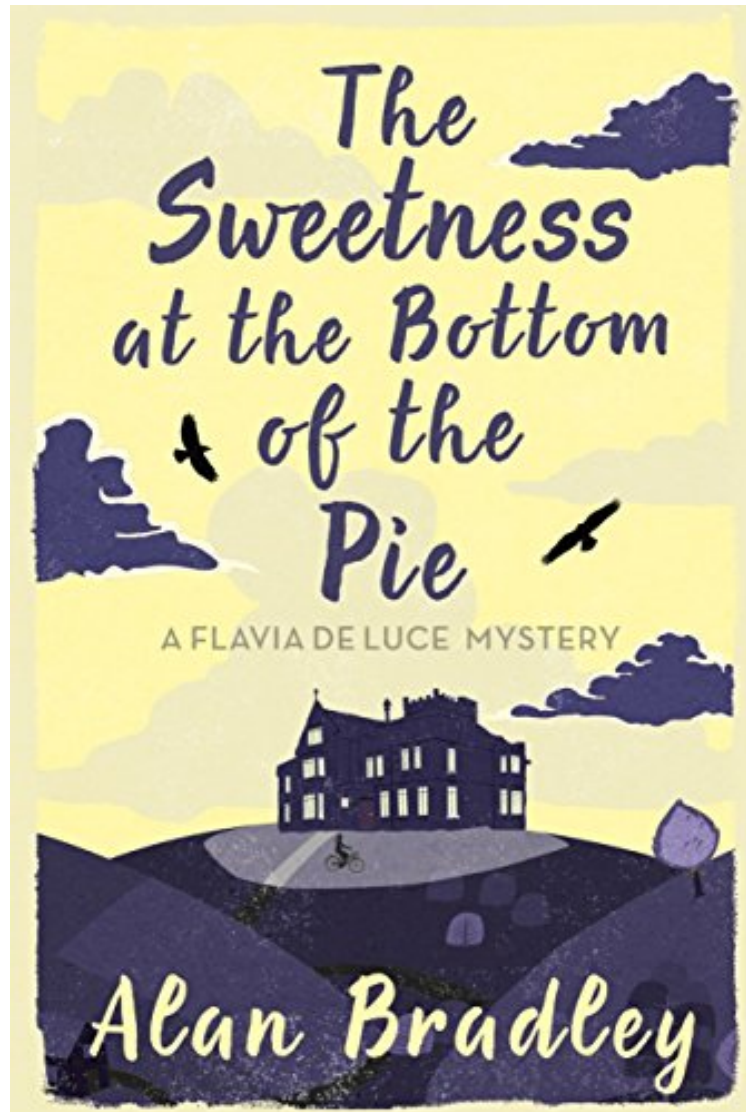


The Sweetness at the Bottom of the Pie: A Flavia de Luce Mystery Book 1

Von Alan Bradley

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Von Alan Bradley : The Sweetness at the Bottom of the Pie: A Flavia de Luce Mystery Book 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sweetness at the Bottom of the Pie: A Flavia de Luce Mystery Book 1:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Nicht alles ist s, was in der Torte steckt...Von NannibellaIch habe die Flavia-Bcher "von hinten" angefangen - htte ich den

