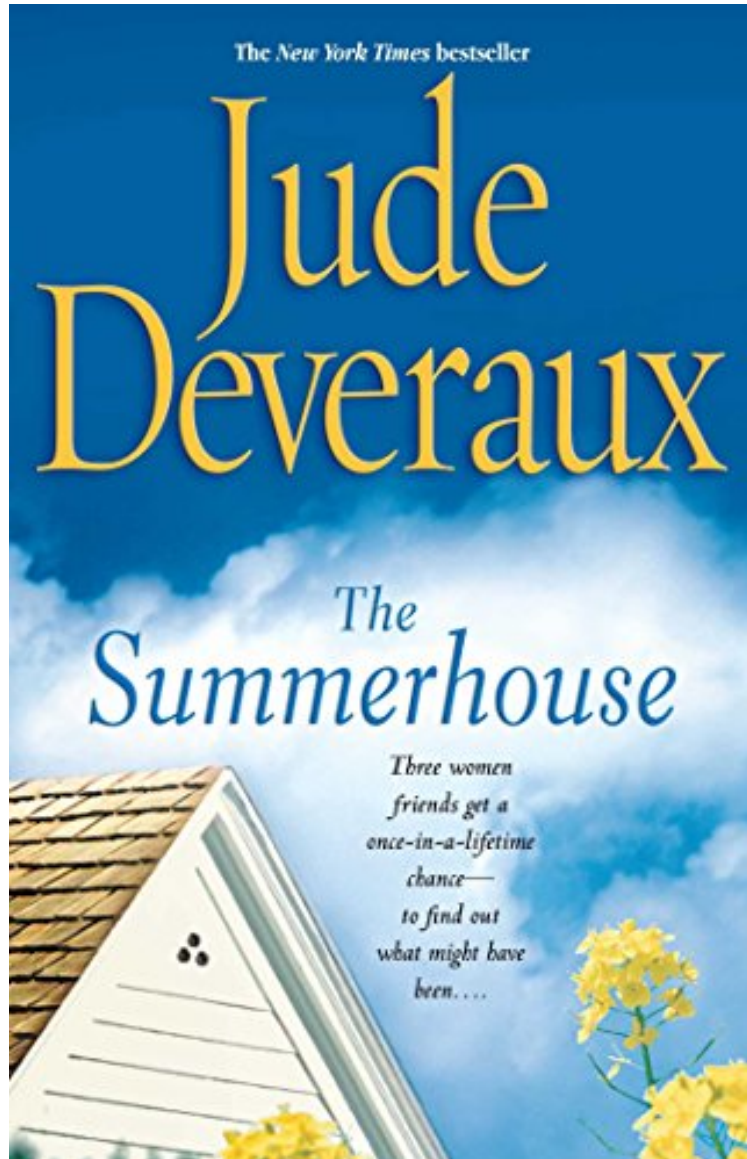


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The Summerhouse

Von Jude Deveraux

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Von Jude Deveraux : The Summerhouse before purchasing it in order to gage whether or not it would be worth my time, and all praised The Summerhouse:

Kundenrezensionen Hilfreichste Kundenrezensionen 8 von 8 Kunden fanden die folgende Rezension hilfreich. No, not a classic Deveraux, but that's what makes it so good Von Jess I have read many books by Jude Deveraux, and though she always swept me off my feet with her short stories (in the collections "A Gift of Love" or "The Invitation", for

