[E-BOOK] The Sword in the Stone (Essential Modern Classics)

The Sword in the Stone (Essential Modern Classics)

Von T. H. White
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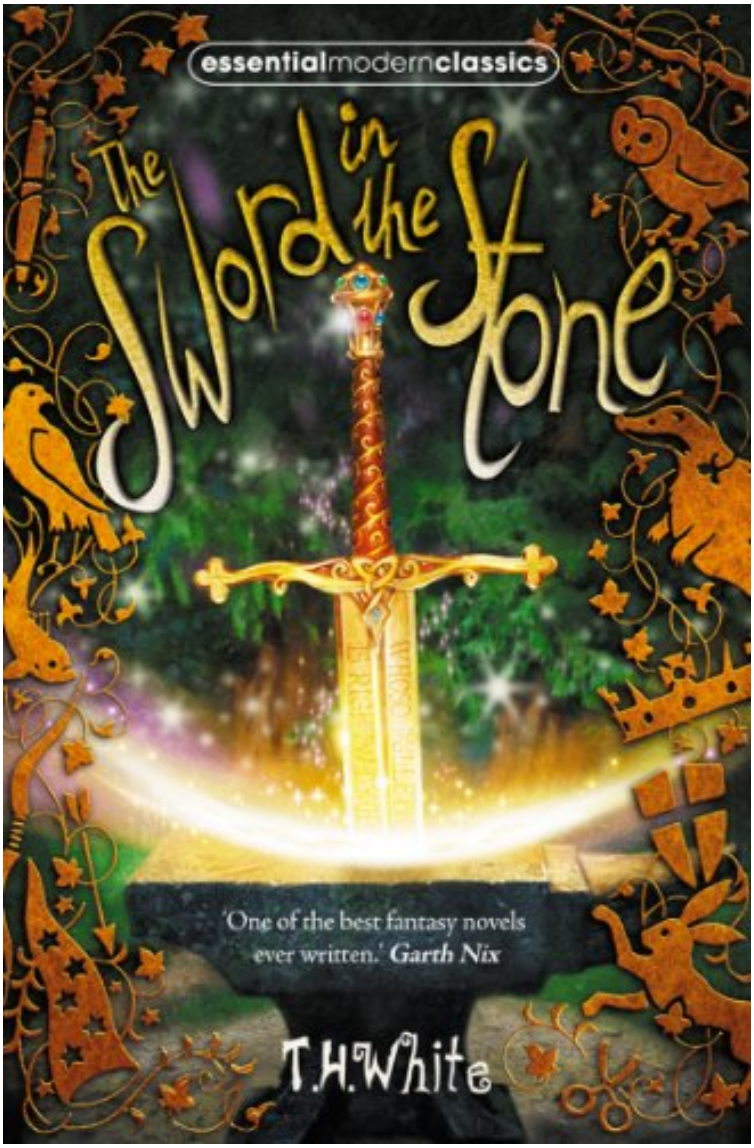

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Von T. H. White : The Sword in the Stone (Essential Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sword in the Stone (Essential Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen2 von 3 Kunden fanden die folgende Rezension hilfreich. Boring cityVon Ein KundeI thought that The Sword in the Stone was a good book but was very, very unexciting book. It had a plot line that was uneventful and I lost interest constantly. The book had a good idea behind it but the final result was rushed and in need of detail. The book started out nice and slow describing life in the middle ages but as the middle to

