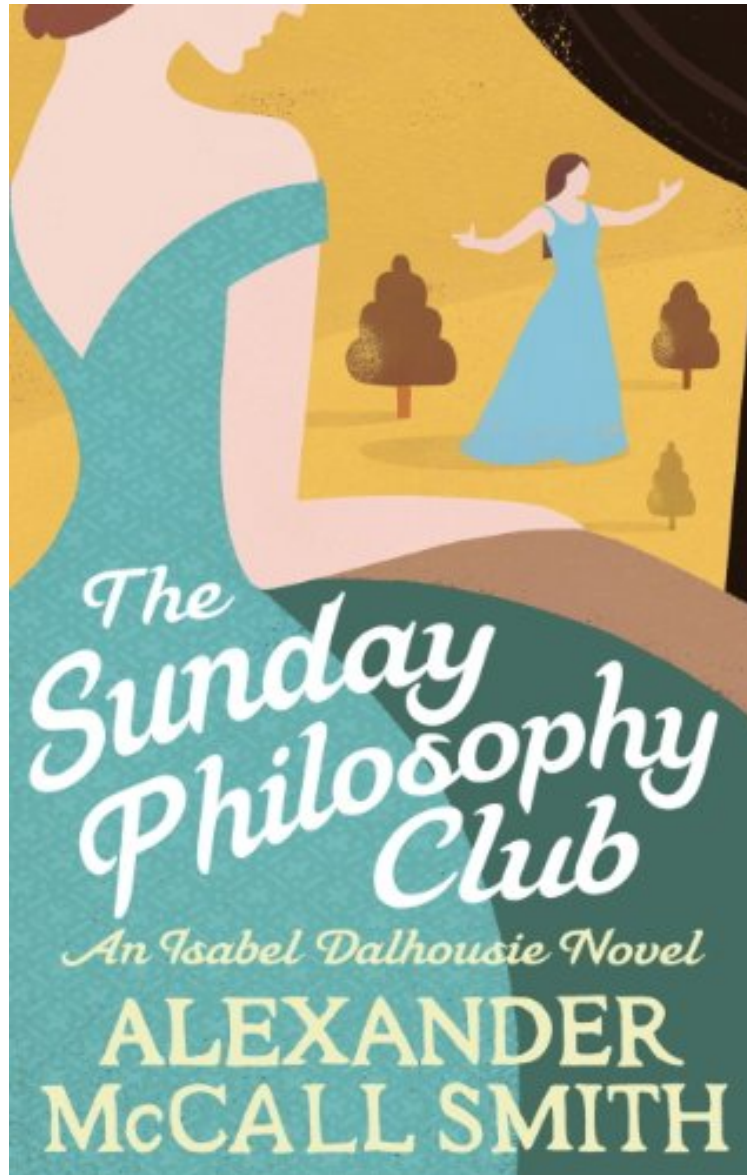


(Download free pdf) The Sunday Philosophy Club (Isabel Dalhousie Novels)

The Sunday Philosophy Club (Isabel Dalhousie Novels)

Von Alexander McCall Smith

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Von Alexander McCall Smith : The Sunday Philosophy Club (Isabel Dalhousie Novels) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sunday Philosophy Club (Isabel Dalhousie Novels):

KundenrezensionenHilfreichste Kundenrezensionen9 von 9 Kunden fanden die folgende Rezension hilfreich. An Intriguing Heroine unlike Precious RamotsweVon Donald MitchellIt's quite challenging for a male author to create

one remarkable female heroine. It's all but impossible for a man to create two who are quite different. But the talented Alexander McCall Smith has succeeded beyond expectations in introducing Isabel Dalhousie, Scotland's answer to Sherlock Holmes. Those who like strong female characters with original qualities will find Isabel to be a delight. Those who like their female characters to be more like Mom and apple pie will find Ms. Dalhousie to be frosty and bit off-putting. In either case, readers will remember this character. Isabel is the wealthy editor of the Journal of Practical Ethics which enlivens her choices by causing her to consider what famous philosophers would have advised. She has a failed marriage behind her to a man she still loves who wasn't faithful. Words fascinate her, and the daily crossword is a major activity. She also has a strong sense of the good and bad qualities of other people, and frequently acts on her instincts based on her impressions. Her interests also run to languages and art. She has a favorite niece, Cat, who runs a local delicatessen. Cat's involved with a man Isabel considers to be unsuitable and that becomes a source of friction between them. Into Isabel's tranquil life, a falling man enters. The man dies and Isabel feels a need to find out what happened. Her curiosity leads her closer and closer to the heart of the puzzle and in the process she learns a great deal about the secrets and qualities of other people. Isabel Dalhousie isn't strictly speaking a detective. She is more like a curious person who won't leave well enough alone. In that sense, many readers will more closely identify with her than with the many masterful fictional detectives we all love so well. Ultimately, it's her instinct about people that gives her the edge. So pay attention as she reads people for you in order to solve the mystery. The mystery is much like those that Precious Ramotswe solves: It isn't very mysterious and it isn't very hard to solve. The mystery is primarily an excuse to explore the characters. That's fine with me, but this mystery could have used a little beefing up. It's not quite strong enough to carry the story. I have another complaint. The title seemingly refers to the idea of meeting on Sundays to discuss philosophy. That doesn't happen in the book. I was looking forward to that element in the story and missed it when it didn't occur. As long as you don't expect someone like Precious in this story, I think you will like it well enough to want to read this series as well.

