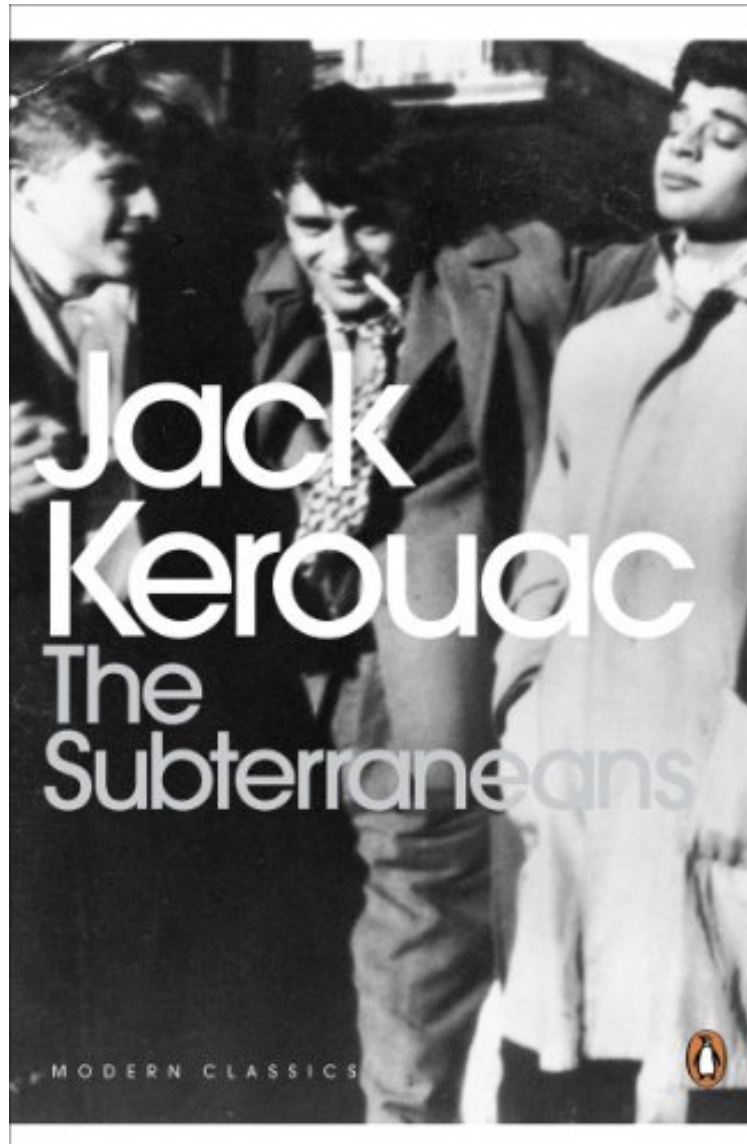


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## The Subterraneans (Penguin Modern Classics)

Von Jack Kerouac

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**Von Jack Kerouac : The Subterraneans (Penguin Modern Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Subterraneans (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Achingly honest essential BeatVon Torus@aol.comEvery couple of years, I feel compelled to pick up this book and re-read it just to experience again the beautiful, descriptive images of Kerouac's world of love captured and love relinquished. It's really interesting how he lets us follow the relationship he fosters with this young, hipster girl from

its passionate genesis to its inevitable demise. All the time, we try to steer him in certain directions, try to coax him to say and do things that will continue the romance because he makes us want it to work. Nevertheless, we are swept up in the rhythm of the prose, hanging on every emotion, applying it to similar relationships in our lives. I'd say it's absolutely essential reading for people who have just severed ties with another person. The locomotive rush of the writing style painfully captures the images and burns them into our minds, often difficult and obscure in certain areas, but we understand them on a far more unconscious level. I'll probably pick it up again in the not-so-distant future. It's a classic.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Aus dem Tagebuch eines Chauvis

