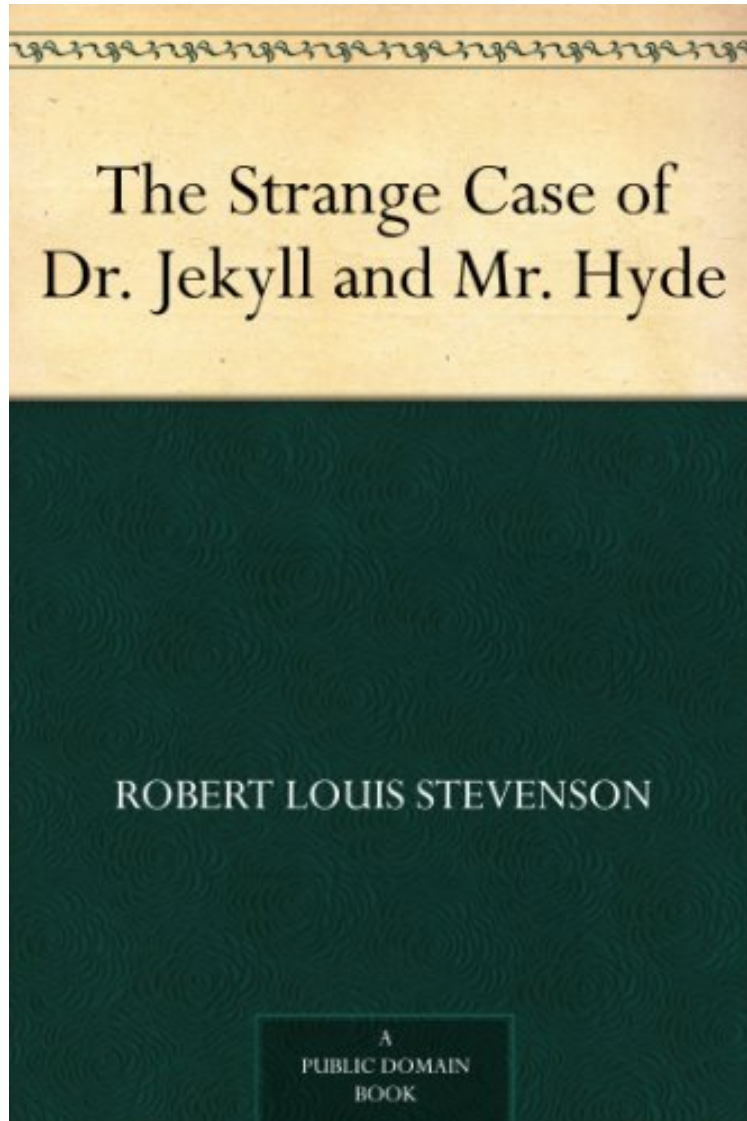


[E-BOOK] The Strange Case of Dr. Jekyll and Mr. Hyde (English Edition)

## The Strange Case of Dr. Jekyll and Mr. Hyde (English Edition)

*Von Robert Louis Stevenson*

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**Von Robert Louis Stevenson : The Strange Case of Dr. Jekyll and Mr. Hyde (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Strange Case of Dr. Jekyll and Mr. Hyde (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Die Original-Geschichte lesen Von pbielert Ich kannte nur den groben Plot, war auf die ganze Geschichte neugierig. Nicht immer ganz einfach zu lesen, schielich schon ein "paar" Jahre alt und demgem werden eben auch mal heute nicht ganz so gebruchliche Formulierungen und Worte verwendet. Der Schlu ist dann allerdings in der Hinsicht berraschend,

da der ca. 20% des Buchs einnimmt und sich dabei die Erzhlperspektive grundlegend ndert. Anders kann man es schlecht formulieren, ohne anderen Lesern vielleicht zu viel zu verraten. Ich habe diese nderung der Erzhlperspektive als nicht so gnstig empfunden, zumal mir der Abschnitt zu lang(atmig) geworden ist. Alles in allem ein Klassiker, der sich gut im Original lesen lt. Das war ein gutes Stck meine Motivation bei der Lektre dieses Buchs.0 von 0 Kunden fanden die folgende Rezension hilfreich. Beautifully written human horrorVon SethaiThe author narrates the horrific story of any sane human ever torn between absolute good and absolute evil. If you ever asked yourself, what would happen if I had a two extremely opposite acting characters, this is your book to read.In addition to this you will come across several mistakes made in the blockbuster movie: The League of Extraordinary Gentlemen.0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein KlassikerVon MllerMan hat ja viel ber das Buch gehrt, und zwar so viel, dass man sich gar nicht vorstellen kann, dass es sich gut liest, knackig, kurz, schn formuliert ist. Von der Struktur her erinnert es etwas an Sherlock Holmes, zunchst wird der "Fall" von Auen geschildert, und zum Schluss kommt der Tter lange dazu, seine eigene Sicht darzustellen.

