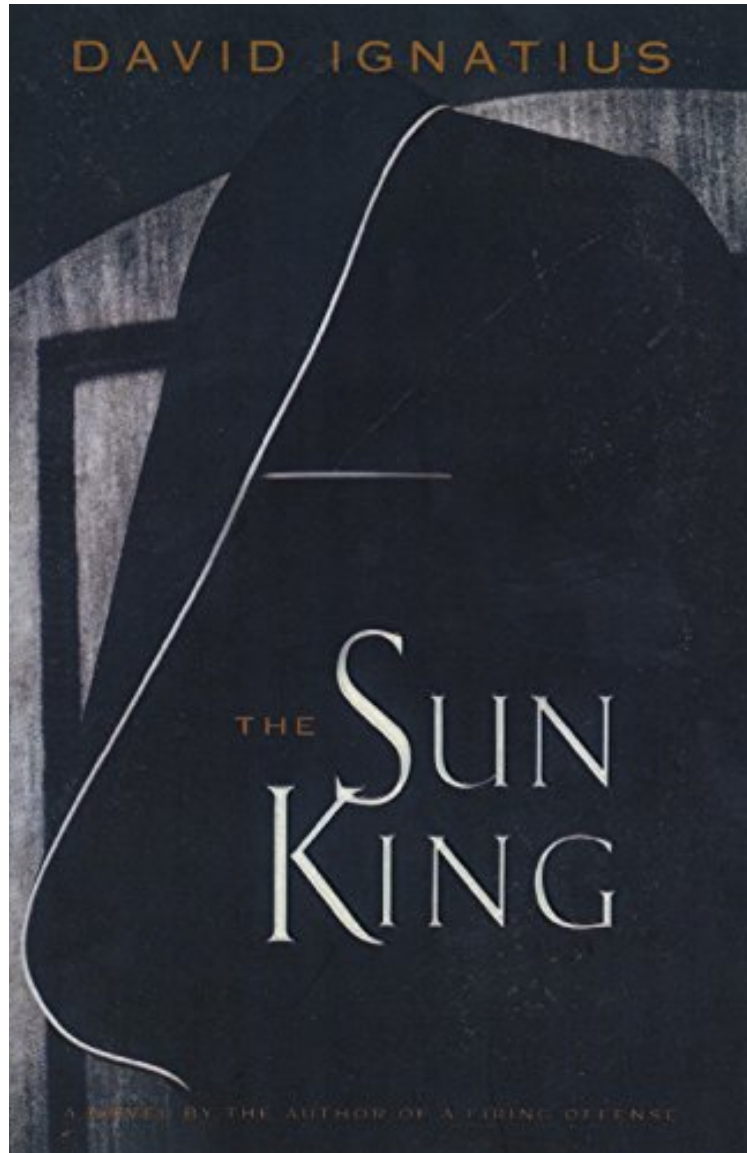


(Get free) The Sun King

The Sun King

Von David Ignatius

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Von David Ignatius : The Sun King before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sun King:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. a disturbing taleVon Pamela StoneA tale of a tycoon who comes to town to challenge the powers that be and ends up facing his own challenge with the woman he loves. Sandy Galvin is the Sun King, a billionaire with a talent for taking risks. Galvin arrives in Washington and proceeds to turn the Capital up side down. He buys the city's most powerful

newspaper and wields it like a knife. In his way stands his old Harvard flame, Candice Ridgeway a beautiful and icy journalist known around town as the Mistress of Fact. Their encounter is tangled in the mysteries of their past and narrated by David Cantor, who is an acid-tongued reporter, a big Jerry Springer fan, and is drawn into Galvin's life to be transformed by this unpredictable man. Love is the final frontier for a generation of baby boomers, still young enough to reach for their dreams, but old enough to see the prospect of loss. Galvin can light up a room but can he melt the heart of Candice Ridgeway. This is a disturbing tale of ambition and sexual desire. I consider it of mature theme.0 von 0 Kunden fanden die folgende Rezension hilfreich. Strong, involving, topical Von Ein Kunde I had read and thoroughly enjoyed the author's journalism/espionage thriller *A Firing Offense*, but this is indeed a departure from that. His characters and their interactions do echo those in *The Great Gatsby*, but not apishly so. David Cantor, the narrator, is actually not nearly as nice a guy as Nick Carraway. In *Sandy*, the author definitely creates a believable *Gatsby* for the turn of the century, and Candace makes a creditable high powered woman of our age, as well as an understandably unattainable love object. Mix these characters with all that delicious, I would think none too exaggerated, Washington atmosphere, the author's love/hate relationship with journalism and the media, and his stylish writing and there's enough for a good read. Little did I know I would be emotionally involved enough to feel deeply for the fate of this power couple.0 von 0 Kunden fanden die folgende Rezension hilfreich. *Gatsby Redux* for the 1990s Von Ein Kunde Since I've always admired Fitzgerald's "*The Great Gatsby*," I found "*The Sun King*" a startling, inventive recreation of Fitzgerald's romantic tale, updated for the 1990s. At first, I was wary--so many scenes and so much of the language seemed to come right out of "*Gatsby*"! Then I was intrigued by the changes in circumstances necessary to update the novel from the 1920s to the 1990s. What were the circumstances under which the two lovers met and parted? What kept them apart? How would the vastly different roles of men and women in the 1990s change their romance? What was the source of Sandy Galvin's corruption? All these questions (and many others) found more than satisfactory answers in Ignatius's novel. A new *Gatsby*? You bet! And it is a fascinating look at life inside the Beltway in the 1990s!