example), her novels always seemed to be lacking something, the characters weren't as believable or as likable. But not this book. I took it to work with me and secretly read it in the ladies room because I couldn't wait to see what would happen. The only thing I would have changed about "The Summerhouse" is to have made it longer, especially as the happy ending for Madison is described a bit quickly. Read it, you'll love it. 4 von 4 Kunden fanden die folgende Rezension hilfreich. A really great novel! Go and get it! Von Mareike This novel is so great - if you start reading you'll not be able to stop until you've finished it. It's fascinating the whole way through! Three girl friends are meeting and talking about their past. They are all unhappy, sort of, have problems with their weight or their children - but Madison is the worst: she is the wife of a man who treats her badly and sees her as a nurse and not as the wonderful woman she really is. Mysteriously, the three friends come to the house of an old lady who asks them at which point in their lives they would like to start all over again and do things differently. Who has never dreamt of being able to turn back the time? - Madison and her friends do not hesitate: they want to try it, although they really do not believe it's going to work. But it does! -- Afterwards, each of them has to decide whether she wants to keep her former life or take the new one. This novel is written in such a fascinating way that you cannot stop reading. You will suffer, love, laugh and cry with the characters and: it is one of these novels that you'll miss once you've finished reading! 11 von 12 Kunden fanden die folgende Rezension hilfreich. Not a "classic" Deveraux Von Ein Kunde Okay, it's not bad. Actually it's quite a good story about three women who get a chance to correct mistakes they made in the past. But this kind of story is not what you would expect from this author. When I buy a Deveraux I want adventure and the love of a lifetime with no doubts or compromises. I don't really want characters with "real" lives where the husband has an affair with his secretary...

Kurzbeschreibung Have you ever wanted to rewrite your past? Three best friends, all with the same birthday, are about to turn forty. Celebrating at a summerhouse in Maine, Leslie Headrick, Madison Appleby, and Ellie Abbott are taking stock of their lives and loves, their wishes and choices. But none of them expect the gift that awaits them at the summerhouse: the chance for each of them to turn their "what-might-have-beens" into reality... Leslie, a suburban wife and mother, follows the career of a boy who pursued her in college wonders: what if she had chosen differently? Madison dropped a modeling career to help her high school boyfriend recover from an accident, even though he'd jilted her. But what if she had said "no" when her old boyfriend had called? Ellie became a famous novelist, but a bitter divorce wiped out her earnings -- and shattered her belief in herself. Why had the "justice" system failed her? And could she prevent its happening the second time around? Now, a mysterious "Madame Zoya," offers each of them a chance to relive any three weeks from the past. Will the road not taken prove a better path? Each woman will have to decide for herself as she follows the dream that got away... and each must choose the life that will truly satisfy the heart's deepest longings..de What if a woman could go back to the beginning and rethink her choices for love and life? When Leslie Headrick, Madison Appleby, and Ellie Abbott first met, they were in their early 20s and the world lay before them with its infinite possibilities. Now that they're about to turn 40, they reunite for a weekend at a summerhouse in Maine where they share the details of their lives during the past 20 years. Each woman has serious doubts and questions about the path she chose to follow, but none of them suspect the startling opportunity they're about to be offered to relive those choices and change their futures. Thought-provoking, entertaining, and downright delightful, Jude Deveraux's *The Summerhouse* deftly develops the individual stories of the three women in fascinating detail while maintaining the overall focus on the central tale. The ties of sisterhood and shared experience that bind the three resonate with depth and clarity--no wonder then that Deveraux is a perennial favorite with readers. There is little doubt that this volume will join her lengthy list of bestsellers. --Lois Faye Dyer From Booklist Serendipity brings three career women together at the DMV in New York City on their twenty-first birthdays. Ellie, cute and perky, is a hopeful artist. Leslie is an aspiring dancer, and Madison is in New York to pursue a modeling career. Nineteen years later, Ellie, a successful popular fiction writer who hasn't written for three years, asks the other two to meet at a summerhouse in Maine to find out if their lives went as wrong as hers. Beautiful Madison tells the group about giving up modeling to nurse an ungrateful (now ex) husband, and Leslie talks about leaving the dance world to marry the boy back home, who now may be cheating on her. But neither is as bitter about men as Ellie, whose ex-husband has taken all her money and her self-confidence. The catharsis achieved by their confessions is helpful, but what really changes their lives is the mysterious Madame Zoya, who promises to let them relive any three weeks of their lives and to choose a new path or remain with the old. Deveraux is at the top of her game here as she uses the time-travel motif that was so popular in *A Knight in Shining Armor* (1996), successfully updating it with a female buddy twist that will make fans smile. Patty Engelmann Copyright American Library Association. All rights reserved