KurzbeschreibungThis book was converted from its physical edition to the digital format by a community of volunteers. You may find it for free on the web. Purchase of the Kindle edition includes wireless delivery..deThe young Robert Louis Stevenson suffered from repeated nightmares of living a double life, in which by day he worked as a respectable doctor and by night he roamed the back alleys of old-town Edinburgh. In three days of furious writing, he produced a story about his dream existence. His wife found it too gruesome, so he promptly burned the manuscript. In another three days, he wrote it again. The Strange Case of Dr. Jekyll and Mr. Hyde was published as a "shilling shocker" in 1886, and became an instant classic. In the first six months, 40,000 copies were sold. Queen Victoria read it. Sermons and editorials were written about it. When Stevenson and his family visited America a year later, they were mobbed by reporters at the dock in New York City. Compulsively readable from its opening pages, Dr. Jekyll and Mr. Hyde is still one of the best tales ever written about the divided self. This University of Nebraska Press edition is a small, exquisitely produced paperback. The book design, based on the original first edition of 1886, includes wide margins, decorative capitals on the title page and first page of each chapter, and a clean, readable font that is 19th-century in style. Joyce Carol Oates contributes a foreword in which she calls Dr. Jekyll and Mr. Hyde a "mythopoetic figure" like Frankenstein, Dracula, and Alice in Wonderland, and compares Stevenson's creation to doubled selves in the works of Plato, Poe, Wilde, and Dickens. This edition also features 12 full-page wood engravings by renowned illustrator Barry Moser. Moser is a skillful reader and interpreter as well as artist, and his afterword to the book, in which he explains the process by which he chose a self-portrait motif for the suite of engravings, is fascinating. For the image of Edward Hyde, he writes, "I went so far as to have my dentist fit me out with a carefully sculpted prosthetic of evil-looking teeth. But in the final moments I had to abandon the idea as being inappropriate. It was more important to stay in keeping with the text and, like Stevenson, not show Hyde's face." (Also recommended: the edition of Frankenstein illustrated by Barry Moser) --Fiona Webster.comThe young Robert Louis Stevenson suffered from repeated nightmares of living a double life, in which by day he worked as a respectable doctor and by night he roamed the back alleys of old-town Edinburgh. In three days of furious writing, he produced a story about his dream existence. His wife found it too gruesome, so he promptly burned the manuscript. In another three days, he wrote it again. The Strange Case of Dr. Jekyll and Mr. Hyde was published as a "shilling shocker" in 1886, and became an instant classic. In the first six months, 40,000 copies were sold. Queen Victoria read it. Sermons and editorials were written about it. When Stevenson and his family visited America a year later, they were mobbed by reporters at the dock in New York City. Compulsively readable from its opening pages, Dr. Jekyll and Mr. Hyde is still one of the best tales ever written about the divided self. This University of Nebraska Press edition is a small, exquisitely produced paperback. The book design, based on the original first edition of 1886, includes wide margins, decorative capitals on the title page and first page of each chapter, and a clean, readable font that is 19th-century in style. Joyce Carol Oates contributes a foreword in which she calls Dr. Jekyll and Mr. Hyde a "mythopoetic figure" like Frankenstein, Dracula, and Alice in Wonderland, and compares Stevenson's creation to doubled selves in the works of Plato, Poe, Wilde, and Dickens. This edition also features 12 full-page wood engravings by renowned illustrator Barry Moser. Moser is a skillful reader and interpreter as well as artist, and his afterword to the book, in which he explains the process by which he chose a self-portrait motif for the suite of engravings, is fascinating. For the image of Edward Hyde, he writes, "I went so far as to have my dentist fit me out with a carefully sculpted prosthetic of evil-looking teeth. But in the final moments I had to abandon the idea as being inappropriate. It was more important to stay in keeping with the text and, like Stevenson, not show Hyde's face." (Also recommended: the edition of Frankenstein illustrated by Barry Moser) --Fiona Webster