Lanny ihre Unsterblichkeit bekommen hat und wie sie mit den ungewöhnlichen Umständen zurecht kommt, war sehr spannend. Einzig und allein die zarten Bande, die sich zwischen ihr und Luke in der Gegenwart knüpfen, muten eher merkwürdig an. Wieso rettet er sie, obwohl sie ihm nur eine verwirrende Geschichte aufischt? Der Leser spürt recht wenig von der Zeit, die sie miteinander verbringen, daher scheint jegliche Entwicklung zwischen ihnen unlogisch und schwer nachvollziehbar. Um so mehr freue ich mich auf eine Geschichte in der Gegenwart mit weniger Rückblicken, die hoffentlich im zweiten Teil erzählt wird, denn das Thema Alchemie ist unheimlich spannend und Lanny als Hauptcharakter tief und speziell.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Used approach for discussing inspiring themes of immortality and human life raises it on somewhat higher level. Von Helpful Advice The last decade was marked by the incredible increase in number of novels that are partially or completely turning to mystical themes, mythology-inspired stories, fiction or fantasy in all different kinds, supernatural, magical, immortal and inhuman. The quality and imagination woven into these stories, of course, vary from author to author, but despite the content which is within such works (not) offered - the trend is not slowing down, a new generation of readers stoically for hours stand at the door of the shopping malls to get a freshly printed and signed copy, while many authors in the absence of ideas, or in need for money, began to write about the mystical and supernatural beings, even if they appear only marginally, or only on a symbolic level. If to all this is added a love story between two members of different worlds, there is a great chance that the novel very quickly will find its way to the reader. Given that I don't want to go to the sociological, psychological and marketing analysis of this trend it can only be said that the award-winning debut novel by Alma Katsu *The Taker* is certainly part of that commercialized trend, but it certainly deserves its own comment. *The Taker* could be defined as a mystical - historical thriller in which is clearly evident that the author in great detail (as she admits at the end of the novel) investigated customs, cultural values, family relationships, social and legal regulation of the area and the time in which the story is built. Spatial and temporal definition are here most important, and although the author reached for occasional clichés that can be seen in many other novels that follow this trend, she didn't completely succumb to them - at times the reader can feel the story is bit predictable, but its outcome is extremely wondrous. When immortal girl Lanore McIlvrae will meet emotionally drained doctor Luke Findley in hospital located in anxious, rural Maine that will trigger the start of this extraordinary story, and although the author would like to point attention to the diversity of topics, the action in this novel is most important, while all other parts and levels are in its service. As already mentioned, the books of this type are characterized by playing with time-space perspective - Alma Katsu does it with incredible ease and I would say that is precisely where the greatest value of this novel lies. The reader can feel like actually watching a movie, there is no confusing break between scenes while author skilfully making an easy transition to the nineteenth century, or to the fourteenth. Although the author pointed out that certain historical facts were used in the story creation, some parts are only a product of her imagination. But in spite of this, every trip into the past is evoked in authentic way allowing the space for the reader's own conclusions. Parts of the work in which the author discusses the changes in social and family relationships from fourteenth century to the present are particularly interesting and best elaborated. The author didn't put too much effort in deeper characterization or mutual relations between protagonists, she touched them only superficially. She presented them almost ascetic and in the occasional places resulting the reader may feel that an explanation is lacking though it was presumed (or expected) to be found. The tension and anticipation are constantly generated, becoming the core of this novel while any deficiencies that we find inside are deliberately designed to remove the possibility of distraction from the story. The reader in some moments will find her/himself impatiently going through the pages, to quickly learn about the fate of the protagonists, even if she/he is not prone to this genre. Narrative of human (dysfunctional) relationships and the pain that they are bringing, regardless if it is physical or mental, is presented carefully and with a kind of warning. The author emphasizes the passage of time, but also the fact that despite it the human will remain permanently unchanged. And finally, an approach that the author chose to discuss the always inspiring themes of immortality and meaning of human life raises this novel on somewhat higher level compared to the similar novels of this genre.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Auch wenn der erste Teil erst einmal ein wenig durch seine Brutalität abschreckt... Von Leserattesollte, wie ich finde, man dem Dreiteiler doch eine Chance geben und wird durch ein schnelles, wenn auch düsteres Märchen belohnt. Katsu versteht ihr Handwerk und schafft es, der Geschichte immer neue und unerwartete Wendungen zu geben. Durch Rückblenden

sich im Verlauf der drei Teile immer wieder das gesamte Bild, welches man sich gemacht hat. Die Geschichte hebt sich außerdem angenehm von den ganzen Mchtegern-Erotik-Romanen ab, die man vielleicht erwarten könnte. Im Gegenteil, die Handlung ist zwar nicht zimperlich was Gewalt und Sex angeht, diese werden jedoch nicht im Detail beschrieben! ... Trotz aller "Snden" siegt am Ende die Liebe und ich fhlte mich wirklich klug und gut unterhalten!

