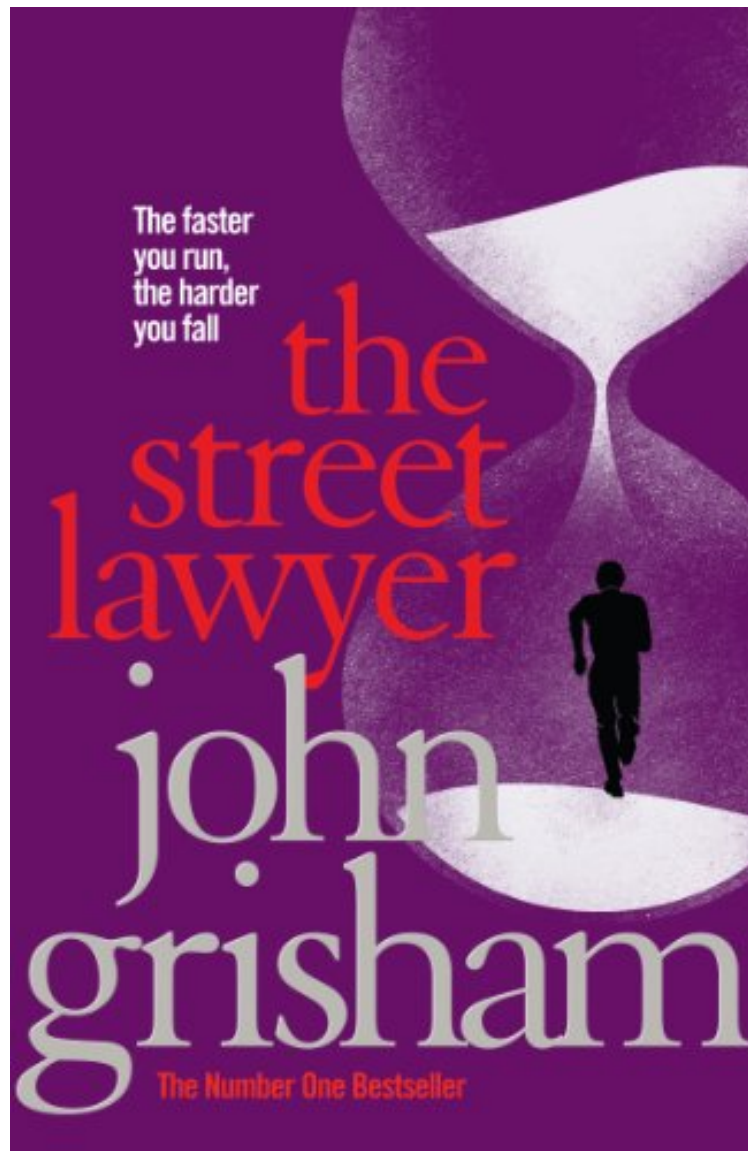


[Read ebook] The Street Lawyer

## The Street Lawyer

Von John Grisham

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**Von John Grisham : The Street Lawyer** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Street Lawyer:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Mediocre and PreachyVon LibrarianMIAnother mediocre outing for Grisham. Although his writing is as crisp and readable as ever, his plot is paper-thin and less than exciting. This one reminded me of "The Chamber" - lots of preaching about the evils of the death penalty and very little action. Here Grisham gets on the band-wagon for the

homeless, but the hohum plot and characterizations make the sermonizing stand out like a banner. I swore I'd never read another Grisham after being bored to tears by "The Chamber", and this confirms my suspicions that the guy only had a few really good stories in him.0 von 0 Kunden fanden die folgende Rezension hilfreich. Terrible - save your time and money Von Ham Burger Grisham's worst book by far (and I've enjoyed most of his stuff to date). A mediocre apology for the self-inflicted losers in society (drug abusers and prostitutes fare better than guy working 90 hours a week). Apparently, Grisham, having made plenty of money to date (which he earned), now feels sufficiently guilty about it that he wants the rest of us to help bring social "justice" about, so long as he gets to define the term. I could have lived through the social whining if there had been a story there, but there wasn't much of one. An embarrassment for Grisham and a complete waste of time.2 von 2 Kunden fanden die folgende Rezension hilfreich. A campaign against social problems would be better than this Von Marco Aurelio Everytime I write a review on John Grisham's books, people seem to hate what I say. But I know that it's true. This year, I read the wonderful THE TESTAMENT. Even not being so good with the endings, Grisham knows how to keep the pace of the book and the story interesting to read until the end. But that's not what happens with that one. This book is a whole terrible thing. When you start reading it, the action just in the opening pages, you think you're up to read a book full of suspense and twists. Soon you discover what the book is all about: a lawyer that saw a poor man be killed under his eyes - exactly where he works, when this poor man tried to kill him and his lawyers friends - and, with problems of his own conscience - "why haven't I given some money to the poor", "why haven't I payed attention to these people" and things like that - starts to get to know who the poor killed man was and starts to help poor people doing charity. All this while his marriage is almost braking and he realizes he wants to be a lawyer helping poor peopl. Be sure that I have nothing against this subject. The problem is: the usual suspens, twists, action and adventure we are always expectation from John Grisham does not happen with that one. Grisham, as a Baptist writer, wrote that book certainly only to make his readers think about the poor people and maybe to make his readers give money to them and pay more attention, certainly unaware that give money and food to these people and not solving the social problems is not the solution. I really think that, as popular as John Grisham is, it would be much better using his popularity to make a national - or perhaps an international - campaign to try to solve the social problems that usually leads people to go to the streets and write a book full of action and great happening instead. At least it would be better than this dull book. Believe me. ZZZZZZZZZ...Marco Aurelio.

