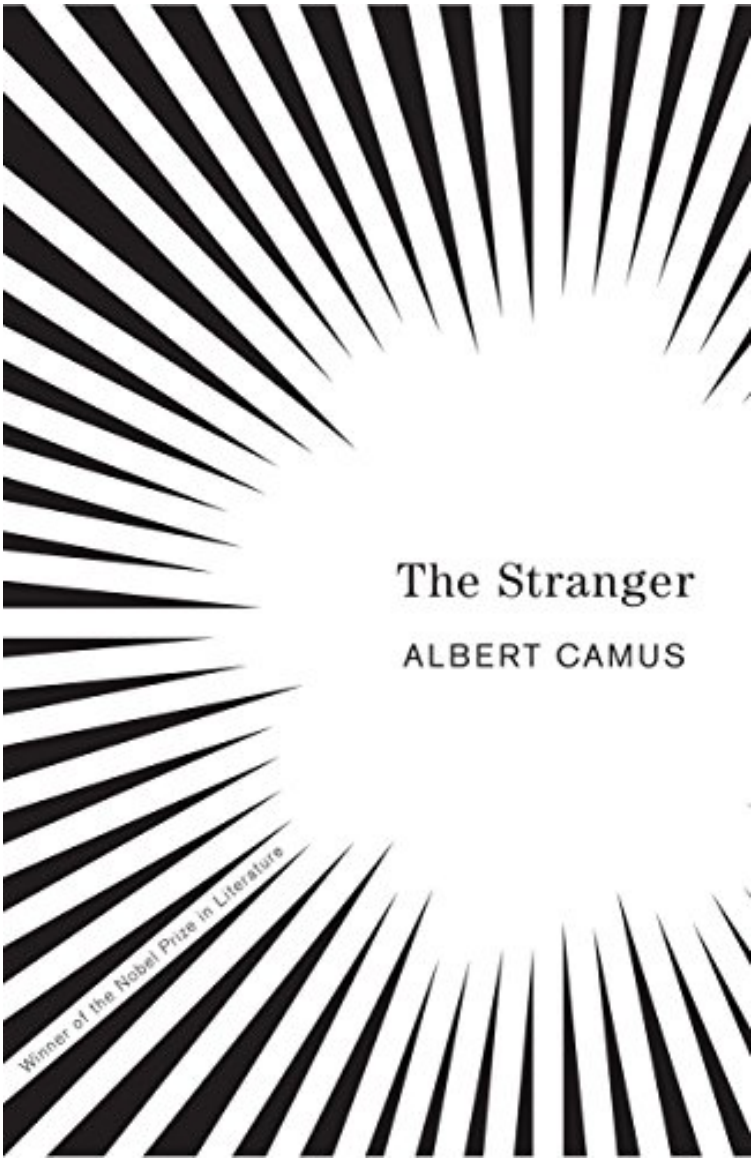
[Download pdf] The Stranger (Vintage International)

The Stranger (Vintage International)

Von Albert Camus
**Download PDF | ePub | DOC | audiobook | ebooks*



Download Read Online

Produktinformation -Verkaufsrang: #69209 in eBooksVerffentlicht am: 2012-08-08Erscheinungsdatum: 2012-08-08File Name: B008QLXSG8 | File size: 74.Mb

Von Albert Camus : The Stranger (Vintage International) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Stranger (Vintage International):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The character's boring "indifference".../not for meVon HotelfachmannI just read it a second time (first time was at school many years ago). Every book or movie is attached to its "time". For instance, I am not from the "Clockwork Orange" generation, so when I saw the movie only years after its initial success I felt numb, I could not relate to it or felt it was