Kurzbeschreibung AN IMMORTAL LOVE STORY Have you ever loved someone so much that you'd do anything for them? When Dr Luke Findley turns up to his hospital shift in the small town of St Andrews, Maine, he's expecting just another evening of minor injuries and domestic disputes. But instead, Lanore McIlvrae walks into his life - and changes it forever. For Lanny is a woman with a past...Lanny McIlvrae is unlike anyone Luke has ever met. Hers is a story of love and betrayal that defies time and transcends mortality - but this tale cannot end until Lanny's demons are finally put to rest. Her two hundred years on this earth have seen her seduced by both decadence and brutality - yet through it all she has only ever had one true love in her life. Until now. An unforgettable novel about the power of unrequited love to elevate and sustain, but also to blind and ultimately destroy, *The Taker* is an immortal love story on an epic scale...**Pressestimmen** Readers won't be able to tear their eyes away from Katsus mesmerizing tale. Starred Booklist "Alchemy and love prove a volatile mix in Katsu's vividly imagined first novel ... Katsu shows considerable skill in rendering a world where Adair's unspeakable evilness and Lanny's wild passion make the supernatural seem possible. The result is a novel full of surprises and a powerful evocation of the dark side of romantic love." Publishers Weekly **Alma Katsus** *The Taker* is a frighteningly compelling story about those most human monsters: desire and obsession. It will curl your hair and keep you up late at night. Keith Donohue, bestselling author of *The Stolen Child* **Alma Katsus** searing tale of otherworldly lovers and eternal obsession will seduce you from page one. With its elegant prose and riveting plot, *The Taker* is as irresistible as the hauntingly beautiful, pleasure-seeking immortals who scorch its pages. A wicked, sensuous, shattering love story that I can't recommend enough. You have to experience it for yourself! Kresley Cole, #1 New York Times bestselling author "Alma Katsu's debut takes the reader on a spell-binding journey through time. This sensual tale of star-crossed love, betrayal and redemption is a rare and addictive treat. Pleasurable from page one." Danielle Trussoni, New York Times bestselling author of *Angelology* *The Taker* is a sexy, dark romance. Alma Katsus tale of immortality and unrequited love covers hundreds of years but never strays from this question: What price are we willing to pay to completely possess another? Alexi Zentner, author of *Touch* A centuries-spanning epic that will keep you turning pages all night. This marvelous debut is a thinking persons guilty pleasure. Scott Westerfeld, New York Times bestselling author of *Leviathan* **Alma Katsus** addictive tale of immortal love is brutal, wrenching, and ultimately moving. Gothic and richly detailed, *The Taker* it is an astonishing good read. Meg Waite Clayton, bestselling author of *The Wednesday Sisters* This is a great book. And by great, I mean, devastatingly so, like reading *The Scarlet Letter*, while riding a roller coaster, on acid. Seductive, daring, soaring, and ultimately gut-wrenching, *The Taker* is a lush, historical rendering of transcendent love, paranormal beings, and the depths of pain that can be felt by immortal hearts. Jamie Ford, New York Times bestselling author of *Hotel on the Corner of Bitter and Sweet* "It renews a genre...and makes it intimate again." *Locus Magazine* Looking for a good read? Get ready to hear about a time-transcending page turner. Two years ago, having just finished *The Vampire Chronicles* by Anne Rice and *The Twilight Series* by Stephanie Meyer, I was still hungry for more of the supernatural. My only hesitation was that I wanted something a little more plausible than blood-sucking vampires. As fate would have it, I stumbled upon *The Taker* by Alma Katsu. Dutifully, I checked reviews before purchasing the book. How I hadn't heard of it prior to then is beyond me, as the book was insanely well-received and only growing in popularity. I took the novel home and was blown away by the captivating story of an impressionable young woman, the Adonis who she falls in love with and the monster who falls in love with her. Lanore, Jonathan and Adair had me spellbound like no other characters have. *The Taker* satiated my need for the supernatural, but was unique in its portrayal of everlasting love and unrelenting obsession, both of which know no boundaries for these characters. The second installment, *The Reckoning*, was equally fascinating: the never-ending love chase propelling the jump between several different time periods and beautiful locations all over the world. Finally, the end of this twisted tale will come to an end with Katsus final installment, *The Descent*. (Jennifer Castro, *Cliche Magazine*) **Werbetext** An unforgettable debut for those that loved *TWILIGHT* and Anne Rice