Kurzbeschreibung Washington Post columnist David Ignatius is one of the most highly regarded writers in the capital, an influential journalist and acclaimed novelist with a keen eye for the subtleties of power and politics. In *The Sun King*, Ignatius has written a love story for our time, a spellbinding portrait of the collision of ambition and sexual desire. Sandy Galvin is a billionaire with a rare talent for taking risks and making people happy. Galvin arrives in a Washington suffering under a cloud of righteous misery and proceeds to turn the place upside down. He buys the city's most powerful newspaper, *The Washington Sun and Tribune*, and wields it like a sword, but in his path stands his old Harvard flame, Candace Ridgeway, a beautiful and icy journalist known to her colleagues as the Mistress of Fact. Their fateful encounter, tangled in the mysteries of their past, is narrated by David Cantor, an acid-tongued reporter and Jerry Springer devotee who is drawn inexorably into the Sun King's orbit and is transformed by this unpredictable man. In this wise and poignant novel, love is the final frontier for a generation of baby boomers at midlife still young enough to reach for their dreams but old enough to glimpse the prospect of loss. *The Sun King* can light up a room, but can he melt the worldly bonds that constrain the Mistress of Fact? In *The Sun King*, David Ignatius proves with perceptive wit and haunting power that the phrase "Washington love story" isn't an oxymoron. From Kirkus sA splendid, star-crossed *Gatsby* update that roasts on the same skewer Washington's power elite and the journalists they so easily seduce. Imagine Ted Turner buying the Washington Post just so he could woo Sally Quinn. Departing from his spy-thriller beat (*A Firing Offense*, 1997, etc.), Post columnist Ignatius offers a wickedly cynical insider account of irresistibly charming billionaire Carl Sandburg ("Sandy") Galvin's purchase of the stodgy, respected Washington Sun and Tribune (a dead ringer for the Post, despite Ignatius's denial of this and many other factual congruencies), whose Pulitzer-winning foreign editor, Candace Ridgeway, loved and left him back at Harvard. Now in her 40s, the blond and beautiful Ridgeway, one of Georgetown's old money elite, maintains a platonic friendship with David Cantor, editor of the society magazine *Reveal* who developed an unrequited infatuation for her back when they were putting out the *Crimson* together. After flattering Galvin in *Reveal*, Cantor uses his friendship with Ridgeway to help him pry the Sun away from its stuffy family owners. Galvin apparently sweeps Ridgeway off her feet, naming her editor of the paper, and hires Cantor, the snide, sarcastic narrator of this cautionary tale, with instructions to make the newspaper more fun which, for Galvin, means sweepstakes, warm-and-fuzzy animal features, and front-page crusades for unsung victims. The entrepreneur also establishes an anarchic cable news studio and, in the form of an inner-city youth scholarship fund, throws enough money around to get good press with the mayor and at the White House. When other papers and political agencies start poking into Galvin's shadowy past, Ridgeway, by now passionately entangled with Galvin, secretly assigns Cantor and two Sun reporters to get the story first. The resulting truth says less about the promises of *Gatsby*-manus than the twisted logic of aging Boomers, for whom success has come to mean never getting what they want. Fitzgerald's boozy gloom brightened with social satire, bittersweet romance, and a comic send-up of all that newspapers hold dear, from a man who's been there. -- Copyright 1999, Kirkus Associates, LP. All rights

reserved. From Library Journal Having thrilled readers with four action-packed novels (including *A Firing Offense*), Ignatius now does a neat backflip and thrills his readers with a love story. Publishing mogul Sandy Galvin, a.k.a. the Sun King, arrives in Washington, DC, one day with plans to revive a dying newspaper. He hires David Cantor, a cynical lifestyle writer with a profound appreciation for fluff journalism, and Candace Ridgway, a former flame and scrupulous foreign affairs writer also known as *The Mistress of Fact*. Shortly, both men are deeply involved with the Mistress, and the threesome spend the rest of the book sparring about love and journalistic ethics. The emotional integrity at the heart of this novel is searingly honest and makes for a wise and satisfying work. For all public libraries. - A Barbara Conaty, Library of Congress Copyright 1999 Reed Business Information, Inc.