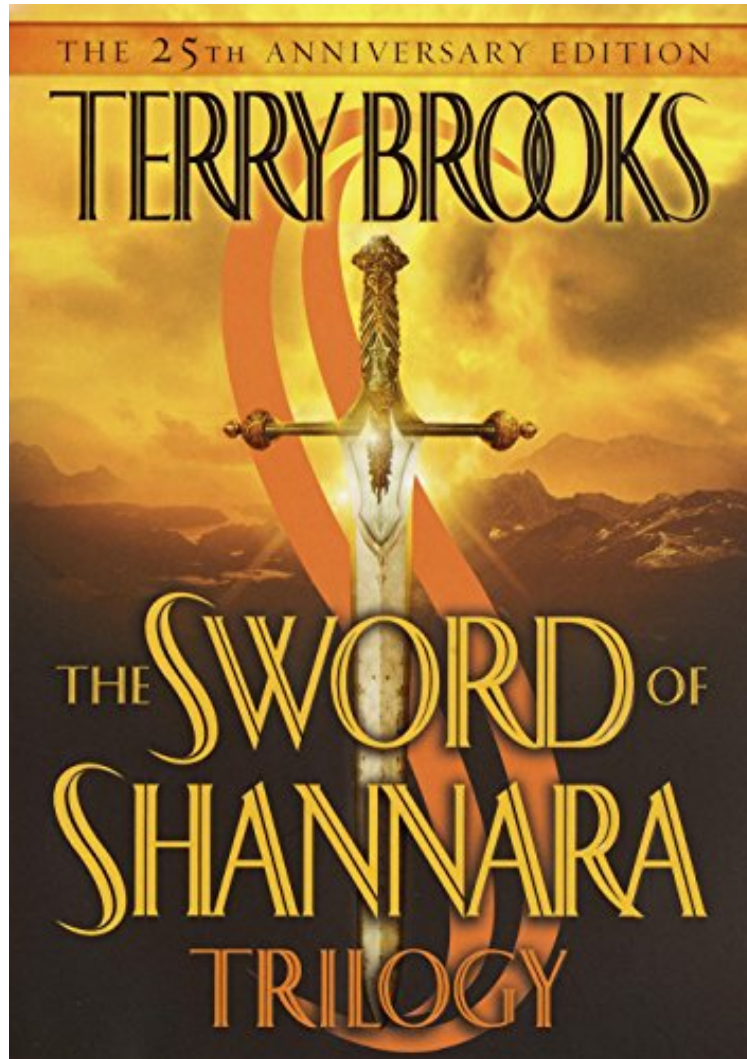


(Mobile library) The Sword of Shannara Trilogy

The Sword of Shannara Trilogy

Von Terry Brooks

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Von Terry Brooks : The Sword of Shannara Trilogy before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sword of Shannara Trilogy:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. How is this not plagiarism?Von KundeSo I knew already that Brooks has drawn from Tolkien and all that jazz. Being a massive LOTR fan I knew I should stay away from this, since I already get pissed off when I read of cities which resemble Minas Tirith too much. I tried to read the book when I was 11 and threw it away fully outraged. Anyway, after 14 years I thought that I might give it a second chance.Well, my old self was totally right. I'm at the 5th chapter right now and I've found:- Alias of Frodo and Sam (Shea and Flick)- Alias of the sudden flee of Frodo and Sam from

