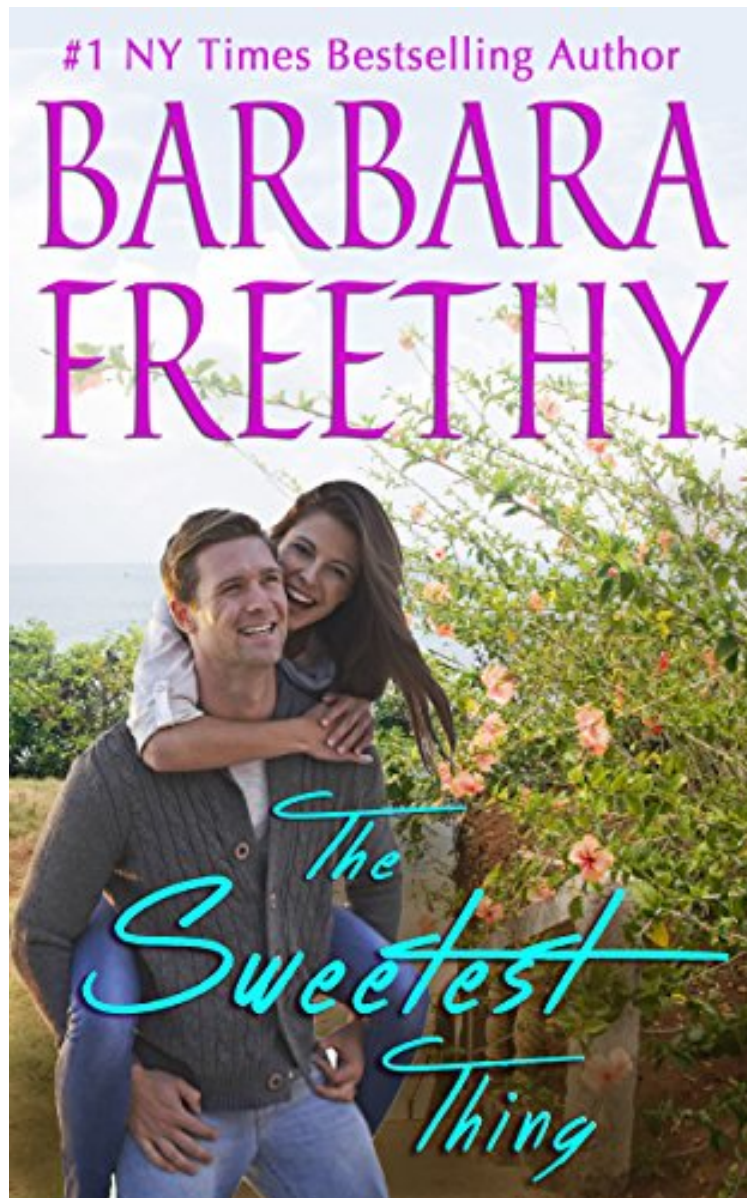


(Ebook free) The Sweetest Thing (English Edition)

The Sweetest Thing (English Edition)

Von Barbara Freethy
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Von Barbara Freethy : The Sweetest Thing (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sweetest Thing (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Not her best work.Von Ein KundeBarbara Freethy writes wonderfully emotional contemporaries, but in her latest, the quality