2 von 2 Kunden fanden die folgende Rezension hilfreich. An Intriguing Heroine unlike Precious Ramotswe

Von Donald Mitchell

It's quite challenging for a male author to create one remarkable female heroine. It's all but impossible for a man to create two who are quite different. But the talented Alexander McCall Smith has succeeded beyond expectations in introducing Isabel Dalhousie, Scotland's answer to Sherlock Holmes. Those who like strong female characters with original qualities will find Isabel to be a delight. Those who like their female characters to be more like Mom and apple pie will find Ms. Dalhousie to be frosty and bit off-putting. In either case, readers will remember this character. Isabel is the wealthy editor of the Journal of Practical Ethics which enlivens her choices by causing her to consider what famous philosophers would have advised. She has a failed marriage behind her to a man she still loves who wasn't faithful. Words fascinate her, and the daily crossword is a major activity. She also has a strong sense of the good and bad qualities of other people, and frequently acts on her instincts based on her impressions. Her interests also run to languages and art. She has a favorite niece, Cat, who runs a local delicatessen. Cat's involved with a man Isabel considers to be unsuitable and that becomes a source of friction between them. Into Isabel's tranquil life, a falling man enters. The man dies and Isabel feels a need to find out what happened. Her curiosity leads her closer and closer to the heart of the puzzle and in the process she learns a great deal about the secrets and qualities of other people. Isabel Dalhousie isn't strictly speaking a detective. She is more like a curious person who won't leave well enough alone. In that sense, many readers will more closely identify with her than with the many masterful fictional detectives we all love so well. Ultimately, it's her instinct about people that gives her the edge. So pay attention as she reads people for you in order to solve the mystery. The mystery is much like those that Precious Ramotswe solves: It isn't very mysterious and it isn't very hard to solve. The mystery is primarily an excuse to explore the characters. That's fine with me, but this mystery could have used a little beefing up. It's not quite strong enough to carry the story. I have another complaint. The title seemingly refers to the idea of meeting on Sundays to discuss philosophy. That doesn't happen in the book. I was looking forward to that element in the story and missed it when it didn't occur. As long as you don't expect someone like Precious in this story, I think you will like it well enough to want to read this series as well.

4 von 5 Kunden fanden die folgende Rezension hilfreich. Zu bemht und langweilig

Von Kundenrezensionen

Dies ist der Start einer neuen Kriminalreihe um eine weibliche Detektivin von dem Autoren der berhmt-berchtigten Mme. Ramotswe-Romane. Diese in Edinburgh angesiedelten Geschichten haben Isabel Dalhousie zur Heldin, die Herausgeberin eines Rezensionsmagazins fr angewandte Ethik ist. Als Isabel eine Auffhrung der Rejkaviker Symphoniker besucht, ist sie zunchst nur mig interessiert. In der Pause allerdings flt aus der oberen Galerie ein junger Mann knapp an ihrer Loge vorbei und landet tdlich im Parkett. Aber dies ist nicht das einzige Problem, mit dem sich Isabel in diesem Roman auseinander setzen muss. Da ist zum einen natrlich ihre Arbeit, in der sie sich stndig mit anderen ethisch-moralischen Problemen auseinander setzen muss. In diesem Zusammenhang werden die Leserinnen und Leser an einige mehr oder weniger interessante Themen heran gefhrt. Und eventuell Themen zum Treffen des titel-gebenden Clubs sind, der aber in dieser Geschichte eher ein Gedanke im Hintergrund bleibt. Schwierige moralische Probleme bespricht sie dafr hufiger mit ihrer Haushaltshilfe Grace, die nie lange berlegt, um zu einer Lsung zu kommen und so einen gewissen Pragmatismus in Isabels Leben hinein bringt. Ein weiterer wichtiger Faktor in Isabels Leben ist Cat, ihre Nichte, die ein Delikatessengeschft betreibt und sich nach der Meinung ihrer Tante mit dem falschen Mann trifft. Im Zusammenhang mit dem gefallenen jungen Mann im Theater beginnt