Von Ein Kunde

Dieser kurze Roman von Kerouac fällt in einer gewissen Weise aus dem sonstigen Werk des Autors, das von Kritikern oft als die Dulouz-Legende bezeichnet wird (nach Kerouacs Alter Ego, Ti Jean Dulouz). Die Geschichte beschreibt die kurze und bei der meiste Zeit traurige Liebesgeschichte zwischen Leo Percepied, einem Schriftsteller, der bei seiner Mutter in San Francisco lebt (auch hier wieder springen die Parallelen zwischen dem Protagonisten und dem tatsächlichen Autor ins Auge), und Mardou Fox, einem unterprivilegierten Mädchen halb schwarzer, halb indianischer Abstammung. Während der ganzen Beziehung ist und bleibt Leo der Macher. Er beschließt, sich mit Mardou einzulassen. Doch von Anfang an ist er sich seiner Gefühle ihr gegenüber nicht sicher. Immer wieder fragt er sich, ob es in Ordnung ist, mit einem schwarzen Mädchen zusammenzusein. Schon Wochen vor dem Ende der Liebesbeziehung plant Leo dieses. Es scheint als benutze er Mardou nur als Inspiration für sein Schreiben. And I go home having lost her love. And write this book", so emotionslos klingen die letzten Sätze des Buchs. Schauplatz des Ganzen ist häufig die hippe und coole subterranean scene" in San Francisco. Hier schildert Kerouac wilde, drogenschwangere Partys voller hitziger Diskussionen, ganz wie wir es von ihm gewohnt sind. Auch von der Sprache her ist "The Subterraneans" ein echter Kerouac. Komplexe, lange Sätze, die einander wie Jazzimprovisationen zu jagen scheinen, verwirklichen Kerouacs Konzept des spontanen Schreibens. Insgesamt sicherlich nicht Kerouacs bester Roman, dennoch für den echten Fan unverzichtbar. (Dies ist eine .de an der Uni-Studentenrezension.)

0 von 0 Kunden fanden die folgende Rezension hilfreich. Kerouac puts truth, poetry, and a little madness on paper

Von Ein Kunde

Anyone who has read more than one novel by Jack Kerouac knows that his style varies. In Dharma Bums, Kerouac writes with atypical lucidity. In Big Sur (what I think is his greatest novel), he goes an entire first chapter with the use of one period. Of the five books by Kerouac I have read (the fifth book being On The Road), Subterraneans reads the most like Trestessa. The style of each book is more fractured than in the others, making it sometimes more difficult to follow. But in each book Kerouac finds a stride and rhythm to his work that soon carries the reader away. In Subterraneans, Kerouac tells the story of a relationship with Mardou Fox, a part Native-American, part African-American, mentally barely stable, twenty-one year old woman. Though Kerouac is almost 10 years older, they seem a great match. As usual, Kerouac's tale takes him through bar- and apartment-hopping parties, intellectual upheavals, drunken sprawling adventures, and bitter hangover realizations. The thread of unity throughout is the experience of his evolving relationship with Mardou, his deep self-realizations, his anger, love, and pain. When I finished the book I knew Kerouac had once again found something true amid his temporary madnesses and put it on paper for me to read. I closed the book and felt I had read something beautiful. Kerouac, you did it again.

Kurzbeschreibung

The Subterraneans haunts the bars and clubs of San Francisco, surviving on a diet of booze and benzedrine, Proust and Verlaine. Living amongst them is Leo, an aspiring writer, and Mardou, half-Indian, half-Negro, beautiful and neurotic. Their bitter-sweet and ill-starred love affair sees Kerouac at his most evocative. Many regard this as being Kerouac's most touching and tender book.

Pressestimmen

"The first clear development of the American Romantic prose since Hemingway, Kerouac's writing is full of mad sex, comedy, widescreen travel writing, and long lyrical evocations of American childhood and adolescent memories."

The Times (London)

"Kerouac's work represents the most extensive experiment in language and literary form undertaken by an American writer of his generation."

Ann Douglas

"Each book by Kerouac is unique, a telepathic discord. Such rich, natural writing is nonpareil in the later twentieth century."

Allen Ginsberg

"An outsider in America, Jack Kerouac was a true original."

Ann Charters