ersten Band als erstes gelesen, ich wei nicht, ob ich mir die weiteren Bnde bestellt htte. Offensichtlich hat der Autor den Dagger Award, der ihm sicher weitergeholfen hat, fr die ersten Seiten bekommen, und die sind auch wirklich gut und originell. Das Setting: Buckshaw, ein verfallender englischer Herrensitz (ich liebe es!). Der Detektiv: ein 11jhriges Mdchen mit einer verschollenen Mutter, einem geistig meist abwesenden Vater und zwei lteren Schwestern, mit denen sie in Dauerfehde lebt. Flavias Vater trauert um seine verschollene, innig geliebte Ehefrau Harriet, hat immer drckender werdende Geldsorgen und verkriecht sich ansonsten in seine Briefmarkensammlung. Die 13jhrige Daphne, genannt Daffy, verkriecht sich in ihre Bcher, die 17jhrige Ophelia ("Feely") interessiert sich nur fr das Spieglein an der Wand (notfalls tut's auch ein Silberffel oder die Teetasse) und Flavia, die von beiden lteren Schwester immer wieder als Wechselbalg und nicht zur Familie gehrig bezichtigt wird, verschantzt sich im von Groonkel Tarquin ererbten hauseigenen Laboratorium und kompensiert ihre Verletzungen mit blutrnstigen Giftmordphantasien. Emotionale Nhe bieten ihr nur Dogger, der gute Geist des Hauses (auer wenn ihn gerade mal wieder seine Kriegserlebnisse auer Gefecht setzen) sowie Gladys, ihr Fahrrad, mit dem sie durch die englischen Wiesen fegt und freundschaftliche Gesprche fhrt. Als Flavia eines (sehr) frhen Morgens einen Sterbenden im Gurkenbeet entdeckt, ist sie vor allem eins: Fasziniert. Ja, wir wollen unbedingt wissen, wie es weitergeht. Uerst frech, gewitzt und manipulativ stellt Flavia auf eigene Faust Nachforschungen an, deren Ergebnisse sie keineswegs mit der Polizei in Gestalt von Inspector Hewitt teilen mag. So weit, so schrg. Dann wird es allerdings etwas wirre. Flavias Vater bezichtigt sich selbst des Mordes (ohne Tterwissen? Warum glaubt ihm die Polizei?), um jemanden zu schtzen, der behauptet (noch) nicht verdchtigt wird, und Flavia mu den trotz aller emotionalen Khle heigelierten Vater natrlich retten. Oder es zumindest versuchen. Eine alte Geschichte aus des Vaters Internatszeit wird ausgegraben und soll angeblich dazu gedient haben, ihn zu erpressen. Es wird allerdings behauptet nicht klar, worin diese Erpressung (die ja als einziges Mordmotiv des Vaters infrage kme) eigentlich htte bestehen sollen. Jemand hat damals etwas gestohlen, von dem er htte wissen knnen, da er es nie verkaufen kann, und begeht den selben Fehler 30 Jahre spter sogar noch ein zweites Mal. Hmm. Jemand hat damals jemanden gettet, der ihm gar nicht htte schaden knnen, und lt belastendes Material dann einfach am Tatort liegen, damit Flavia es dort nach 30 Jahren finden kann. Hmm, hmm. Jemand bekommt nach 30 Jahren sein Eigentum zurck, das er schon verloren geglaubt hatte, und vernichtet es gleich wieder, obwohl er sich keineswegs in finanziell lrosigen Verhltnissen befindet. Wieso? Das Buch ist vergnglich zu lesen und hat diesen gewissen nostalgischen Charme - aber bei einem Kriminalroman erwarte ich doch wenigstens einen Hauch von Logik, was die Entwicklung der Geschichte angeht, und die Auflsung sollte intellektuell befriedigen und nicht mit aller Gewalt an den Haaren herbeigezogen sein. Insgesamt etwas enttuschend. Drei Sterne - einer fr Flavia, einer fr Gladys und einer fr Buckshaw. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Very witty Von Kindle Customer I discovered Flavia by chance in a book shop in Thrice the Brinded Cat hath Mewed. A really good read that kept me laughing so I decided to start at the beginning of the series. Sweetness, I found equally entertaining, but I took off a star for poor research. Poison Ivy is not indigenous to England. Ordinarily, I try not to be so picky, but it really was given a prominent role in the story, and it really did bother me whenever it was mentioned. Otherwise, an excellent first book and I'm looking forward to Flavia's next adventure. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Not a very sympathetic kid as character Von L. Arnold The plot was good, Flavia, the kid detective was too over the top, so much so I was hoping someone would do her in so she would stop being so obnoxious, her family was also concoked and contrived, consisting of dreadful examples of humankind. hated the dad, what a jerk. The dialog is outdated, it worked in the 30s. It is really trite. First and last book from this series.