Kurzbeschreibung John Grisham is back with his latest courtroom conundrum. Michael Brock is a man in a hurry. He's in the fast lane at Drake Sweeney, a giant Washington law firm. He's a rising star, with no time to waste, no time to toss a few coins into the hands of beggars. No time for a conscience. But a chance violent encounter with a homeless man stops him cold. The fallout propels him onto a trail of corruption and illegality which leads straight back to Drake Sweeney. To get to the truth, Michael will have to dig deep into some of his own firm's dirtiest secrets....de John Grisham is back with his latest courtroom conundrum, The Street Lawyer. This time the lord of legal thrillers dives deep into the world of the homeless, particularly their barely audible legal voice in a world dominated by large, all-powerful law firms. Our hero, Michael Brock, is on the fast track to partnership at D.C.'s premier law firm, Sweeny Drake. His dream of someday raking in a million-plus a year is finally within reach. Nothing can stop him, not even 90-hour workweeks and a failing marriage--until he meets DeVon Hardy, a.k.a. "Mister," a Vietnam vet with a grudge against his landlord--and a few lawyers to fry. Hardy, with no clear motive, takes Brock and eight of his colleagues hostage in a boardroom, demanding their tax returns and interrogating them with a conviction that would have put perpetrators of the Spanish Inquisition to shame. Hardy, a man of few words and a lot of ammunition, mumbles cryptically, "Who are the evictors?" as he points a .44 automatic within inches of Brock's face. The violent outcome of the hostage situation triggers an abrupt soul-searching for the young lawyer, and Hardy's mysterious question continues to haunt him. Brock learns that Hardy had been in and out of homeless shelters most of his life, but he had recently begun paying rent in a rundown building; that means he has legal recourse when a big money-making outfit such as Sweeny Drake boots him with no warning. When Brock realizes that his profession caters to the morally challenged, he sets out on an aimless search through the dicier side of D.C., ending up at the 14th Street Legal Clinic. The clinic's director, a gargantuan man named Mordecai Green, woos Brock to the clinic with a \$90,000 cut in pay and the chance to redeem his soul. Brock takes it--and some of the story's credibility along with it; it's hard to believe that a Yale graduate who sacrificed everything--including his marriage--to succeed in the legal profession would quickly jump at the opportunity for low-paying, charitable work. However, Brock's search for corruption in the swanky upper echelons of Sweeny Drake (via the toughest streets of D.C.) is filled with colorful characters and realistic, gritty descriptions. In the The Street Lawyer, Grisham once again defends the voiceless and powerless. In the words of Mordecai Green, "That's justice, Michael. That's what street law is all about. Dignity." .co.uk John Grisham is back with his latest courtroom conundrum, The Street Lawyer. This time the lord of legal thrillers dives deep into the world of the homeless, particularly their barely audible legal voice in a world dominated by large, all-powerful law firms. Our

hero, Michael Brock, is on the fast track to partnership at Washington D.C.'s premier law firm, Sweeny Drake. His dream of someday raking in a million plus a year is finally within reach. Nothing can stop him, not even 90- hour workweeks and a failing marriage--until he meets DeVon Hardy, a.k.a. "Mister," a Vietnam vet with a grudge against his landlord--and a few lawyers to fry. Hardy, with no clear motive, takes Brock and eight of his colleagues hostage in a boardroom, demanding their tax returns and interrogating them with a conviction that would have put perpetrators of the Spanish Inquisition to shame. Hardy, a man of few words and a lot of ammunition, mumbles cryptically: "Who are the evictors?" as he points a .44 automatic within inches of Brock's face. The violent outcome of the hostage situation triggers an abrupt soul-searching for the young lawyer, and Hardy's mysterious question continues to haunt him. Brock learns that Hardy had been in and out of homeless shelters most of his life, but he had recently begun paying rent in a rundown building; that means he has legal recourse when a big money-making outfit such as Sweeny Drake boots him with no warning. When Brock realises that his profession caters to the morally challenged, he sets out on an aimless search through the dicier side of D.C., ending up at the 14th Street Legal Clinic. The clinic's director, a gargantuan man named Mordecai Green, woos Brock to the clinic with a \$90,000 cut in pay and the chance to redeem his soul. Brock takes it--and some of the story's credibility along with it; it's hard to believe that a Yale graduate who sacrificed everything--including his marriage--to succeed in the legal profession would quickly jump at the opportunity for low-paying charitable work. However, Brock's search for corruption in the swanky upper echelons of Sweeny Drake (via the toughest streets of D.C.) is filled with colourful characters and realistic, gritty descriptions. In the *The Street Lawyer*, Grisham once again defends the voiceless and powerless. In the words of Mordecai Green: "That's justice, Michael. That's what street law is all about. Dignity." --.com