Isabels Einmischung eher zufällig, weil sich für einige Leute die Frage stellt, wie der junge Mann es ohne Hilfe kopfberber die Brüstung seiner Loge geschafft hat. Bei der Betrachtung dieser Frage wird Isabel in die Intrigen der Edinburger Finanzwelt eingeführt und kann sich mit den moralischen Fragen des Insider-Handels auseinandersetzen. Wie bei den Geschichten um Mme. Ramotswe kommt es auch in diesem Roman weniger auf den Kriminalfall an - der hier auch eher aufgesetzt wird - als auf die Frage, wie sich gute Menschen verhalten im Vergleich zu eher nicht so guten Menschen. Aber was bei der Autodidaktin Precious Ramotswe nachvollziehbar und sympathisch wirkt in seiner gelegentlichen Einfachheit ist bei einer Cambridge-ausgebildeten Akademikerin, die ständig mit akademischen Fragen und Texten zu tun hat nicht beraus glaubwürdig, so dass die "Heldin" unnötig naiv wirkt.

Kurzbeschreibung Amateur sleuth Isabel Dalhousie is a philosopher who also uses her training to solve unusual mysteries. Isabel is Editor of the *Journal of Applied Ethics* - which addresses such questions as 'Truth telling in sexual relationships' - and she also hosts The Sunday Philosophy Club at her house in Edinburgh. Behind the city's Georgian facades its moral compasses are spinning with greed, dishonesty and murderous intent. Instinct tells Isabel that the young man who tumbled to his death in front of her eyes at a concert in the Usher Hall didn't fall. He was pushed. With Isabel Dalhousie Alexander McCall Smith introduces a new and pneumatic female sleuth to tackle murder, mayhem - and the mysteries of life. As her hero WH Auden maintained, classic detective fiction stems from a desire for an uncorrupted Eden which the detective, as an agent of God, can return to us. But then Isabel, being a philosopher, has a thing or two to say about God as well. From Publishers Weekly Murder and moral obligation mingle in this whimsical new series from the author of the smash hit *The No. 1 Ladies Detective Agency*. McCall Smith's new heroine is Scottish-American philosopher Isabel Dalhousie, a single woman of independent means who edits the esteemed *Journal of Applied Ethics* and presides over the titular club. When Isabel witnesses fund manager Mark Fraser fall from a balcony after a performance at an Edinburgh concert hall, she feels obliged to investigate the gentleman's demise. "I was the last person that young man saw," Dalhousie tells her beloved niece, Cat. "The last person. And don't you think that the last person you see on this earth owes you something?" Given her affinity for applied ethics, questions of conscience are a daily concern for Isabel, and the more she thinks about Fraser's fall, the less accidental it seems. Among those who might have pushed him: his shifty roommate, his colleague's scheming spouse and a disgruntled broker with a craving for cash. Fans of Botswanan heroine Precious Ramotswe are sure to embrace Scotsman McCall Smith's plucky new protagonist, who leads a cast of delightfully quirky characters that includes Toby, a dapper bachelor with a dubious understanding of fidelity, and Grace, Dalhousie's morally upright housekeeper, who sizes up society's reprobates in two syllables or less. Scotland's climate may be misty and cool, but McCall Smith's charming prose warms every page of this winning series debut. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist *Starred* Following the success of his *No. 1 Ladies' Detective Agency* series, the Zimbabwe-born Scot goes for the kilt in a new detective series starring moral philosopher Isabel Dalhousie, an unmarried woman of independent means. (The book's title refers to a group of heady thinkers presided over by plucky Scottish American Isabel.) After witnessing fund manager Mark Fraser plummet from the balcony during a performance at the Edinburgh Concert Hall, Isabel, who edits the esteemed *Journal of Applied Ethics*, feels a moral obligation to investigate the young man's demise. Pondering the possibilities with Jaime, her niece's drop-dead-handsome former suitor, Isabel doubts Fraser's fall was an accident at all. Fans of Botswanese heroine Precious Ramotswe are sure to embrace McCall Smith's irrepressible new protagonist, who leads a cast of delightfully flawed characters. Among them: a frosty banker named Minty, a dapper bachelor with a dubious definition of fidelity, and a morally upright housekeeper who sizes up society's reprobates in two syllables or less. Scotland's climate may be misty and cool, but the author's gentle humor and keen insights into human nature warm every page of this engaging series debut. Among the novel's whimsical moments is a performance by the Really Terrible Orchestra, a real-life ensemble in which McCall Smith plays the bassoon--badly. Allison Block Copyright American Library Association. All rights reserved