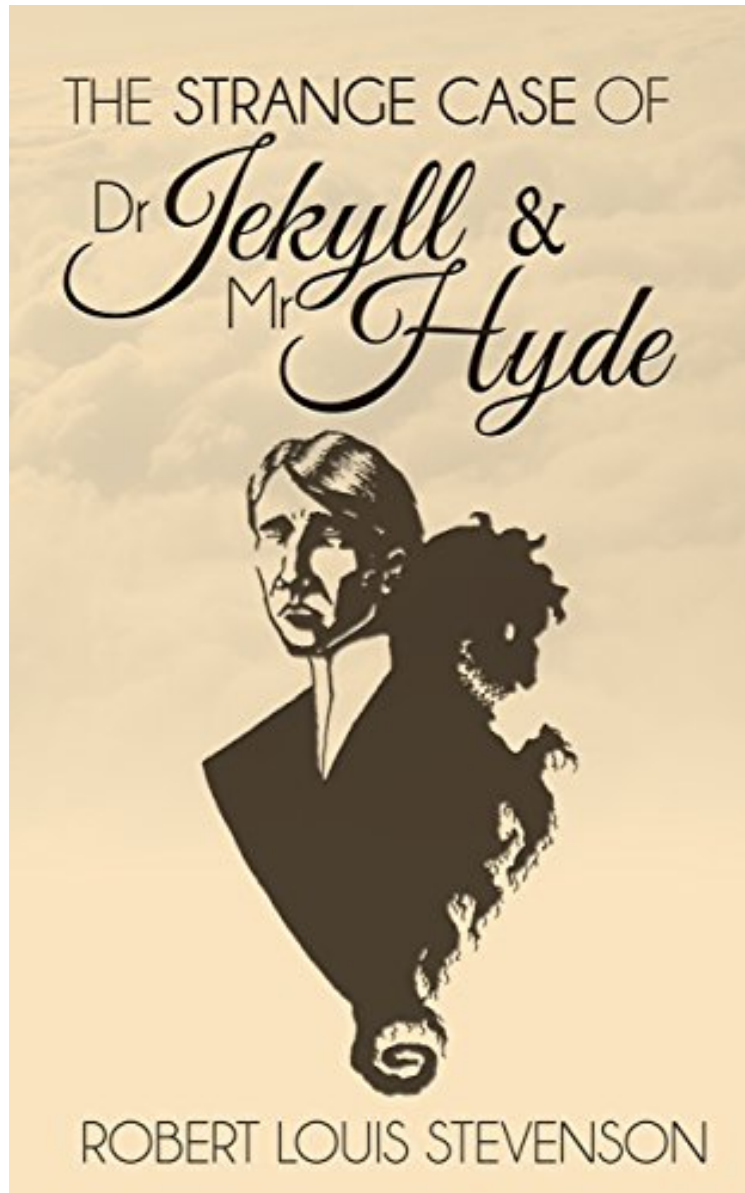


[Free read ebook] The Strange Case of Dr. Jekyll and Mr. Hyde (Illustrated) (English Edition)

The Strange Case of Dr. Jekyll and Mr. Hyde (Illustrated) (English Edition)