is uneven. As usual, Faith is a wonderful heroine, and is so warm and likeable I couldn't help but to be fond of her. However, this book suffers from a lack of focus due to so many different things going on at once. The grandfather never leaves an impression to me - I'm still not sure if he's a dotty schizophrenic, a pathological liar, or just plain eccentric. The mystical aspect distracts rather than enhances the romance. And the hero is never fully fleshed out. He seesaws from cold distant control freak to a man showing little, but not much, human emotions. I never get to know him well except that he is, well, emotionally cold. I don't know why a bubbly cheerful woman like Faith could think she was in love with him so soon in the book. And my greatest peeve is the ending, which seems very rushed. Wham, bang, and "I love you Faith" and that's it? I never really appreciate Faith and her man's relationship, I prefer hers and Ben's, but the latter was left hanging. The hero's relationship with his daughter was resolved in one paragraph after all the angst and broodings of over 200 pages. There's not even a HEA epilogue, which makes me wonder if there's a "divorce-because-he's-a-workaholic" reunion sequel in the works. Others may love this book, but I'm off to reread "Daniel's Gift". The sweetest thing about this book is its title, which I found inexplicably charming.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Desperate Measures! Von Ein Kunde Besides the fact that the story went in directions that seemed like a waste of time, there was that whole "I WILL not fall in love mumbo-jumbo" added with the MAGIC gumbo! I am sorry did I miss something? I am a romantic at heart and I love to see two people fall in love. But here no one fell in love, they were made to fall in love by the author. On their own they didn't seem like people who would even look at each other forget falling in love (and I am not talking about physical appearances.) Romances don't have to be rooted in reality but they don't have to be all that fantastic either. And last but not the least where does Freethy get the idea that men don't like commitment and love and monogamy? The thought is ancient and not part of the nineties man. Most men I meet are looking for the right woman. Mine was!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Schaurig Von Allegrissima Unfabar, wie ungeniert die Autorin alle Klischees, die es je in der Welt der Frauenliteratur gegeben hat, in einen einzigen Roman packt. Einsame - natürlich gutaussehende - Waise trifft erfolgreichen beziehungs-scheuen - und selbstverständlich gutaussehenden - Single, eine verlorene Tochter auf der Suche nach einer Familie tritt auf, man verliebt sich natürlich, rettet sich mehrfach das Leben, trennt sich beinahe, weil der Partner früher aufsteht (und es ist absolut notwendig für eine dauerhafte Liebe, dass man morgens in den Armen des Partners aufwacht! Sollte er schon aufgestanden sein, so ist das ein Zeichen seiner mangelnden Liebe! Bei diesem Problem brütet Frau Freethy seitenlang.) Zwischendurch gibt es noch ein bisschen schlecht verfatete Mystik, einen zerbrochenen Krug, der das Familienglück bedroht, beim Sex ist man den Sternen nah, der obligate Schwule, der in jedem modernen amerikanischen Roman notwendig ist, wird uns auch diesmal nicht vorenthalten, und das alles trieft von jeder Menge billig erzeugtem Herzschmerz. Gnadenlos. Finger weg!!!!

Kurzbeschreibung#1 NYT Bestselling Author Barbara Freethy delivers an emotional and poignant story with touches of humor and a cast of quirky, lovable characters. A touch of mysticism adds an extra layer to this story of love and family. Alone in the world, Faith Christopher had always yearned for love ... and a man who'd make her heart pound. But her dreams of a place to call home were getting harder to hold on to ... Alex Carrigan liked fast cars, fast women and fast deals - then a tough-talking teenager arrived on his doorstep claiming she was his long-lost daughter, and his meddling grandfather decided to move in. Suddenly, Alex has to face the family he never expected. Enter Faith. Little did the outspoken and beautiful baker know that deep inside Alex was a well of tenderness ... and that she might have the recipe to bring him true love - the sweetest thing life has to offer. s..."The Sweetest Thing is a heart-tugging tale of family and the healing power of love. Barbara Freethy has created a delightful cast of quirky yet lovable characters and brought them to full life. The Sweetest Thing is a story as enjoyable and richly satisfying as one of the heroine's chocolate eclairs!" Romance Fiction Forum - AOL "Freethy has crafted an entertaining and moving contemporary romance. The paranormal elements are well handled and enrich the story. But ultimately, The Sweetest Thing is about the importance of love and family, for it is love that makes family sweet." The Romance Reader "Ms. Freethy has again done a wonderful job of crafting an intriguing plot line and peopling it with fully developed characters that have all of the flaws and foibles common to human beings." Bookbug on the Web.de Setting: Contemporary San Francisco Sensuality: 6 Successful entrepreneur Alex Carrigan's life is neatly organized and focused on building his company. But fate drops a series of bombshells when his eccentric grandfather appears on his doorstep to move in with him, the sudden death of his ex-wife leaves him with a precocious 12-year-old daughter he's convinced he didn't sire, and beautiful redhead Faith Christopher walks into his life. Faith has her own set of problems. She's been in emotional limbo since the death of her fiancé several years before, and the ties to his family are growing increasingly troublesome. She's wondering if she should give in to family pressure and marry the second son when Alex wanders into her bakery looking for his grandfather. The physical connection she feels with Alex is instantaneous and mutual, making her question whether a marriage based on companionship is wise or even possible. Meanwhile, Alex's grandfather has an agenda of his own. Fifty-six years earlier, he'd fallen in love, broken a piece of ancient Indian pottery, and brought a curse on himself and his heirs. He's convinced he must locate his lost love, return the pottery to its hiding place, and

lift the curse, a plan Alex has heard many times before and doesn't want to get involved in. But Faith is intrigued by the elderly gentleman's tale and agrees to help him. Little does she know what life-changing forces have been set in motion by her decision. Can a woman who wants commitment find happiness with a man who doesn't believe in love? Will Alex be able to accept that not only is Faith everything he wants but also everything he needs? If Alex and Faith don't help his grandfather solve the more than half-century-long mystery, will the curse doom the two lovers and all the people they love? And what about the child he doesn't believe is his but who needs him so desperately? It's a pleasure to read Freethy's answers to these questions and more, thanks to her charming writing style and expert plotting in *The Sweetest Thing*.--Lois Faye Dyer

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