the Shire- Alias of the Nazgul's attack in Bree- Alias of Gandalf (Allanon)- Alias of Rivendell (the dwarves' city)- Alias of Aragorn (Menion)- Alias of the trip towards Bree- Alias of the evil forest at the borders of the Shire (Black Oaks), assassin trees included- Alias of the attack of that giant octopus-like thing before Moria's doors (in the black myst)- Alias of Nazguls (come on: black, flying and screaming? Seriously? Wanna give them a black cape too? You know, they might be cold)- Glowing sword (rings a bell?)- Alias of Tom Bombadil Without mentioning that the description of each place draws from The Lord of the Rings in such an obvious way it's almost ridiculous. The whole plot is a pure copy of settings, actions, events, just slightly misplaced and modified. Seriously, how is it that I have to include a non-plagiarism declaration in my term papers and THIS becomes a worldwide famous saga? To give some objective points (BESIDE BEING A BAD COPY OF TOLKIEN) for not reading this book, it's not even that well written. Up to the point where I'm now, there isn't one single action which is not broken by a description. I have no words to express how annoying it is when during an epic fight the writer decides to remark in more than one page how terrifyingly detailed the leaves of the trees can be at night. Brooks also obviously never had the feeling that putting three(+) different characters in the same chapter requires a little bit of planning on the side of the point of view. He is so politically correct that he simply gives voices to every single one of them, switching every ten lines. So if at some point you feel like you have no idea who's saying/thinking what, don't worry. You are not crazy, the writer probably is. I have read The Lord of the Rings 72 times, and for me there is nothing that's A LITTLE INSPIRED. There's more a "let's take everything I can, I just need to change the race of the characters and everything will be fine!" So if you are Tolkien fans and want to avoid frustration, just don't buy it. It will just make you get really creative in inventing new ways of mortally cursing someone. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Okish Von E. Golan It's an OK book. Not very deep. I was a bit disappointed. The first book is very DD in the story line. I was also surprised that each book is a different story. I was expecting a more "epic" story. Having said all that, it's fun and flows. 2 von 4 Kunden fanden die folgende Rezension hilfreich. Great Book Von Kunde This is one of the best books I have ever read. Ok, you must say that the Sword of Shannara agrees with the Lord of the Rings of J.R.R. Tolkien, but only in some points. For example Allanon, a mystic druid, who seems to be like Gandalf. Or the fact that the evil only lives because of magic, like Sauron in LotR. But Terry Brooks don't negate that he has read LotR and after that he has written this book. But this trilogy book also comprised also the Elfstones and the Wishesong of Shannara. They are also great books, but I will concentrate my recension on the Sword of Shannara. The story: During Brona, an evil druid, arranges his troops, Allanon comes to Shea Ohmsford to tell him that he is the last descendent of the great Elven king Jerle Shannara. He is the only one who can kill Brona. But to do this, he has to get out of the Southland and find the Sword of Shannara, a mystic sword with enormous power. The servants of Brona try to find him, after Allanon went away and so Shea starts the journey to find the sword of Shannara. On his search he finds old and new friends, gets into trouble. But with the help of his friends he can master these troubles and can find the sword. But nothing is like it seems. The story is great and you can feel the atmosphere of this mystic world. But it is only the anacrusis of a great saga. When you have read this book, you want to read the other books of the Shannara saga. In The Elfstone the grandson of Shea plays a big role and in the Wishesong of Shannara Brin and his brother, the children of Shea's grandson, are the main characters.

Kurzbeschreibung BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. Twenty-five years ago, New York Times bestselling author Terry Brooks wrote a novel that brought to life a dazzling world that would become one of the most popular fantasy epics of all time, beloved by millions of fans around the world. Ten more Shannara books would follow. Now, for the first time in one elegant collectors edition hardcover, and featuring an introduction by the author, here are the first three novels of that classic series: *The Sword of Shannara*, *The Elfstones of Shannara*, and *The Wishesong of Shannara* the beginning of a phenomenal epic of good and evil. *The Sword of Shannara* Long ago, the wars of the ancient Evil ruined the world. In peaceful Shady Vale, half-elfin Shea Ohmsford knows little of such troubles. But the supposedly dead Warlock Lord is plotting to destroy everything in his wake. The sole weapon against this Power of Darkness is the Sword of Shannara, which can be used only by a true heir of Shannara. On Shea, last of the bloodline, rests the hope of all the races. *The Elfstones of Shannara* The magical Ellcrys tree is dying, loosening the spell that bars the Demons from enacting vengeance upon the land. Now Wil Ohmsford must guard the Elven girl Amberle on a perilous quest as she carries one of the Ellcrys seeds to a mysterious place where it can be quickened into a powerful new force. But dark on their trail comes the Reaper, most fearsome of all Demons, aiming to crush their mission at any cost. *The Wishesong of Shannara* An ancient Evil is stirring to new life, sending its ghastly Mord Wraiths to destroy Mankind. To win through the vile growth that protects this dark force, the Druid Allanon needs Brin Ohmsford for she alone holds the magic power of the wishesong. Reluctantly Brin joins the Druid on his dangerous journey. But a prophecy foretells doom, as Evil nurses its plans to trap the unsuspecting Brin into a fate far more horrible than death. Thus begins Terry Brooks's thrilling Shannara epic, an unforgettable tale of adventure, magic, and myth. Pressestimmen A marvellous fantasy trip (Frank Herbert) If Harry

Potter has given you a thirst for fantasy and you have not discovered the magic of Terry Brooks, you are in for a treat (ROCKY MOUNTAIN NEWS)Confirms Terry's place at the head of the fantasy world (Philip Pullman)WerbetextA classic series that has become one of the most popular epic fantasy tales of all time - at last collected into one volume.