Von Robert Louis Stevenson

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Von Robert Louis Stevenson : The Strange Case of Dr. Jekyll and Mr. Hyde (Illustrated) (English Edition)
before purchasing it in order to gage whether or not it would be worth my time, and all praised The Strange Case of
Dr. Jekyll and Mr. Hyde (Illustrated) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Jekyll and Hyde and other storiesVon SimoneFirst of all: all the stories are amazing.The following review will focus on the best known story of this collection."Strange Case of Dr. Jekyll and Mr. Hyde" by Robert Louis Stevenson [4/5]I read this novella because I am in love the musical adaptation of this by Frank Wildhorn and because I remembered the book is different than the musical.I read this book a long time ago in German but I couldn't remember much of it, so I thought a re-read might be a good idea. I re-read it in English because I want my English to improve and what is a better way than reading books written in English in the not translated version?It was more difficult than I thought though. This book has many words I needed to look up in a dictionary but I think this is due to English not being my native language. And there are really good reference pages in my edition that helped me to understand words that have another meaning now. But even if it was not easy to read, the language was fantastic.The atmosphere he created was outstanding and it was easy to imagine myself being part of this historical London.I hope Stevenson's other books are this amazing in choice of words and atmosphere.The story is different than the story of the musical, way different. But I already suspected this because even if it was a long time ago I had read this for the first time I remembered the characters of Lucy (a prostitute in the musical) or Lisa (Jekyll's wife in the musical) are not in the book. But I also love the story of the book.Utterson seems to be a nice guy and a good friend to Jekyll. I like him and his voice and even he is sometimes not easy to relate to (because of the time period this book was written in) he is a compelling character. I think it is sad, that we never see his reaction (view spoiler) at the end of the novel.I think many people might be irritated by the lack of Jekyll and Hyde in the novella because most of the modern media adaptations have Jekyll and Hyde as the main characters and the poor Utterson is only a minor character (yes, I am looking at you musical adaptation).The novella keeps an interesting pace, not too slow but not as fast you might expect when you have seen some adaptations in modern media. Everything is told from Utterson's perspective or the perspective of people who tell Utterson about their encounter with Jekyll and/or Hyde. We don't get to know how cruel Hyde is actually we get only the feelings of other people on him.I think some people might be disappointed by this because many readers may expect a fast pace thriller and not kind of a detective story where Utterson wants to know who Hyde is because Jekyll makes him the heir to everything if he disappears.I think many of the magic of this book is ruined to modern day readers because most of the readers already know the solution of the strange case but Utterson only gets to know about it in the last part of the novella. I think the book is more enjoyable if you never ever heard of Doctor Jekyll and Mister Hyde but with a look to modern media (an upcoming movie starring Chris Evans; the BBC series; Penny Dreadful and other adaptations like the musical by Frank Wildhorn) this is nearly impossible.I recommend this book to people who are interested in the original story after meeting this character in other media!2 von 2 Kunden fanden die folgende Rezension hilfreich. The eternal fight of evil vs. goodVon laxschriftThe short story of the evil Mr. Hyde and his counterpart Dr. Jekyll fascinates readers since it was first published more than a hundred years ago.The Scottish writer Robert Louis Stevenson (1850-1894), who is mostly known for his novel "Treasure Island", wrote the short story, "The strange case of Dr. Jekyll and Mr. Hyde" in 1884. From this time on it fascinated readers all over the world. It is still on play in theaters these days, and several movies have been made from this story.The lawyer Mr. Utterson gets a mysterious letter from his friend Dr. Jekyll. It is the last will of the doctor, and it states, that in the case of Dr. Jekyll's disappearance, all his money and belongings should be handed to Mr. Hyde. This man seems to be the antipode of the doctor, not only in his looks but also in his behaviour. "I never saw a man I so disliked." Mr. Utterson begins to investigate in this case, and late he finds out the whole truth about Mr. Hyde. "...for God's sake, have mercy."The story is written like a logical crime investigation or a scientific thesis. It develops step by step, until the end. In the movie adaptations the cruel side of Mr. Hyde has been made very clear, but in the book the evilness of the figure is often just indicated. The reader has to fill the missing parts with his own imagination. "At the horror of these sights and sounds, the maid fainted."So the story isn't as frightful, as it should be. It might be owed to the shortness of the story. But what makes the story so popular, is the topic it deals with.Living in society means, you have to obey the rules, that have been made. Otherwise you will be punished for any committed offence. So you need to show your good manners all the time. But what if you could do whatever you want, without the fear of being caught? Or just slip into someone else's shoes, and be another man? "The man is not truly one, but truly two." And this is just only one aspect Stevenson deals with in his story. There are a more things that can be interpreted, and so "The strange case of Dr. Jekyll and Mr. Hyde", will fascinate readers for another one hundred years.0 von 0 Kunden fanden die folgende Rezension hilfreich. Hbsches Design, klassischer InhaltVon WollesSehr hbsche Ausgabe. Ich habe es als soft Cover und bin von dem Design absolut begeistert. Die uere Hlle fhlt sich wie Natur Papier an. Das einzige was mich berrascht hat war das es doch sehr dnn ist. Der Zeilen Abstand ist aber etwas kleiner als bei deutschen Bchern und der Rand ist auch kleiner.