Kurzbeschreibung Meet Flavia: Mystery Solver. Master Poisoner. 11 Years Old. England 1950. At Buckshaw, the crumbling country seat of the de Luce family, very-nearly-eleven-year-old Flavia is plotting revenge on her older sisters. Then a dead bird is left on the doorstep, which has an extraordinary effect on Flavia's eccentric father, and a body is found in the garden. As the police descend on Buckshaw, Flavia decides to do some investigating of her own. Praise for the historical Flavia de Luce mysteries: "The Flavia de Luce novels are now a cult favourite" Mail on Sunday "A cross between Dodie Smith's I Capture The Castle and the Addams family...delightfully entertaining" Guardian Fans of M. C. Beaton's Agatha Raisin, Frances Brody and Alexander McCall Smith will enjoy the Flavia de Luce mysteries: 1. Sweetness at the Bottom of the Pie 2. The Weed That Strings the Hangman's Bag 3. A Red Herring Without Mustard 4. I Am Half Sick of Shadows 5. Speaking From Among the Bones 6. The Dead in Their Vaulted Arches 7. As Chimney Sweepers Come To Dust 8. Thrice the Brinded Cat Hath Mew'd 9. The Grave's a Fine and Private Place If you're looking for a cosy crime series to keep you hooked then look no further than the Flavia de Luce mysteries. * Each Flavia de Luce mystery can be read as a standalone or in series order * Pressestimmen "While Flavia De Luce is winning your heart, she may also be poisoning your tea. She's the most wickedly funny sleuth in years, brilliant, unpredictable, unflappable and only eleven. The Sweetness at the Bottom of the Pie offers the freshest new voice in mystery yet." Charles Todd, author of The Ian Rutledge series "A wickedly clever story, a dead true and original voice, and an English country house in the summer: Alexander McCall Smith meets Sir Arthur Conan Doyle.

Please, please, Mr. Bradley, tell me we'll be seeing Flavia again soon?" Laurie R. King, author of the Mary Russell series Alan Bradley's marvelous book, *The Sweetness at the Bottom of the Pie*, is a fantastic read, a winner. Flavia walks right off the page and follows me through my day. I can hardly wait for the next book. Bravo! Louise Penny, author of *Still Life* *The Sweetness at the Bottom of the Pie* offers the reader the precious gift of a richly imagined and luscious new world but uniquely so, for this is the world of Flavia Sabina de Luce: an eleven-year-old, utterly winning, and altogether delightfully nasty piece of work. An outright pleasure from beginning to end. Gordon Dahlquist author of *The Glass Books of the Dream Eaters* "Alan Bradley brews a bubbly beaker of fun in his devilishly clever, wickedly amusing debut mystery, launching an eleven-year-old heroine with a passion for chemistry and revenge! What a delightful, original book!" Carolyn Hart, author of the *Death on Demand* series Utterly charming! Eleven-year-old Flavia de Luce proves to be one of the most precocious, resourceful, and well, just plain dangerous, heroines around. Evil doers and big sisters beware! Lisa Gardner, author of *Say Goodbye* "Flavia is an engagingly smart new sleuth with a flair for bringing out the child and the detective in all of us." Christopher Fowler, author of the *Peculiar Crimes Unit* series Sure in its story, pace and voice, *The Sweetness at the Bottom of the Pie* deliciously mixes all the ingredients of great storytelling. The kind of novel you can pass on to any reader knowing their pleasure it assured. Andrew Pyper, author of the *The Killing Circle* Told through the observations of science-experimenting snoop of an 11-year-old girl, this jolly-good-fun murder mystery is as indulgent as a *Bunty* annual. Flavia de Luce, daughter to a philatelist colonel father and late mother, who dies when she was a baby, finds a body in the cucumber patch. In the twists and turns that ensue, centering around the nesting habits of the snipe and the last word of the dead man, she proves herself as indomitable a sleuth as you would expect a girl who says Oh, piffle to be. *Good Housekeeping*, UK In June 1950s, very-nearly-eleven year old Flavia de Luce, rising above the torments of her two older sisters and plotting revenge in her Victorian chemistry lab, is intrigued by the mystery of snipe with a rare stamp in its beak, found on the doorstep of the crumbling de Luce country seat. And she is astonished by the effect the dead bird has on her stamp-obsessed father, the Colonel. When something much worse is found in the cucumber patch and family secrets begin to unravel, Flavia has to use all her deductive powers to solve a mystery and a crime. At once precocious and endearing, Flavia is a marvelous character. Quirkily appealing, this is definitely a crime novel with a difference. *Choice Magazine*, *Book of the Month*. Brilliant, irresistible and incorrigible, Flavia has a long future ahead of her Bradley's mystery debut is a standout. *Kirkus* s, starred review Fun for the reader. Fans of Louise Fitzhugh's iconic *Harriet the Spy* will welcome 11-year-old sleuth Flavia de Luce, the heroine of Bradley's rollicking debut. *Publishers Weekly* A delightful whodunit. hilarious, eccentric and mischievous. *Tangled Web*, UK An absolute treat. It is original, clever, entertaining and funny. an extraordinary maze of mystery and intrigue driving the reader to turn those pages in glorious anticipation. a terrific book, so different to anything. *Material Witness* Oh how astonishing and pleasing is genuine originality!.... I simply cannot recall the last time I so enjoyed being the company of a first-person narrator. Bradley has a simply astonishing gift for putting simile and analogy in Flavia's mouth the plot is a splendid piece of hokum with some pleasing deduction and an excellent historical back-story. This is a book which triumphantly succeeds in its objectives of charming and delighting. And on top of that it is genuinely original. we may well be talking in a few years about one of the great voices and great series of mystery fiction. I resort to and it is very, very rarely that I use this that old cliché, a must-read. *ing the Evidence* A wonderfully written, engaging novel. Its rare that a book of which I feel quite passionately enraptured crosses my desk, and this is one of those special books that fully deserves five stars. The plot is well-paced, the dialogue is thoughtful and succinct, and being inside the head of Flavia de Luce is delightful. Her wry, dry humour and resigned frustration with the adult world are seriously entertaining. I loved her to bits. *Oh Baby Magazine*, NZ Delightfully entertaining. *The Guardian*, UK The first page is so delicious, that I actually had to stop in the middle of *The Girl Who Played with Fire* to read the rest of it. Flavia deserves the Nobel Prize for Chemistry and Alan Bradley the Edgar Award. Does anyone collect stamps anymore? Paul Ingram If there ever was a heroine set for stardom it would be Flavia de Luce. Think Agatha Christie crossed with the Mitfords and laced with mischievous humour. *Sunday Herald*, Australia If you condensed Sherlock Holmes deductive abilities, Madame Curie's talent for chemistry, and Dr. Jekyll's zeal into the mind of an 11-year-old, her name would be Flavia de Luce. full of mystery, charm, and chemistry. Its quick-witted dialogue, tongue-in-cheek humour and colourful characters will linger long after the book is back on the shelf. *Discovery Channel*, in print She's a fictional 11-year-old girl detective living in England in 1950. He's a very real 70-year-old retired television engineer living today in Kelowna, B.C. Together they are soaring to great heights in the international literary world. *Ottawa Citizen* Bradley adroitly brews a biting yet empathetic read that's anchored in the English countryside and public schools, and haunted by secrets. His fresh and innovative Flavia de Luce is a new voice that's brilliant and fierce, funny and vulnerable. I couldn't read the book fast enough Another serving, please! Marie Ary, *Seattle Mystery Bookshop*; Seattle, Washington Amazingly entertaining *The Sweetness at the Bottom of the Pie* introduces a charming and engaging sleuth. *Booklist*, starred review A fresh, engaging first novel. *Library Journal* Praise from the Debut Dagger Award Judges of the UK Crime Writers Association: "Really adored the voice of the characters in this- especially Flavia, the spirited main protagonist- and the sense of place is beautifully described, particularly when telling the history of the house and its inhabitants. The family unit, comprising of the taciturn, introspective Colonel and his three daughters is

