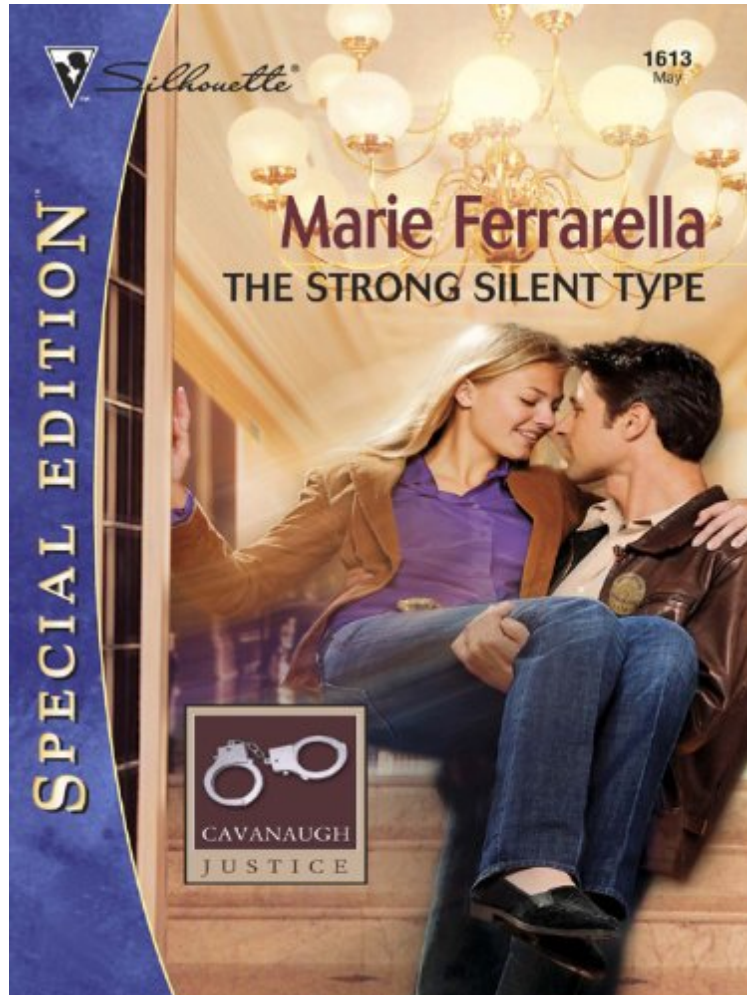


(Download) The Strong Silent Type (Cavanaugh Justice)

## The Strong Silent Type (Cavanaugh Justice)

Von Marie Ferrarella

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**Von Marie Ferrarella : The Strong Silent Type (Cavanaugh Justice)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Strong Silent Type (Cavanaugh Justice):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Ferreralla strong as usualVon Deborah MacgillivrayMarie Ferrarella is has been a very strong writer for the Silhouette Series Romance Line. A RITA Award winner with some six-dozen and growing books for Silhouette Intimate Moments and Silhouette Special Edition. As if that is not enough laurels to rest upon, she also writes under the name Marie Nicole. She has 14 series-within-a-series, the latest is the Cavanaugh Justice. Others in the series Callie (Racing Against Time, SIM #1249) Clay (Crime and Passion, SIM#1256) Patrick (Internal Affairs, Silhouette Books) and Rayne (Dangerous Games, SIM #1274). This, thefifth in the series (Silhouette Special Edition #1613), is Teri's story. Ferrarella has a good feel for romance, but also a good feel for families, and this shows in her writing. I also

compliment her Multiple POV (Point of View) writing, let the readers know what both characters are thinking as the story progresses, instead of the rigid single POV per chapter writing we are now seeing as a fad in Yank writers. She handles Multiple POV with ease, they way a good writer should, giving the full textures and reactions of BOTH her lead characters. It's a sheer pleasure to read this style! Teri Cavanaugh was raised with four brothers and sisters - and assorted cousins - knows noise is her element. She loves the large family chaos and confusion. However, she is saddled with a partner for the last nine months that is about to drive her up the wall with his silence. Nine months and he had barely spoken one word not necessary to see the job done. That doesn't stop Teri from using her mental crowbar, trying to pry information out of the silent but sexy black-haired, blue eyed Jack Hawkins. Her uncle paired the two together after both their partners moved to different jobs. Jack's former partner was as silent as he, so Teri is jarring on his nerves. Worse, he is cognizant that he is working with his boss' niece. Jack is one of the best detectives going. "Male detectives wanted to be Hawk. Women flat-out wanted him." Naturally, opposites - an enforced closeness - sees their attraction flare. Both knew being lovers crossed the lines, but they could resist the passion. There is a second story within the tale, about Andrew Cavanaugh. Fifteen years ago his wife Rose disappeared and he has never given up hope of finding the only woman he ever loved. Rose - now calling herself Claire - went out one day, fifteen years ago. Claire has a new life and no recollection of Rose, her husband or her children. Suddenly, she is confronted with a handsome man claiming to be her husband, and wanting her to come back home to those who love and miss her. Ferreralla in her strong style, with great insight, using the Multi-POV, gives a rich book strong on emotions, caring and a family's love. But then, every book she creates reaches this high quality. Ferreralla, PLEASE, retain the Multi-POV of style - you are grace in prose with it!

Kurzbeschreibung Until Jack Hawkins, Teri Cavanaugh had never encountered a case she couldn't crack or a cop whose life wasn't an open book after day one as her partner. Male detectives wanted to be "Hawk." Women flat-out wanted him. Teri simply wanted to know the man behind the badge, because her sixth sense smelled a story. Hawk resisted, but a good cop knew the value of patience....Of course, a good cop also knew not to kiss one's partner. Or to cross the line from being partners to being lovers. Yet Teri was guilty on both counts and, worse, seemed powerless to stop what she had started...Kurzbeschreibung Until Jack Hawkins, Teri Cavanaugh had never encountered a case she couldn't crack or a cop whose life wasn't an open book after day one as her partner. Male detectives wanted to be "Hawk." Women flat-out wanted him. Teri simply wanted to know the man behind the badge, because her sixth sense smelled a story. Hawk resisted, but a good cop knew the value of patience....Of course, a good cop also knew not to kiss one's partner. Or to cross the line from being partners to being lovers. Yet Teri was guilty on both counts and, worse, seemed powerless to stop what she had started...