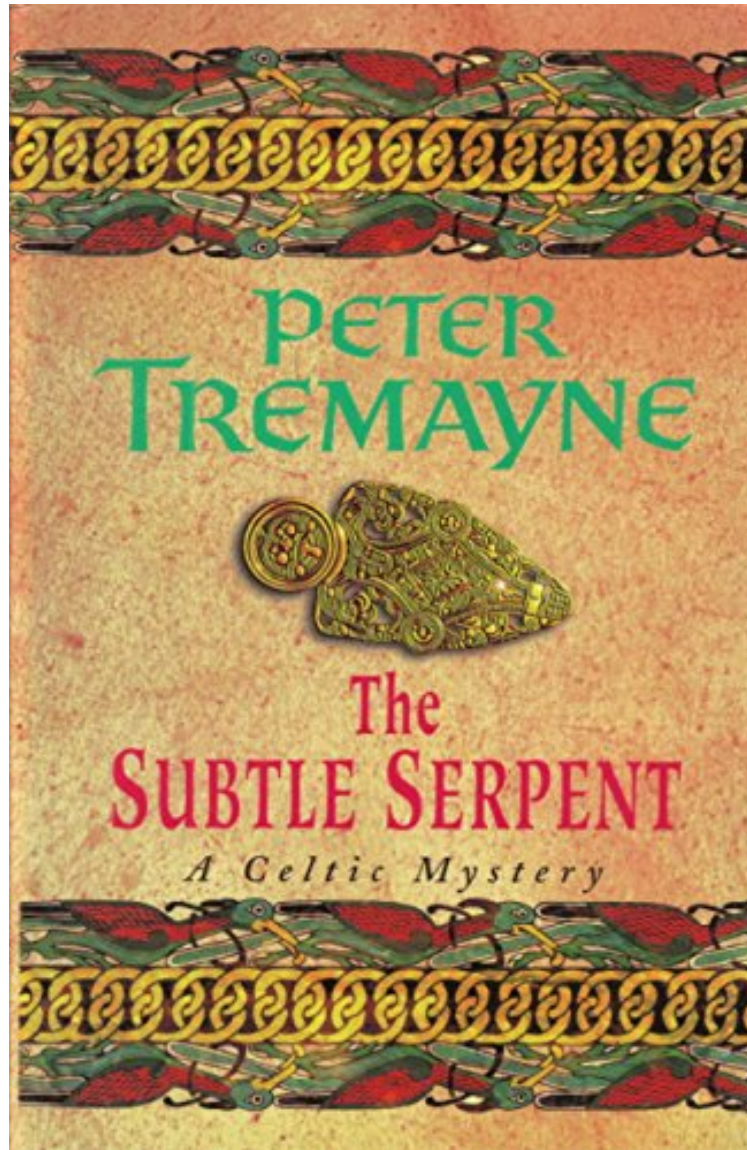


[Download pdf ebook] The Subtle Serpent (Sister Fidelma Mysteries)

## The Subtle Serpent (Sister Fidelma Mysteries)

Von Peter Tremayne

ePub | \*DOC | audiobook | ebooks | Download PDF



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #223354 in eBooksVerffentlicht am: 2012-05-24Erscheinungsdatum: 2012-05-24File Name: B00807245O | File size: 16.Mb

**Von Peter Tremayne : The Subtle Serpent (Sister Fidelma Mysteries)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Subtle Serpent (Sister Fidelma Mysteries):

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. read every thing this man has written!!!!!!Von Ein Kundetremaynes knowledge of 7th century Ireland is fantastic.I have to admit being a historical dimwit,this book really opened my eyes!!!ive read all of his books starring fidelma, i wish he'd write more...and when will Eadulf and Fidelma finally get it together!!!will he ever make a movie??????0 von 1

Kunden fanden die folgende Rezension hilfreich. Awesome book! Von Ein Kunde I love this book. I think you should read the forthcoming books by this author. I loved his storytelling style, and excellent characters, (will Eadulf Fidelma ever get together!?) It was great! 1 von 10 Kunden fanden die folgende Rezension hilfreich. a captivating read Von B. Kelly This was the fourth Sister Fidelma book I consumed as soon as I was able. I find the character and time fascinating. A long-time interest in Ireland, where my father's family was from, was ignited this summer by a trip to "Eireann". Sister Fidelma's adventures have kept the flame burning. I love the mention of places I'd seen. As a foreign language person, I appreciate the Latin and Irish thrown in to the dialog. The Subtle Serpent was an interesting blend of history and mystery. I like the characters developed in the book and Sister Fidelma's always insightful analysis! As a matter of fact, my interest in Sister Fidelma was so high, I read 3 more: The Spider's Web, the Valley of Shadow and the Monk Vanished. Since some of them have not yet been published here in the US, I ordered them from .com.UK !

Kurzbeschreibung A headless female corpse is found in the drinking well of a remote abbey in south-west Ireland. One hand clasps a crucifix; tied to the other arm is a pagan death symbol... A merchant ship is encountered under full sail on the high seas off the Irish coast. But the crew and cargo have vanished - as if by sorcery... Whose is the body in the well? Where is the crew of the vessel? Are these bizarre events connected? And if so, who is responsible? The year is AD 666, and Sister Fidelma of Kildare, advocate of the Brehon law courts, must follow a trail of clues and investigate a host of enigmatic suspects to unravel the puzzle.. deSeventh century Ireland provides the background in Peter Tremayne's newest murder mystery which begins gruesomely as two nuns pull a decapitated corpse from their drinking well. Sister Fidelma is called upon to determine who the body is and how she met her untimely end. Fidelma, as an advocate of the courts, is the appropriate person to collect evidence and determine if there is a case to be answered. Although Tremayne makes clear in his introduction that women under Irish law in the period aspired to and performed most professions on a similar footing with men, he does not neglect the opportunity to place Fidelma in situations where both her youth and gender raise the question of her suitability for her official capacity. Still, her enjoyment in convincing her doubters of her abilities and her ultimate success indicate, as Tremayne evidently intends, that this particular period, at least as Ireland as concerned, should not be characterized as a dark one. En route to the scene of the crime that opens the story, Sister Fidelma encounters a second curiosity, a ship foundering in the waves without a person on board. What Fidelma does discover are hints that an old and trusted friend was aboard and seems to have met the same mysterious fate as the rest of the crew and cargo, whatever that might have been. The novel proceeds as Fidelma sets out to determine the cause of each of her mysteries, and what if any is the connection between them. Tremayne is a careful and engaging storyteller; his characters are thoughtfully drawn, and he uses the central mystery for them to discuss and reflect upon the differences between the native Irish church and that of Rome (which is becoming the more powerful--and whose ultimate success will keep women like Fidelma out of the halls of power which she has confidently and capably strode.) The ecclesiastical period setting may remind readers of the work of Ellis Peters, but the 7th century is distinct from the 12th and Ireland distinct from England. Tremayne relishes those differences, creating a tale that has much to enlighten and intrigue his readers and make them anxious for the next time Sister Fidelma is called to perform her duties. Pressestimmen "...considerable storytelling skill ...a bonanza for students of the period."--Kirkus s