well written, humorous and the sibling relationships very realistic. The author should be praised for creating a work that has nostalgic interest as well as a murder mystery, in places this almost reads like an Enid Blyton novel for adults!" "I adored this! Our heroine is refreshingly youthful, funny and sharp and the author creates such a strong sense of time and place. Flavia's eccentric family are delightful and I love seeing them interact within their crazy home. There are also interesting depths to the plot the stamp collecting, the chemistry experiments, and the acknowledgement of past events and how they have affected these characters. The author's tone is very tongue-in-cheek and offers something quite different in this genre, and the story is cleverly structured and beautifully written. This doesn't read like a first novel. Assuming the mystery itself will be as enticing and smoothly handled as the opening, I can see Flavia solving crimes into adulthood. Great title too!" "The most original of the bunch, I think, with a deliciously deceptive opening which really sets the tone of macabre fun. Flavia is a wonderful creation, along with the rest of her eccentric family, and makes for a highly engaging sleuth. Think the Mitfords, as imagined by Dorothy L Sayers. The plot, with its intriguing philatelic elements, is nicely ingenious and delivers a very good end, with a fun twist. Would make very good Sunday night telly, I think." "Pressestimmen" Set in 1950 this has the lightest of touches and a joyful intent to entertain. There's more than sufficient plot to keep you listening as Emilia Fox brings Flavia to delightful life.' (Friday 21 May) -- Kati Nicholl DAILY EXPRESS