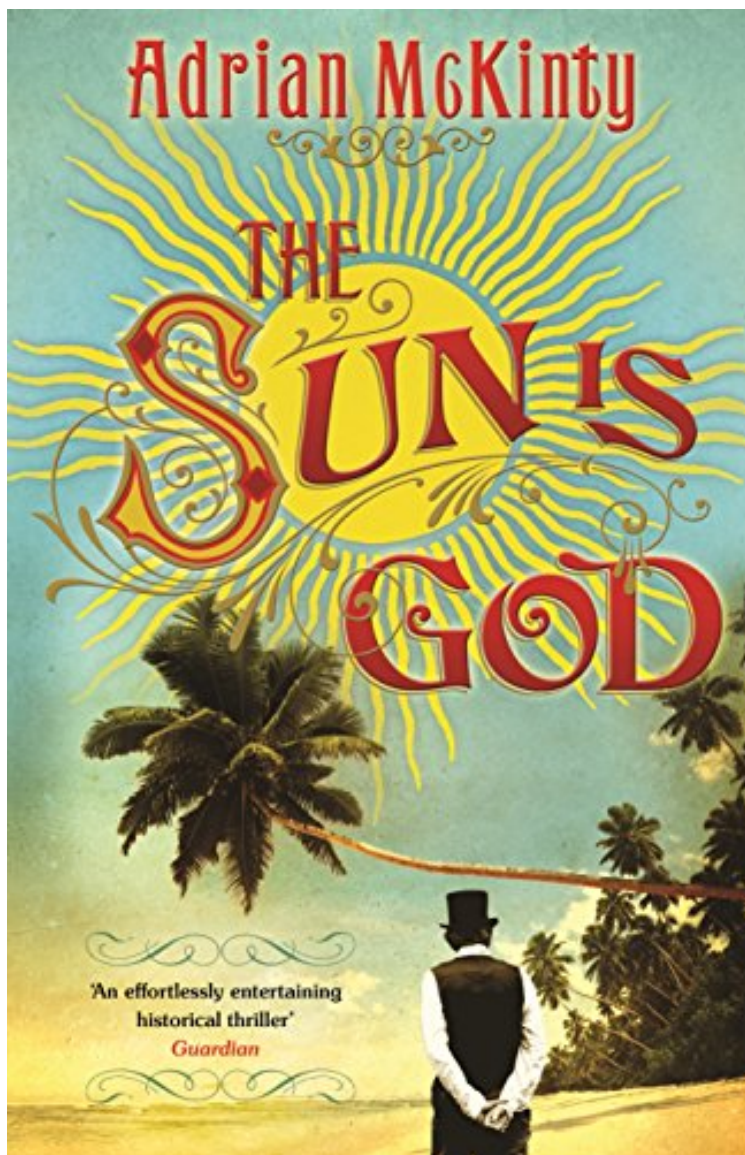


(Read ebook) The Sun is God

The Sun is God

Von Adrian McKinty

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Von Adrian McKinty : The Sun is God before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sun is God:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Murder among coconut eatersVon EvaFrom the setting this book is very different from all rthe other McKinty books. Having started to read McKinty's books out of interest for Ireland, I quickly got addicted and now continue to read everything of this author because of his compelling style and grippig stories.The story is situated in a nearly forgotton episode of

history - German New Guinea, the Bismarckarchipel, in 1906. There is the strange, wild, hostile nature in New Guinea, humid, hot, with biting insects and dangerous diseases. "A nature at state of war with all the works of civilized man" as McKinty puts it. But still there is beauty: "The sky a golden hair on a fuchsia cloth" - very poetic, I love these side-reflections - (but how the hell does this look like?) And in the middle of this setting the Germans: German myself, I quite enjoyed how the New Guinean high-society is pictured, a bit stiff and wooden, correct, organized, tidy - a bit of a cliché, sure, but well done and with an ironic wink. Nice also the references to German science and engineering and its prominent products: Bayer Aspirin and Heroin. On the other hand, there is Will Prior, the main "hero", a former English military police officer, traumatized from the Boer war, who idles away his days on his run-down farm with his native servant-mistress. Also him a bit of a cliché and more the type of the usual McKinty heroes. He is nicely set off the New Guinean establishment around the Germans and Queen Emma - an eccentric widowed millionaire. He is the sympathetic, down-to-earth underdog who takes the challenge to solve the mystery around the death of Max Lutzow, a member of August Engelhardt's "Sonnenorden", a group of early hippies, living on sun and coconuts on Kabakon, a nearby island. As the story proceeds, Will and Klaus develop a sort of reluctant friendship. These two and Bessie Pullen-Burphy, an accompanying English anthropologist, get more and more sucked into the strange, stunning atmosphere on Kabakon, somewhere between Marquez, Fitzcarraldo and Joseph Conrad. I like the way how McKinty makes his heroes sympathetic to the reader. They are all far from moral, they are flawed and troubled but as they are believable, "round" characters you immediately side with them. McKinty plays virtuously with a wide spectrum of language: inner monologues, sharp and witty dialogues, vivid scene descriptions, poetic reflections, feverish dreams - a pleasure to read. Suspense builds up slowly and culminates in a furious climax with an unexpected turn.... especially this final scene is done brilliantly and is literature rather than crime fiction!

