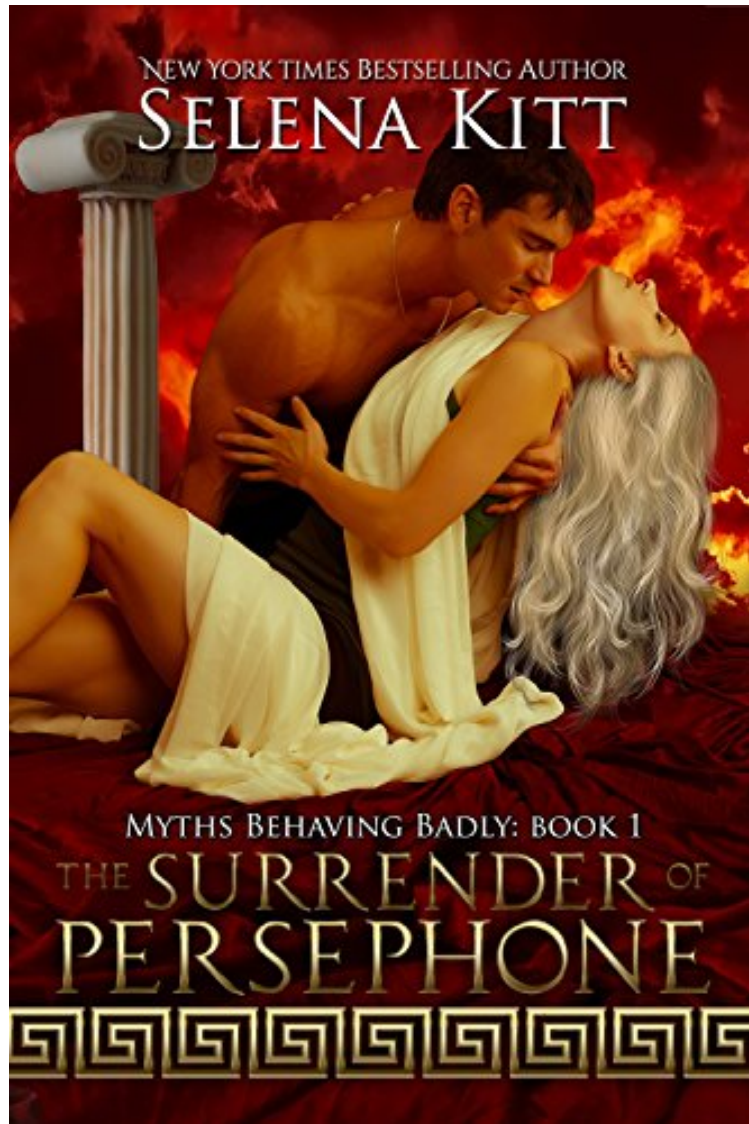


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Von Selena Kitt

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Von Selena Kitt : The Surrender of Persephone (Myths Behaving Badly Book 1) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Surrender of Persephone (Myths Behaving Badly Book 1) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Griechische Mythologie für Erwachsene Von Nika Hades und Persephone. Ich liebe diese beiden seit ich ein kleines

