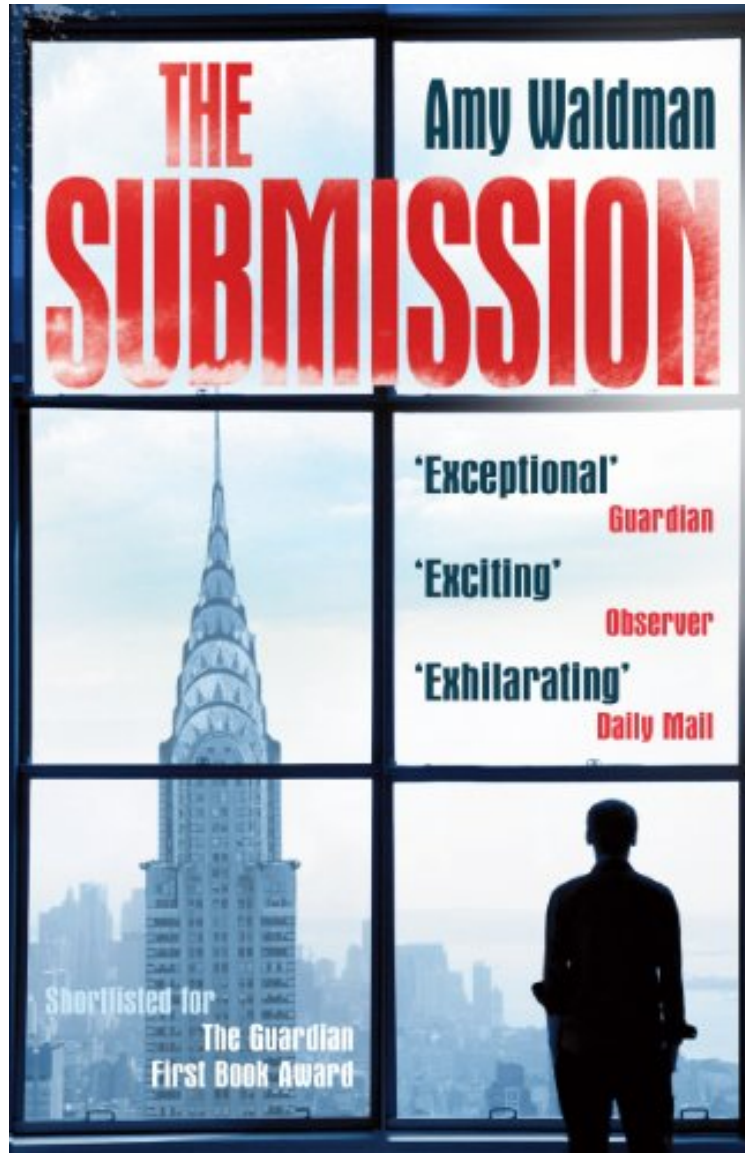


(Ebook free) The Submission

The Submission

Von Amy Waldman

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Von Amy Waldman : The Submission before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Submission:

Kundenrezensionen Hilfreichste Kundenrezensionen 5 von 5 Kunden fanden die folgende Rezension hilfreich. spannende Komposition Von beberlin Dieses Buch beginnt spannend wie ein Krimi: Erzählt wird die bevorstehende Entscheidung der Jury, die über ein Denkmal zu Ehren der Opfer des 11. Septembers entscheiden muss. Geradezu atemlos verfolgt man die Debatte, an deren Schluss ein Paukenschlag steht. Denn der Entwurf, auf den man sich

mhsam geeinigt hat, stammt von einem amerikanischen Architekten, dessen Eltern leider in Pakistan auf die Welt kamen. Ein Moslem also! Ein potentieller Terrorist!! Aus der Perspektive verschiedener Beteiligten (des Gewinners mit dem schönen Namen Mohammed, des Juryvorsitzenden, der Opfer-Sprecherin, der Journalistin, die aus der Angelegenheit eine mediale Hexenjagd kreiert etc.) entwickelt sich ein Panoptikum der amerikanischen Gesellschaft nach dem 11. September. Das ist so spannend erzählt, dass es schwer fällt, das Buch aus der Hand zu legen. Vor allem, weil die Autorin es schafft, sich auf Handlungen zu konzentrieren und die Gefühle darin "zu verpacken" statt diese einfach zu benennen, was den Effekt auf den Leser viel stärker macht. Dass die Autorin früher als Journalistin bei der NY Times gearbeitet hat, gereicht dem Text zum Vorteil - hier ist nichts beflüßigt, nichts ungenau beschrieben. Einzig das Schlusskapitel (20 Jahre später) hat mich nicht befriedigt. Es entsteht der Eindruck, hier habe der Verlag ein "versöhnliches" Ende bestellt und bekommen. Das passt allerdings gar nicht zur Konsequenz, mit der die Geschichte davor erzählt wurde. Trotz dieser Einschränkung: Unbedingte Kaufempfehlung, ein gewisses Interesse an der amerikanischen Gesellschaft sollte aber mitgebracht werden. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Entertaining and something to think about Von Ingrid Schmidt This is a great book and I was not able to put it aside. I couldn't stop reading it because of the many facets represented with this book - an architect very much obsessed with his profession, relatives of 9/11 victims - some of them able to forgive and some of them who became anti Islamic fundamentalists, press people turning news into lies and of course politics as manipulative and dirty as always. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent read that handles a tough subject subtly Von Suresh Excellent novel, hard to put down mostly. Amy Waldman tries to go inside each character showing their complexities and imperfections. The ending is a bit boring and there is no climax that surprises. Reads like an honest exploration of American society and feelings post 9.11 which is what makes the book quite rare... The writing style is also quite original with admirable precision and chiselled words