not relevant anymore, at least not to me... It's not the movie's fault, admittedly, its more that me/myself did not pick up something when it was "timely"..., and then eventually when the whole relevance is gone you don't connect to it...I get the same feeling with "The Stranger". Yes you can sense the nouveau style with its short sentences, yes it does fit with Camus' notion of the "absurd", yes it does ring the nihilism of the war years, but I did not sense its importance/relevance today. A "looser" (even though there are hints that this Meursault had potential) gets drawn into killing an innocent person, for no reason other than the sun and the heat..., the indifference of this character Meurault is boring. We should give each other a break...It's not that we should deny the lame attitude of "indifference" which still might exist today, or the threats resulting thereof, it is just that, let us better look at "today"... If someone said to me, but yes, don't you see the eternal parallels...? I guess I would say, yes maybe, but that this "Stranger" is still boring. If taking about "existence" I would rather recommend Sartre's "Age of Reason"....0 von 0 Kunden fanden die folgende Rezension hilfreich. Meursault is the 20th century Rorschach....Von Kindle CustomerMeursault is the 20th century Rorschach. We project onto Meursault all that we are. Only when we read the book a second time does Camus teach us the more valuable lesson: he teaches us about ourselves...0 von 0 Kunden fanden die folgende Rezension hilfreich. The StrangerVon Eli Sipos"While others struggle to juggle tricky metaphors, I explore more, to expose the core" The words of rapper, Guru, best describe the writing style of Albert Camus. The Stranger was written with simple words, and simple sentences, because the main character, Meursault, is a simple man. Camus is making a social commentary. He is telling the reader there is no god, nothing important beyond life. Some feel Meursault is complex, because he does not share the same emotions they do. These natural human feelings are complicated, Meursault is not. It is hard for most readers to believe Meursault honestly does not care about anything. They can not accept a man who is not like them. Meursault should be accepted as the person Camus says he is; after all, he made up the man. The point of the novel is that there is no more to life than what you see and experience. The book should be read from the same point of view. I enjoyed the book because it was like real life. Most books are written in a way that makes them seem far from real, with vocabulary that puts it in a world of it's own. In a musical or opera, people sing everything they want to say. In real life a person would not write a song on the spot to describe their memories of going to the beach. While most novels are written like a musical, The Stranger is real.

KurzbeschreibungThrough the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach, Camus explored what he termed "the nakedness of man faced with the absurd." First published in 1946; now in a new translation by Matthew Ward..deThe Stranger is not merely one of the most widely read novels of the 20th century, but one of the books likely to outlive it. Written in 1946, Camus's compelling and troubling tale of a disaffected, apparently amoral young man has earned a durable popularity (and remains a staple of U.S. high school literature courses) in part because it reveals so vividly the anxieties of its time. Alienation, the fear of anonymity, spiritual doubt--all could have been given a purely modern inflection in the hands of a lesser talent than Camus, who won the Nobel Prize in 1957 and was noted for his existentialist aesthetic. The remarkable trick of The Stranger, however, is that it's not mired in period philosophy. The plot is simple. A young Algerian, Meursault, afflicted with a sort of aimless inertia, becomes embroiled in the petty intrigues of a local pimp and, somewhat inexplicably, ends up killing a man. Once he's imprisoned and eventually brought to trial, his crime, it becomes apparent, is not so much the arguably defensible murder he has committed as it is his deficient character. The trial's proceedings are absurd, a parsing of incidental trivialities--that Meursault, for instance, seemed unmoved by his own mother's death and then attended a comic movie the evening after her funeral are two ostensibly damning facts--so that the eventual sentence the jury issues is both ridiculous and inevitable. Meursault remains a cipher nearly to the story's end--dispassionate, clinical, disengaged from his own emotions. "She wanted to know if I loved her," he says of his girlfriend. "I answered the same way I had the last time, that it didn't mean anything but that I probably didn't." There's a latent ominousness in such observations, a sense that devotion is nothing more than self-delusion. It's undoubtedly true that Meursault exhibits an extreme of resignation; however, his confrontation with "the gentle indifference of the world" remains as compelling as it was when Camus first recounted it. --Ben GutersonPressestimmenThe Stranger is a strikingly modern text and Matthew Wards translation will enable readers to appreciate why Camuss stoical anti-hero and devious narrator remains one of the key expressions of a postwar Western malaise, and one of the cleverest exponents of a literature of ambiguity. from the Introduction by Peter Dunwoodie