Kind war. Dementsprechend waren meine Erwartungen an dieses Buch recht hoch. Immerhin gab es dieses Mal die oben stehende Warnung bezüglich einiger lesbischer Szenen, so dass ich wusste, worauf ich mich einlie. Diese Szenen passieren ganz am Anfang des Buches, als Persephone sich mit ihren Freundinnen und Aufpasserinnen Athena und Artemis vergnügt. Persephone genießt dies zwar ... aber irgendetwas fehlt. Ihre Mutter und Freundinnen haben sie so erzogen, dass sie einmal selbst zu einer der jungfrulichen Göttinnen werden soll, doch Persephone selbst ist sich nicht wirklich sicher, ob sie das überhaupt will. Nicht, dass sie darüber noch lange nachdenken muss. Hades, der Gott der Unterwelt, kommt, um sie mit sich in sein dunkles Reich zu nehmen. Zunächst will Persephone nichts davon hören, bei ihm zu bleiben, doch Hades, oder Aidon, wie er von denen, die ihm nahe stehen, genannt wird, leistet erfolgreiche Berzeugungsarbeit. Sehr berzeugende. Und er macht dabei seinem Titel als Herr der Unterwelt alle Ehre, denn seine Berzeugungskünste sind nicht von sanfter Natur. Sträubt sich Persephone zu Beginn noch, sich und Hades einzugestehen, dass es ihr gefällt, sich ihm zu ergeben, beschließt sie, zu bleiben, als er ihr die Gelegenheit bietet, zurück an die Oberfläche und zu ihrer Mutter zu gehen. Selena Kitt schafft es, auf 166 Seiten eine schöne Liebesgeschichte zu erzählen, die außer BDSM-Szenen auch die verschiedenen Bestandteile des Mythos um Persephone und Hades beinhaltet, ohne dabei überladen zu wirken. Minthe und Pirithous haben ihre Auftritte, ebenso wie die verschiedenen Bewohner der griechischen Unterwelt. Persephones Weg von der jungfrulichen Frühlingsgöttin, die sich nach mehr sehnt, über ihre Einführung in die Welt des lustbringenden Schmerzes durch Hades ist sehr gut beschrieben und das Ende - auch wenn man natürlich weiß, wie die Geschichte zwischen den beiden enden muss - doch sehr traurig. Wer an griechischer Mythologie und BDSM interessiert ist, und etwas über Persephone und Hades fernab der Jugendliteratur lesen möchte, ist mit *The Surrender of Persephone* gut beraten. Solange man des Englischen fähig ist. Denn leider gibt es dieses Buch von Selena Kitt nicht auf Deutsch.

Kurzbeschreibung From NEW YORK TIMES Bestselling Award-Winning Author Selena Kitt-----*NEW* Dragon Sass \$1.99 .com/dp/B01LBMBFYA-----Sheltered Persephone, Goddess of Spring, never gets to do anything thanks to the suffocating love of her mother, Demeter. Sephie is being carefully groomed to follow in the footsteps of the two virgin goddesses, Athena and Artemis, and while they sure do have a lot of fun together, she longs for something deeper and darker. When Aidon, the God of the Underworld generally known as Hades appears in his chariot to claim Persephone for his bride, the young goddess gets more than she wished for. Held captive in the Underworld, she suddenly longs to return to the safety and security of her mother's protection, but the dark and commanding Aidon binds her to him, claiming her bit by bit as his own. Her coming of age is one of sexual awakening as she learns the bondage her new master imposes fulfills her darkest desires. Persephone finds herself submitting to and obeying Aidon's command and discovers being taken and consumed in the heat of passion by a man what she was truly made for. Persephone can't deny her own nature, or her growing feelings for Aidon, as she submits to his domination and surrenders as his wife and prepares to rule as his Queen. As she finally admits her own feelings, Persephone faces the looming specter of her history, which threatens to shatter the newly formed bonds between the couple. She must now face not only her past, but her present, and her future no longer only the Goddess of Spring, but also as the wife of Aidon and Queen of the Underworld and the choices she will be forced to make will change the world forever. MORE IN THE SERIES: *The Song of Orpheus* .com/dp/B003T0G6LKK

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ber den Autor und weitere Mitwirkende Selena Kitt is a NEW YORK TIMES bestselling and award-winning author of erotic and romance fiction. She is one of the highest selling erotic writers in the business with over two million books sold! Her writing embodies everything from the spicy to the scandalous, but watch out-this kitty also has sharp claws and her stories often include intriguing edges and

twists that take readers to new, thought-provoking depths. When shes not pawing away at her keyboard, Selena runs an innovative publishing company (excessica.com) and bookstore (excitica.com), as well as two erotica and erotic romance promotion companies (excitsteam.com and excitespice.com) and she now runs the Erotica Readers and Writers Association. Her books *EcoErotica* (2009), *The Real Mother Goose* (2010) and *Heidi and the Kaiser* (2011) were all Epic Award Finalists. Her only gay male romance, *Second Chance*, won the Epic Award in Erotica in 2011. Her story, *Connections*, was one of the runners-up for the 2006 Rauxa Prize, given annually to an erotic short story of exceptional literary quality. Her book, *Babysitting the Baumgartners*, is now an adult film by Adam Eve, starring Mick Blue, Anikka Albrite, Sara Luvv and A.J. Applegate. She can be reached on her website at: www.selenakitt.com