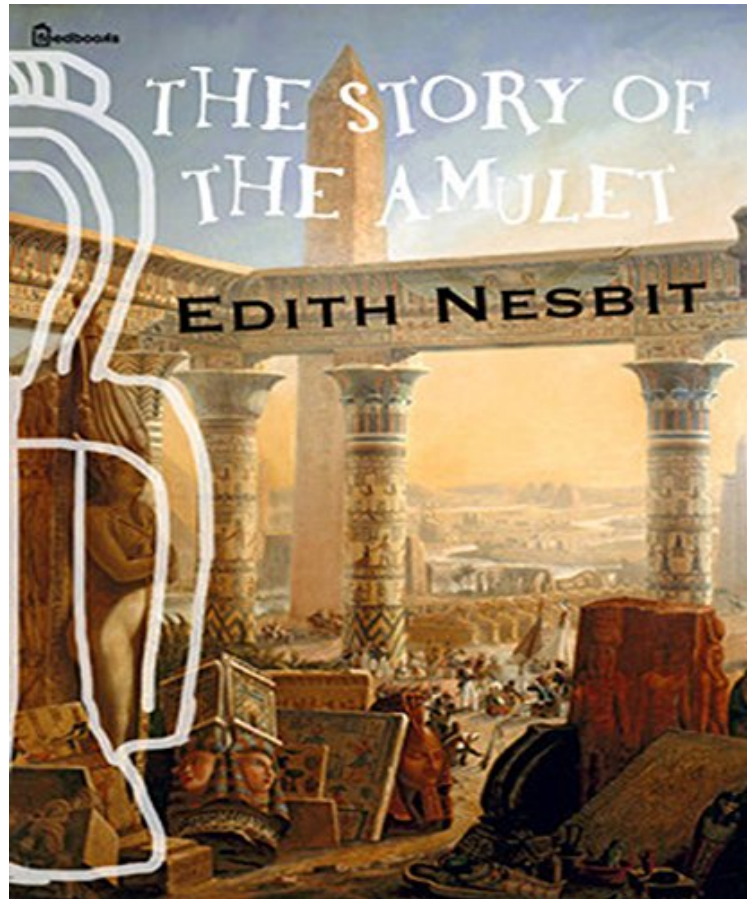


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## The Story of the Amulet (Illustrated) (English Edition)

Von Edith Nesbit

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**Von Edith Nesbit : The Story of the Amulet (Illustrated) (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Story of the Amulet (Illustrated) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. A classic children's fantasy set in Edwardian London Von Ein Kunde E. Nesbit completed her best known trilogy of fantasy books with The story of the Amulet. It returns us to the lives of the brothers and sisters we met in Five Children and It and The Phoenix and the Carpet. But the tone is darker and the freedom from adult observation is due to loneliness rather than holiday freedoms, as was the case in the earlier novels. The children's parents are in danger of their life, and they find themselves faced with the chance to help when they meet the iracible Psammiad again. It leads them to a time travelling amulet, which might have the power to grant them their hearts desire. Much of the charm of this book comes from the realism of the children's characters. No matter that they dress in the plus fours and petticoats of the Edwardian age, their bickering and wonder in the face of magical events makes them timeless. A marvelous book, and

a farewell to a familiar group of children hovering on the verge of adulthood.

KurzbeschreibungWhen Cyril, Robert, Anthea and Jane rescue the magic sand-fairy from a pet shop, they have no idea of the astonishing adventures to come!PressestimmenMy all-time favourite classic children's author (Jacqueline Wilson)I love her books - particularly the Five Children and It sequence (Neil Gaiman)Edith Nesbit, born in 1858, was more than a century older than I was, but the tone of her stories spoke to me directly, and as a writer for children, I have tried to remember how much I appreciated not being talked down to. The cheerful, child-centred anarchy of Five Children and It is still my inspiration and delight (Kate Saunders)If Britain is to children's fantasy as Brazil is to football, then Edith Nesbit is our Pele - endlessly surprising and inventive. But she is more than that. There were fantasy writers before Edith Nesbit but she is the one that brought the magical and the mundane together in a moment of nuclear fusion. She opened the door in the magic wardrobe, pointed the way to platform nine and three quarters. She even had a hand in building the Tardis. And these are among her minor achievements. She is also simply the funniest writer we have ever had, while being the one who could most easily and sweetly break your heart with a phrase. Just try saying "Daddy oh my Daddy" without catching your breath. She made the magic worlds feel as near as the Lewisham Road and she bathed the Lewisham Road in magic (Frank Cottrell-Boyce)KurzbeschreibungWhen Cyril, Robert, Anthea and Jane rescue the magic sand-fairy from a pet shop, they have no idea of the astonishing adventures to come!