the end comes along, the best parts seem to leave as fast as they come. Wart, the main character, was seemed to be too childish for his age and his upbringing. He is constantly making choices that cause the book to loose its charm and originality. Merlin has a certain appeal to him and does not and is not getting the attention and time he disserves. Through out the plot line there was description (a little bit here a little bit there) and they were very good. But you can't make a good book on a couple of good parts. The middle ages theme was great and I thought it gave it some spunk, The author tells mindlessly of every thing of a young boys life in the middle ages. During the book there was some parts that were not rushed -and almost dragged out- but otherwise were not in enough detail for you to get the picture and understand it fully. In conclusion I think that The Sword in the Stone had the right though but was too rushed to its point across.1 von 1 Kunden fanden die folgende Rezension hilfreich. The Sword in the StoneVon MichelleThe Sword in the Stone is about King Arthur, as a boy called Wart, between the ages 10 to 16. Wart grew up in the castle of Sir Ector, with Sir Ector himself, and his son Kay. Wart is taught by the famous wizard known as Merlyn, how to be a man. Merlyn sends Wart on many magnificent and magical adventures, transforming him from one creature to the next and sending him on spectacular journeys and quests all through the land.The Sword in the Stone was a book that was easy to pick up and get right into, but also easy to put down and feel like you could almost fall asleep if you read one more page. It would change from interesting to dull consistently throughout the book. There were parts that were very detailed, and exciting, but other parts that were very boring, and hard to understand.The detail was so incredible that as you read you feel as though you are right there with the characters. The details help you to imagine things like Merlyn's blue and gold-starred robe to the exact movement of the sneaky snake as he approaches Wart. The exciting parts of the book tell fantastic fantasy stories that let your imagination run wild. The "Wizard Duel" between Madame Mim and Merlyn goes on for page after page as the two struggle to defeat one another. They use their enchantedpowers and fight for hours on end, until Merlyn thinks of a despising plan, and takes care of Madame Mim once and for all.There are parts in the book that start to get boring and can lose your attention quickly, but as soon as you are about to put the book down,Merlyn has once again performed his magic, and Wart is experiencing yet another splendid adventure. There was a part where Wart and Robin Hood travel with their army to fight against the Anthropophagi (a wild variety of ferocious beasts). They walk throught the woods for days before reaching their destination. This really bores an interested reader. There were many sections of the books that seemed confusing to me. I didn't understand the part where Merlyn transforms Wart into a bird and Wart flys down to the barn to talk with the other birds and hawks. The birds were talking nonsense words that were very hard to catch on to. I must say though that The Sword in the Stone was very appealing to me, despite the parts that I struggled to understand and read through.1 von 1 Kunden fanden die folgende Rezension hilfreich. A magical taleVon Ein KundeIn The Sword in the Stone by Terence Hanbury White, fantasy and adventure are woven together to create a picturesque and suspenseful story set in Medieval England. The Sword in the Stone recreates the life of young King Arthur as he is taught how to be a gentleman by Merlyn, the powerful but absent-minded magician who lives life backwards. Young Arthur, who is commonly know as the "Wart," finds himself entwined in many adventures, such as being magically transformed into a fish, a hawk, and a badger. He also meets the likes of Robin Wood, Maid Marian, and Little John on a dangerous adventure he goes on with Kay, his brother. All of the adventures he experiences in the book are part of his training. Merlyn wants him to view life from all different perspectives so that he will be prepared to become the king of England.While Arthur's older brother Kay is preparing for knighthood, it is discovered that King Uther Pendragon, the ruler of England, has died. There is word that there is a sword stuck in a stone which bears an inscription saying that whoever pulls out the sword is the "rightwise king born of all England." Arthur stumbles upon this, not knowing it is the sword, and manages to pull it out, using everything Merlyn taught him.Merlyn is the key to The Sword in the Stone. If you removed his character from the book, you wouldn't have a story anymore; just a vague picture of a boy named Arthur. Merlyn personifies both humor and wisdom. The fact that he lives life backwards instead of forwards- knowing what will happen next as opposed to knowing about the past- makes him all the more important in this novel. He already knows in advance what the future holds for Arthur, and his training of the boy is really to prepare him for ruling England.Although The Sword in the Stone centers around a young boy's coming-of-age and story elements normally considered juvenile, this novel would be more appreciated by a mature audience, due to the wordiness. Those interested in Arthurian legend will love this book's twists on tradition. The novel starts at a crawl and then suddenly picks up pace, hurling one adventure after another at the reader. This sudden change is difficult to adjust to at first, but slowly you see that it is all part of T.H. White's genius. Arthur's life progressed in this same way, beginning slowly and then picking up speed, as he became tangled in Merlyn's world of magic and whimsy.I found The Sword in the Stone to be quite an engaging book once I got past all the fancy vocabulary and focused on the story. I admire how T.H. White took a historical legend and incorporated so many humorous fables. He was obviously a well-educated man who had a deep passion for Arthurian legend. The novel held some personal meaning for me, since I can relate to Arthur's never-ending need for knowledge, intellect and maturity.Give T.H. White's The Sword in the Stone a try. If you cannot swallow a mixture of imagination, satire and realism all in once shot, you might not want to attempt it. If you do happen to enjoy it, though, I promise you will want to read it

repeatedly over time.

KurzbeschreibungThe extraordinary story of a boy called Wart ignored by everyone except his tutor, Merlyn who goes on to become King Arthur.When Merlyn the magician comes to tutor Sir Ector's sons Kay and the Wart, schoolwork suddenly becomes much more fun. After all, who wouldn't enjoy being turned into a fish, or a badger, or a snake? But Merlyn has very particular plans for the Wart.This edition of T.H Whites classic story includes a special Why Youll Love This Book introduction by bestselling-author, Garth Nix.From Publishers WeeklyStarred . Neville Jason's approach, he says, is to be humble to the material he is working with and to let the powers of absorption work. It is apt that in this classic retelling of the King Arthur legend, the wizard Merlin often teaches the boy Arthur (aka Wart) by changing him into other creaturesa fish, a birdto learn by absorption, by being, with empathy being the least of the lessons taught. It is a perfect fit of sensibilities. Jason, who was awarded the Diction Prize by Sir John Gielgud at the Royal Academy of Dramatic Art, delivers fully developed characters with such warmth and spark that listeners are instantly transported to Sir Ector's castle. Originally written in 1938, this audiobook is perfect for any J.K. Rowling fan, as its humor, intellect and playfulness feels as contemporary as a Harry Potter novel. In fact, Rowling has described White's Wart as Harry's spiritual ancestor. Combined with the brilliant performance by Jason, what more could a fantasy fan want? (Mar.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.Pressestimmen"Funny and wise" Cressida Cowell, author of `How to Train Your Dragon'