KurzbeschreibungThe first great horror story The Strange Case of Dr. Jekyll and Mr. Hyde appeared in 1886 and was an instant literary sensation. Robert Louis Stevenson was at the heights of his powers when he penned this chilling tale

that shocked Victorian readers. The book still captivates a hundred years later. Now this fin de siècle classic - along with its original art work - has been beautifully formatted for Kindle.*Fully illustrated with drawings from 1886 Longmans, Green and Co. first edition.*Remastered text fully compatible for Kindle.*Active Table of Contents accessible from the Kindle "go to" feature. *Perfect formatting in rich text compatible with Kindle's Text-to-Speech features..deThe young Robert Louis Stevenson suffered from repeated nightmares of living a double life, in which by day he worked as a respectable doctor and by night he roamed the back alleys of old-town Edinburgh. In three days of furious writing, he produced a story about his dream existence. His wife found it too gruesome, so he promptly burned the manuscript. In another three days, he wrote it again. The Strange Case of Dr. Jekyll and Mr. Hyde was published as a "shilling shocker" in 1886, and became an instant classic. In the first six months, 40,000 copies were sold. Queen Victoria read it. Sermons and editorials were written about it. When Stevenson and his family visited America a year later, they were mobbed by reporters at the dock in New York City. Compulsively readable from its opening pages, Dr. Jekyll and Mr. Hyde is still one of the best tales ever written about the divided self. This University of Nebraska Press edition is a small, exquisitely produced paperback. The book design, based on the original first edition of 1886, includes wide margins, decorative capitals on the title page and first page of each chapter, and a clean, readable font that is 19th-century in style. Joyce Carol Oates contributes a foreword in which she calls Dr. Jekyll and Mr. Hyde a "mythopoetic figure" like Frankenstein, Dracula, and Alice in Wonderland, and compares Stevenson's creation to doubled selves in the works of Plato, Poe, Wilde, and Dickens. This edition also features 12 full-page wood engravings by renowned illustrator Barry Moser. Moser is a skillful reader and interpreter as well as artist, and his afterword to the book, in which he explains the process by which he chose a self-portrait motif for the suite of engravings, is fascinating. For the image of Edward Hyde, he writes, "I went so far as to have my dentist fit me out with a carefully sculpted prosthetic of evil-looking teeth. But in the final moments I had to abandon the idea as being inappropriate. It was more important to stay in keeping with the text and, like Stevenson, not show Hyde's face." (Also recommended: the edition of Frankenstein illustrated by Barry Moser) --Fiona Webster.comThe young Robert Louis Stevenson suffered from repeated nightmares of living a double life, in which by day he worked as a respectable doctor and by night he roamed the back alleys of old-town Edinburgh. In three days of furious writing, he produced a story about his dream existence. His wife found it too gruesome, so he promptly burned the manuscript. In another three days, he wrote it again. The Strange Case of Dr. Jekyll and Mr. Hyde was published as a "shilling shocker" in 1886, and became an instant classic. In the first six months, 40,000 copies were sold. Queen Victoria read it. Sermons and editorials were written about it. When Stevenson and his family visited America a year later, they were mobbed by reporters at the dock in New York City. Compulsively readable from its opening pages, Dr. Jekyll and Mr. Hyde is still one of the best tales ever written about the divided self. This University of Nebraska Press edition is a small, exquisitely produced paperback. The book design, based on the original first edition of 1886, includes wide margins, decorative capitals on the title page and first page of each chapter, and a clean, readable font that is 19th-century in style. Joyce Carol Oates contributes a foreword in which she calls Dr. Jekyll and Mr. Hyde a "mythopoetic figure" like Frankenstein, Dracula, and Alice in Wonderland, and compares Stevenson's creation to doubled selves in the works of Plato, Poe, Wilde, and Dickens. This edition also features 12 full-page wood engravings by renowned illustrator Barry Moser. Moser is a skillful reader and interpreter as well as artist, and his afterword to the book, in which he explains the process by which he chose a self-portrait motif for the suite of engravings, is fascinating. For the image of Edward Hyde, he writes, "I went so far as to have my dentist fit me out with a carefully sculpted prosthetic of evil-looking teeth. But in the final moments I had to abandon the idea as being inappropriate. It was more important to stay in keeping with the text and, like Stevenson, not show Hyde's face." (Also recommended: the edition of Frankenstein illustrated by Barry Moser) --Fiona Webster