Kurzbeschreibung A jury gathers in Manhattan to select a memorial for the victims of a devastating terrorist attack. Their fraught deliberations complete, the jurors open the envelope containing the anonymous winner's name and discover he is an American Muslim. Instantly they are cast into roiling debate about the claims of grief, the ambiguities of art, and the meaning of Islam. The memorial's designer is Mohammad Khan, an enigmatic, ambitious architect. His fiercest defender on the jury is its sole widow, the mediagenic Claire Burwell. But when the news of his selection leaks to the press, Claire finds herself under pressure from outraged family members and in collision with hungry journalists, wary activists, opportunistic politicians, fellow jurors, and Khan himself. All will bring the emotional weight of their own histories to bear on the urgent question of how to remember, and understand, a national tragedy. Pressestimmen "Amy Waldman's THE SUBMISSION is a wrenching panoramic novel about the politics of grief in the wake of 9/11. From the aeries of municipal government and social power to the wolfpack cynicism of the press, to the everyday lives of the most invisible of illegal immigrants and all the families that were left behind, Waldman captures a wildly diverse city wrestling with itself in the face of a shared trauma like no other in its history." (Richard Price) "With a keen and expert eye of an excellent journalist, Waldman provides telling portraits of all the drama's major players, deftly exposing their foibles and mutual manipulations. And she has a sense of humour: the novel is punctuated with darkly comic details... [It] would seem richly satirical were it not for the fact that it so closely reflects reality. From this fertile material Waldman fashions her compelling ensemble piece... Elegantly written and tightly plotted... In these unnerving times in which Waldman has seen facts take the shape of her fiction, [this] novel, at once lucid, illuminating and entertaining is a necessary gift." (Claire Messud New York Times Book) "There's nothing meek about Amy Waldman's high-powered debut... The Submission is a searching, cerebral novel with the pitch and pace of a thriller... It's as driven as its ambitious protagonists. Amy Waldman is an experienced journalist, and her biting sketches of cynical hacks and scripted shock-jocks ring true, as she scrutinises the link between art works and their creators. Acute and exhilarating." (Daily Mail) "An absorbing, accomplished debut... Waldman [has a] feel for novelistic light and shade and an instinct for chasing down telling, surprising details... Waldman's sensitivity to the multidimensionality of the issues is matched by an observant eye for the details of social interaction... This knack for shaping scenes, along with judicious intercutting between various elements, make Waldman's novel an intelligent, satisfying read" (Sunday Times) "Amy Waldman writes like a possessed angel. She also has the emotional smarts to write a story about Islam in America that fearlessly lasers through all our hallucinatory politics with elegant concision. This is no dull and worthy saga; it's a literary breakthrough that reads fast and breaks your heart." (Lorraine Adams) Pressestimmen "Nervy and absorbing . . . A story that has more verisimilitude, more political resonance and way more heart than "The Bonfire of the Vanities" . . . Writing in limber, detailed prose, Ms. Waldman has created a choral novel with a big historical backdrop and pointillist emotional detail, a novel that gives the reader a visceral understanding of how New York City and the country at large reacted to 9/11, and how that terrible day affected some Americans' attitudes toward Muslims and immigrants . . . Ms. Waldman does an affecting job of showing how people who have lost relatives in the terrorist attack are trying to grapple with their own confusion and conflicting emotions,

even as they find themselves caught up in a political conflagration. Indeed, it is Ms. Waldman's ability to depict their grief and anger . . . that lends this novel its extraordinary emotional ballast." --Michiko Kakutani, "The New York Times" "Elegantly written and tightly plotted . . . With the keen and ex