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Von Siri Hustvedt

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Von Siri Hustvedt : The Summer Without Men (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Summer Without Men (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen22 von 23 Kunden fanden die folgende Rezension hilfreich. Zu viel Palaver zwischendurchVon Billi BalooIch hatte mich sehr auf den neuen Roman von Siri Hustvedt gefreut und die Kritiken waren ja auch vielversprechend. Der Anfang gefiel mir dann auch gut, doch ab dem zweiten Drittel bekam ich immer mehr das Gefühl, dass Hustvedt keine Ahnung von der Handlung hatte. Seitenlanges Schwadronieren, das

teilweise auch als solches angeknüpft wurde. Das letzte Drittel war dann nur noch nervig; beinahe auf jeder Seite sprang einem quasi das Eigenlob Hustvedts entgegen: Sieh her, Leser, wie belesen ich bin, was ich alles wei und wie gut ich das analysieren kann. Das will ich in einem Roman nicht lesen! Dabei war die Idee doch so gut! Eine Mittfünfzigerin, die von ihrem Mann verlassen wird und sich - nach anfänglichen Problemen - auf ein Leben ohne ihn vorbereitet. Das hätte was und wäre ein exzellenter Gegenpart zu der ausufernden Chick-Lit gewesen. Aber leider kam der Mann permanent vor, nicht nur in den Gedanken (was ja noch nachvollziehbar wäre), sondern auch in Mails. Rgerlich auch die Nicht-Auflösung des rätselhaften Mr. Nobody (schon wieder ein Mann!?!). Wo bitte ist da der Sommer ohne Männer?? Wirklich genial hingegen, wenn auch nicht ganz glaubwürdig: Die sehr alten Damen im Altenheim. Und die Teenager des Schreibkurses. Hatte Hustvedt sich darauf konzentriert, hätte es ein klasse Roman werden können. So aber ist es vor allem Themaverfehlung mit zu viel Palaver zwischendurch. 3 von 4 Kunden fanden die folgende Rezension hilfreich. No subtlety to spoil the fun Von Stein J This is a quick and fun read - ideal for a long distance flight. New York poet Mia is left by neuroscientist husband Boris for young French lab assistant (he tells her he wants a PAUSE). She has a nervous breakdown, and after discharge from the psychiatry ward spends the summer in her home town in Minnesota where her still very lucid 90y old mother lives. Mia is ANGRY, and lets it all out, which is really refreshing and often very funny. The narrator does interrupt the story many times for general thoughts on the sex war. Needless to say that she always takes women's side. And then there is of course a happy end: Mia comes out STRONG, and Boris comes creeping back. Ha ! No subtlety to spoil the fun, guaranteed ! " 3 von 3 Kunden fanden die folgende Rezension hilfreich. What I Loved Even More Von utaniabie Slightly sceptical after seeing the customer reviews, I began to read... and loved this book. It doesn't treat life, pain, relationships lightly - quite the contrary -, it just refuses to be melodramatic about it. If you've been through hard times, and found life more bearable by laughing your way through them, sister, this book is for you. I will press it on all my war-worn friends.

Kurzbeschreibung Out of the blue, your husband of thirty years asks you for a pause in your marriage to indulge his infatuation with a young French woman. Do you: a) assume it's a passing affair and play along b) angrily declare the marriage over c) crack up d) retreat to a safe haven and regroup? Mia Fredricksen cracks up first, then decamps for the summer to the prairie town of her childhood, where she rages, fumes, and bemoans her sorry fate as abandoned spouse. But little by little, she is drawn into the lives of those around her; her mother and her circle of feisty widows, her young neighbour, with two small children and a loud, angry husband; and the diabolical pubescent girls in her poetry class. By the end of the summer without men, wiser though definitely not sadder, Mia knows what she wants to fight for and on whose terms. Provocative, mordant, and fiercely intelligent, *The Summer Without Men* is a gloriously vivacious tragic-comedy about women and girls, love and marriage, and the age-old war between the sexes - a novel for our times by one of the most acclaimed American writers. Pressestimmen Siri Hustvedt is a novelist of great intelligence. She knows the ways of the world and of the heart ... *THE SUMMER WITHOUT MEN* is a new departure. Despite its painful subject matter - marital rupture, encroaching death, the tormenting antics of malice-ridden girls - the novel is a mordant comedy. Lisa Appignanesi, *The Observer* a rich and intelligent meditation on female identity, written in beguiling lyrical prose ... heady and intoxicating Lucy Scholes, *Sunday Times* Hustvedt is a writer of luminous perception Jane Shilling, *Telegraph* Hustvedt's intensely visual writing spans the generations. She can conjure up a child's realm of imaginary friends as evocatively as the brave face adopted by the elderly living in "a world of continual loss". The story of one woman regaining her own identity, it's by turns funny, moving and erudite, playfully reminding us of a contemporary Jane Austen. Claire Colvin, *Daily Mail* [Mia] is alarmingly funny and her narrative toys with the immediacy of the epistolary novel ... Events are coupled with commentary, commentary leads into event and temporal sequence is delightfully confused. Such digressive freedom is one of the pleasures of *THE SUMMER WITHOUT MEN*, in which fiction, fantasy, and historical fact are interweaved. Stephanie Bishop, *TLS* *THE SUMMER WITHOUT MEN* shows a mind alive, at work and boundlessly curious about the way people live and love. It is the kind of book with which to grapple and argue, to challenge and fight, but also with which to engage and at which to marvel. Jennifer Levasseur, *The Age* Siri Hustvedt is an intelligent, intuitive, talented writer Lionel Shriver, *Financial Times* It's a warm, affecting tale about love, loss and finding consolation in female friendship. Hustvedt captures both the absurdity and the tragedy of life Sebastian Shakespeare, *Tatler* 'Mia's voice is witty, concise, demanding; delighted by the concordances of sounds in words, compassionate and aware of its own faults. Hustvedt shows us Mia as she stumbles through the female relationships around her, all painted in with a wry eye. Philip Womack, *Telegraph* Hustvedt makes it all seem effortless... it's an astoundingly joyful read, an apparently artless jumble of scenes, memories, letters and emails, scraps of poetry, rhetorical riffs. Mia rages and repents, but she never loses her mordant sense of humour... the book shines with intellectual curiosity and emotional integrity. Dignified yet playful, cutting yet tender, every page reminds us that, as Mia's doctor tells her, "tolerating cracks is part of being alive". Justine Jordan, *Guardian* An exquisite, thought-provoking novel. Fanny Blake, *Woman Home* The emotion in *The Summer Without Men* is stunningly authentic... So pitch-perfect are the responses and the retellings of