Kurzbeschreibung Based on true events, *The Sun is God* is dark, outrageous and hugely entertaining -- historical crime fiction at its very best. It is 1906 and Will Prior is in self-imposed exile on a remote South Pacific island, working a small, and failing, plantation. He should never have told anyone about his previous existence as a military foot policeman in the Boer War, but a man needs friends, even if they are as stuffy and, well, German, as Hauptmann Kessler, the local government representative. So it is that Kessler approaches Will one hot afternoon, with a request for his help with a problem on a neighbouring island, inhabited by a reclusive, cultish group of European 'cocovores', who believe that sun worship and eating only coconuts will bring them eternal life. Unfortunately, one of their number has died in suspicious circumstances, and Kessler has been tasked with uncovering the real reason for his demise. So along with a 'lady traveller', Bessie Pullen-Burphy, who is foisted on them by the archipelago's eccentric owner, they travel to the island of Kabakon, to find out what is really going on. So it is that Kessler approaches Will one hot afternoon, with a request for his help with a problem on a neighbouring island, inhabited by a reclusive, cultish group of European 'cocovores', who believe that sun worship and eating only coconuts will bring them eternal life. Unfortunately, one of their number has died in suspicious circumstances, and Kessler has been tasked with uncovering the real reason for his demise. So along with a 'lady traveller', Bessie Pullen-Burphy, who is foisted on them by the archipelago's eccentric owner, they travel to the island of Kabakon, to find out what is really going on. McKinty is one of Britain's great contemporary crime writers and the Sean Duffy books are his masterpiece. IAN RANKIN *Pressestimmen* An exciting new voice -- Ian Rankin Based on an improbable but true story, the novel offers a fascinating twist on the traditional "locked room" mystery, as only the island's miserable few inhabitants can be considered suspects in the alleged murder. Prior, as reluctant a sleuth as has ever shuffled into the genre, makes for a blackly humorous guide to a palm-fringed, sun-drenched idyll that is both heaven and hell. McKinty's 15th novel (if you include his young-adult titles) is an ambitious offering that incorporates a subplot exploring pre-first World War colonial tensions between Britain and Germany. But it's the investigation of the central mystery, with its undertones of *Paradise Lost*, that proves most entertaining. -- Declan Burke * Irish Times * A writer of substance * Guardian * McKinty gets better and better * The Times * A seriously brilliant novelist * Australian * Adrian McKinty is one of the great storytellers writing crime fiction today. -- Don Winslow When it comes to Northern Irish crime fiction, Adrian McKinty forged the path the rest of us follow. -- Stuart Neville *Kurzbeschreibung* Based on true events, *The Sun is God* is dark, outrageous and hugely entertaining -- historical crime fiction at its very best. It is 1906 and Will Prior is in self-imposed exile on a remote South Pacific island, working a small, and failing, plantation. He should never have told anyone about his previous existence as a military foot policeman in the Boer War, but a man needs friends, even if they are as stuffy and, well, German, as Hauptmann Kessler, the local government representative. So it is that Kessler approaches Will one hot afternoon, with a request for his help with a problem on a neighbouring island, inhabited by a reclusive, cultish group of European 'cocovores', who believe that sun worship and eating only coconuts will bring them eternal life. Unfortunately, one of their number has died in suspicious circumstances, and Kessler has been tasked with uncovering the real reason for his demise. So along with a 'lady traveller', Bessie Pullen-Burphy, who is foisted on them by the archipelago's eccentric owner, they travel to the island of Kabakon, to find out what is really going on. So it is that

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IAN RANKIN