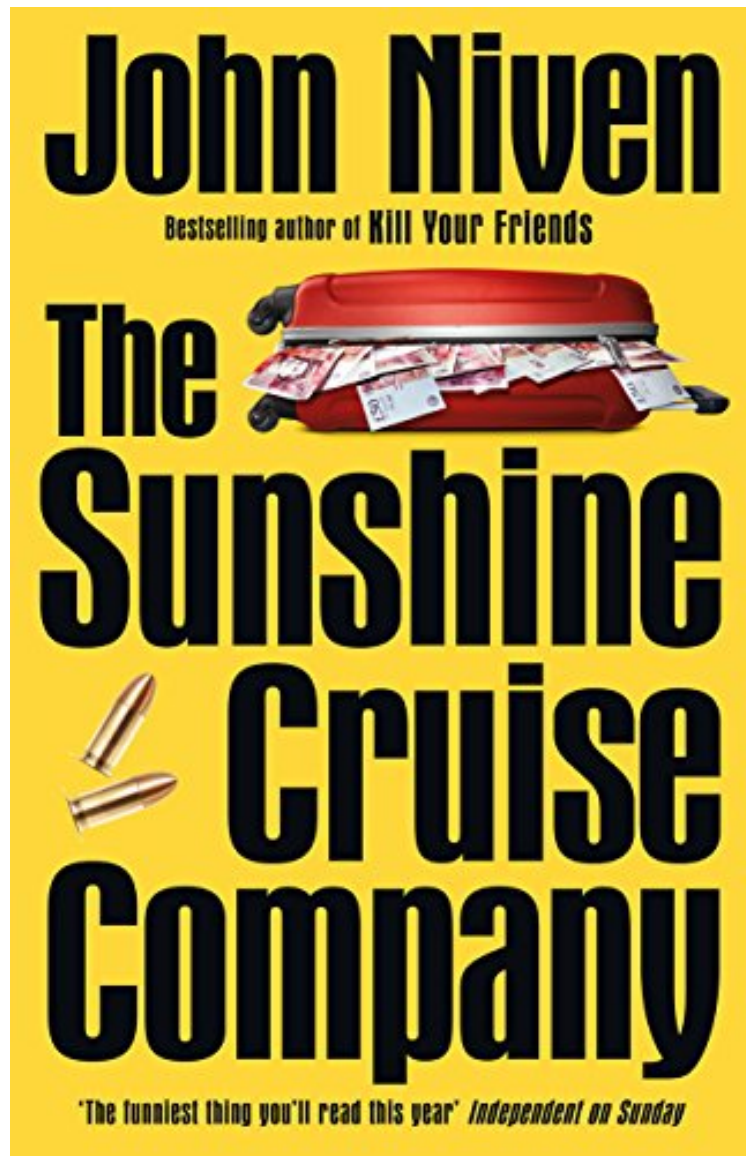


(Get free) The Sunshine Cruise Company

The Sunshine Cruise Company

Von John Niven

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Von John Niven : The Sunshine Cruise Company before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sunshine Cruise Company:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Der lustigste Niven seit langem! Von PW Ich mag John Niven, ich kenne alle seine Bcher und finde sie spannend, schwarzhumorig, unterhaltsam, interessant und lustig. The Sunshine Cruise Company hat mir auerordentlich gut gefallen, ich mute schon lange nicht mehr bei einem Buch so oft so laut auflachen. Klar kann man der Geschichte

vorwerfen unrealistisch zu sein, aber das kann ja trotzdem sehr lustig sein. Außerdem, fairerweise, mu man sagen da das sogar auf dem Buch ansich steht "Fiction". Wobei, sogar ich das letzte Kapitel ein wenig bertrieben finde, andererseits war selbst das uerst unterhaltsam. Das ganze Buch ist uerst lustig geschrieben, die absurden Ideen, der Wunsch unbedingt zu wissen wie es weitergeht und sehr viel Gespr fr Zwischenmenschliches zwischen den verschiedenen Charakteren machen es fr mich fr den lustigsten Niven seit langem! (Ich wre dafr da Guy Ritchie diese Geschichte verfilmt in der Art wie "Snatch" und "Lock, Stock and Smoking Barrel"!)