her protagonist that one could almost be forgiven for assuming she must be writing from experience. To do so, however, is to underestimate the fearsome talent of this stellar writer. West Australian This is a rich and intelligent meditation on female identity, written in beguiling, lyrical prose. Sunday Times Pressestimmen 'Siri Hustvedt is a novelist of great intelligence. She knows the ways of the world and of the heart ... THE SUMMER WITHOUT MEN is a new departure. Despite its painful subject matter - marital rupture, encroaching death, the tormenting antics of malice-ridden girls - the novel is a mordant comedy.' -- Lisa Appignanesi, The Observer 'a rich and intelligent meditation on female identity, written in beguiling lyrical prose ... heady and intoxicating' -- Lucy Scholes, Sunday Times 'Hustvedt is a writer of luminous perception' -- Jane Shilling, Telegraph 'Hustvedt's intensely visual writing spans the generations. She can conjure up a child's realm of imaginary friends as evocatively as the brave face adopted by the elderly living in "a world of continual loss". The story of one woman regaining her own identity, it's by turns funny, moving and erudite, playfully reminding us of a contemporary Jane Austen.' -- Claire Colvin, Daily Mail '[Mia] is alarmingly funny and her narrative toys with the immediacy of the epistolary novel ... Events are coupled with commentary, commentary leads into event and temporal sequence is delightfully confused. Such digressive freedom is one of the pleasures of THE SUMMER WITHOUT MEN, in which fiction, fantasy, and historical fact are interweaved.' -- Stephanie Bishop, TLS 'THE SUMMER WITHOUT MEN shows a mind alive, at work and boundlessly curious about the way people live and love. It is the kind of book with which to grapple and argue, to challenge and fight, but also with which to engage and at which to marvel.' -- Jennifer Levasseuer, The Age 'Siri Hustvedt is an intelligent, intuitive, talented writer' -- Lionel Shriver, Financial Times 'It's a warm, affecting tale about love, loss and finding consolation in female friendship. Hustvedt captures both the absurdity and the tragedy of life' -- Sebastian Shakespeare, Tatler 'Mia's voice is witty, concise, demanding; delighted by the concordances of sounds in words, compassionate and aware of its own faults. Hustvedt shows us Mia as she stumbles through the female relationships around her, all painted in with a wry eye. -- Philip Womack, Telegraph 'Hustvedt makes it all seem effortless... it's an astoundingly joyful read, an apparently artless jumble of scenes, memories, letters and emails, scraps of poetry, rhetorical riffs. Mia rages and repents, but she never loses her mordant sense of humour... the book shines with intellectual curiosity and emotional integrity. Dignified yet playful, cutting yet tender, every page reminds us that, as Mia's doctor tells her, "tolerating cracks is part of being alive".' -- Justine Jordan, Guardian 'An exquisite, thought-provoking novel.' -- Fanny Blake, Woman Home 'The emotion in The Summer Without Men is stunningly authentic... So pitch-perfect are the responses and the retellings of her protagonist that one could almost be forgiven for assuming she must be writing from experience. To do so, however, is to underestimate the fearsome talent of this stellar writer.' -- West Australian 'This is a rich and intelligent meditation on female identity, written in beguiling, lyrical prose.' -- Sunday Times