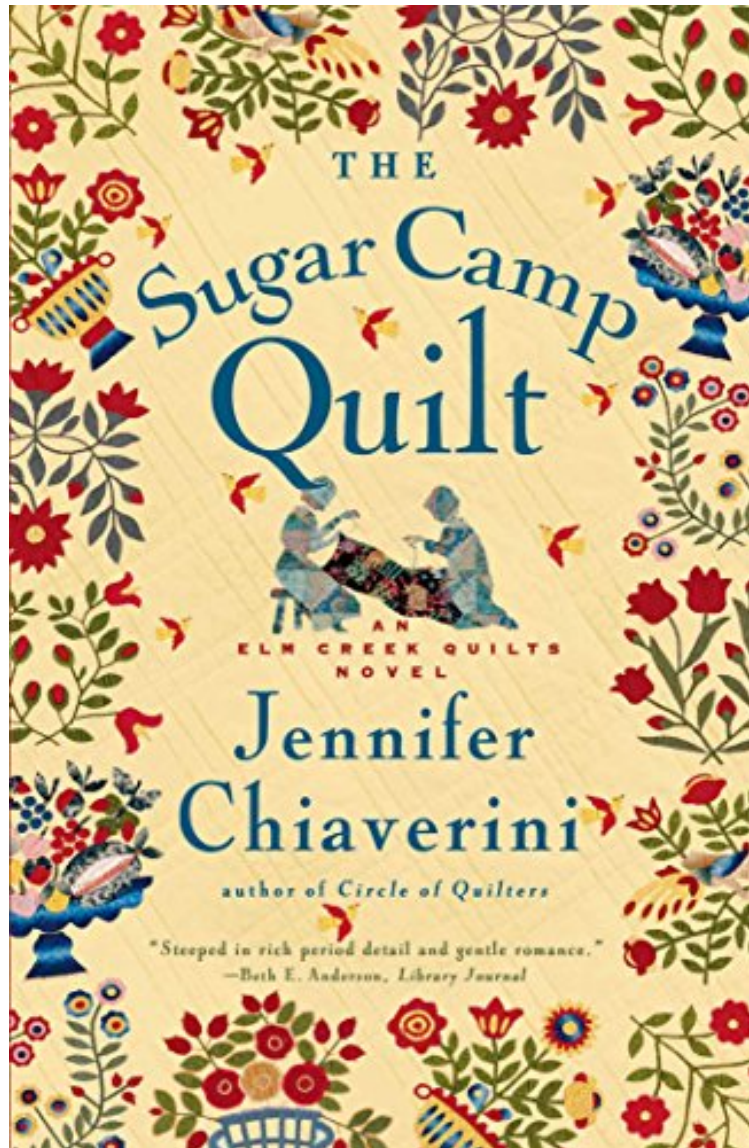


(Read now) The Sugar Camp Quilt: An Elm Creek Quilts Novel (The Elm Creek Quilts)

The Sugar Camp Quilt: An Elm Creek Quilts Novel (The Elm Creek Quilts)

Von Jennifer Chiaverini
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Von Jennifer Chiaverini : The Sugar Camp Quilt: An Elm Creek Quilts Novel (The Elm Creek Quilts) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sugar Camp Quilt: An Elm Creek Quilts Novel (The Elm Creek Quilts):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. elm

creekVon KristinMir gefällt das Buch nicht so sehr, da man nichts von Sylvia und Sarah erfährt, sondern mitgenommen wird in frühere Zeiten. Sklavenhandel und Aktionen im Untergrund.

KurzbeschreibungA week after Uncle Jacob's death, Abel Wright came to pay his respects. Dorothea Granger took him to the grave and stood some distance away while he bowed his head in silent prayer. Then he looked up and said, "I have something to tell you and your folks." History is thick with secrets in *The Sugar Camp Quilt*, seventh in the beloved Elm Creek Quilts series from bestselling author Jennifer Chiaverini. Set in Creek's Crossing, Pennsylvania, in the years leading up to the Civil War, the story begins with friends and neighbors taking sides in the abolitionist debate, and as events unfold, an extraordinary young heroine passes from innocence to wisdom against the harrowing backdrop of the American struggle over slavery. A dutiful daughter and niece, Dorothea Granger finds her dreams of furthering her education thwarted by the needs of home. A gifted quilter, she tragically loses her hope chest in a flood. A superior student, she is promoted from pupil to teacher -- only to lose her position to the privileged son of a town benefactor. But the ultimate test of her courage and convictions comes with the death of her stern uncle Jacob, who inexplicably had asked Dorothea to stitch him a quilt with four unusual patterns of his own design. After he meets with a violent end, Dorothea discovers that the quilt contains hidden clues to guide runaway slaves along the Underground Railroad. Emboldened by the revelations about her uncle's bravery, Dorothea resolves to continue his dangerous work. Armed with the Sugar Camp Quilt and its mysterious symbols, she must evade slavecatchers and outwit unscrupulous neighbors, embarking upon a heroic journey that allows her to discover her own courage and resourcefulness -- unsuspected qualities that may win her the heart of the best man she has ever known. Told with Jennifer Chiaverini's trademark historical suspense, *The Sugar Camp Quilt* blends danger, moral courage, romance, and hope into a novel of antebellum America whose lessons resonate with timeless honesty.

From BooklistIn the seventh entry in the Elm Creek Quilt series, Chiaverini returns to Creek's Crossing, Pennsylvania, in the period before the Civil War, when quilts were used as markers along the Underground Railroad. Nineteen-year-old Dorothea Granger, dutiful daughter and niece, teaches at the local school, the closest she can come to fulfilling her dreams of education and career. Her younger brother, Jonathan, is studying medicine in Boston and is seen as the likely heir to the farm where her family lives under the scrutiny of cantankerous Uncle Jacob. When her uncle asks Dorothea to make him a quilt with very specific instructions, she obeys but is intrigued and annoyed at the request, as it takes her away from the task of quilting to raise funds to build a library and wondering about the intentions of a potential suitor and a mysterious newcomer. The Granger family and their small town become increasingly torn by encroaching efforts to round up or to assist runaway slaves.

Vanessa BushCopyright American Library Association. All rights reservedPressestimmen"Chiaverini's Elm Creek Quilts books...have become classics of their kind." -- The Dallas Morning News "Some of the most compelling characters you'll ever want to meet." -- Green Bay Press Gazette "Warm and wise, full of quilting lore...One of the beauties of this series is that readers can start at the beginning or jump to the end. Each novel stands alone, while for devoted followers, each new volume is like a visit with old friends." -- The Advocate (Nashville, Tenn.)"Imparts a healthy dollop of history in a folksy style, while raising moral questions in a suspenseful narrative." -- Publishers Weekly