3 von 3 Kunden fanden die folgende Rezension hilfreich. Great book, last chapter terribly cheesy though

Von RobGreat book, very entertaining, Niven hasn't lost his touch yet. Only the last chapter is completely overblown. There's a fine line between comic-like writing and stupid kitsch, and Niven is crossing it in this epilogue. Is that what people crave for these days? Anyway, definitely funny and entertaining book.

1 von 2 Kunden fanden die folgende Rezension hilfreich. "Nette" Unterhaltung

Von Taustin PowersIch muss zugeben, ich war ein wenig enttuscht von diesem Buch. In seinen anderen Werken hat John Niven immer ein sehr feines Gespr fr die Eigenheiten und Verrcktheiten der Menschen bewiesen und diese in brillanten Dialogen verpackt. Das fehlt mir hier. Die Idee der Geschichte ist zwar ganz nett, aber die Charaktere sind relativ farblos und nicht besonders liebenswert. Die blichen scharfsinnigen Dialoge sucht man vergebens. Die Story pltschert halt irgendwie vor sich hin, hier und da entsteht mal eine etwas absurdere Situation. Im Endeffekt aber alles eher belanglos, das Buch wird bei mir leider schnell wieder vergessen sein. Das erste Niven-Buch, das ich nicht begeistert weiterempfehle.

Kurzbeschreibung Susan Frobisher and Julie Wickham are turning sixty. Susan has just discovered that her recently deceased husband was not only a swinger but had run up a fortune in debts in pursuing his extravagant double life. Julie's not faring better: living in a council house and working in an old people's home, she's desperate for excitement. When the bank threatens to take Susan's beloved home to clear the debt, the women seek the help of an octogenarian gangster named Nails. Rather than let the bank take everything Susan has, they're going to take the bank. With the help of Nails and a thrill-crazy, wheelchair-bound friend they pull off the daring robbery, and discover that getting away with it is not so easy and that the adventure is only just beginning.

Pressestimmen "A hearty bloodstained handshake, then, for John Nivens The Sunshine Cruise Company, in which a group of women aged from their mid-teens to advanced eighties get to behave in a thoroughly disreputable fashion This new novel, Nivens seventh, breaks with his usual habit of laying bare the male psyche, but retains his celebrated strengths: sparky, unfussy writing; a fast-moving plot; and, most notably, an ability to be thoroughly outspoken about matters sexual and scatological whilst retaining a surprising degree of empathy for the human trials of his characters

Comic fiction that reduces all its personnel to mere caricatures can be a trial to read, but this book, for all the amped-up extremity of the events it portrays, works because its characters get a grounding in emotional reality as well as a bunch of outrageous events with which to contend

Engaging, utterly accessible and boundary-bending: middle-aged chick lit that follows none of the conventions of middle-aged chick lit; lad lit that features no lads. In other words, its for pretty much anyone, provided they can stomach Ethels vocabulary and the unsavoury details of Barrys exit from life

It would be a major thrill to see a story like this in movie form. Might the ladies of the Best Exotic Marigold Hotel be persuaded to consider a slightly racier residence?" (Independent)

"The fun is considerable

ea caperit may well be the funniest thing youll read this year." (Independent on Sunday)

"John Niven manages the trick of being both profane and humane." (Ian Rankin Observer - summer reads)

"Fast-moving, acerbic, occasionally tasteless but never dull, this will delight anyone who thinks old people get a raw deal

A great comic romp with deft touches." (Mail on Sunday)

"The wild man of literature [The Sunshine Cruise Company is] Fast and furious and, characteristically, brutal in places." (Independent)

Werbetext The side-splittingly funny and razor-sharp new novel from John Niven, author of Kill Your Friends and Straight White Male.