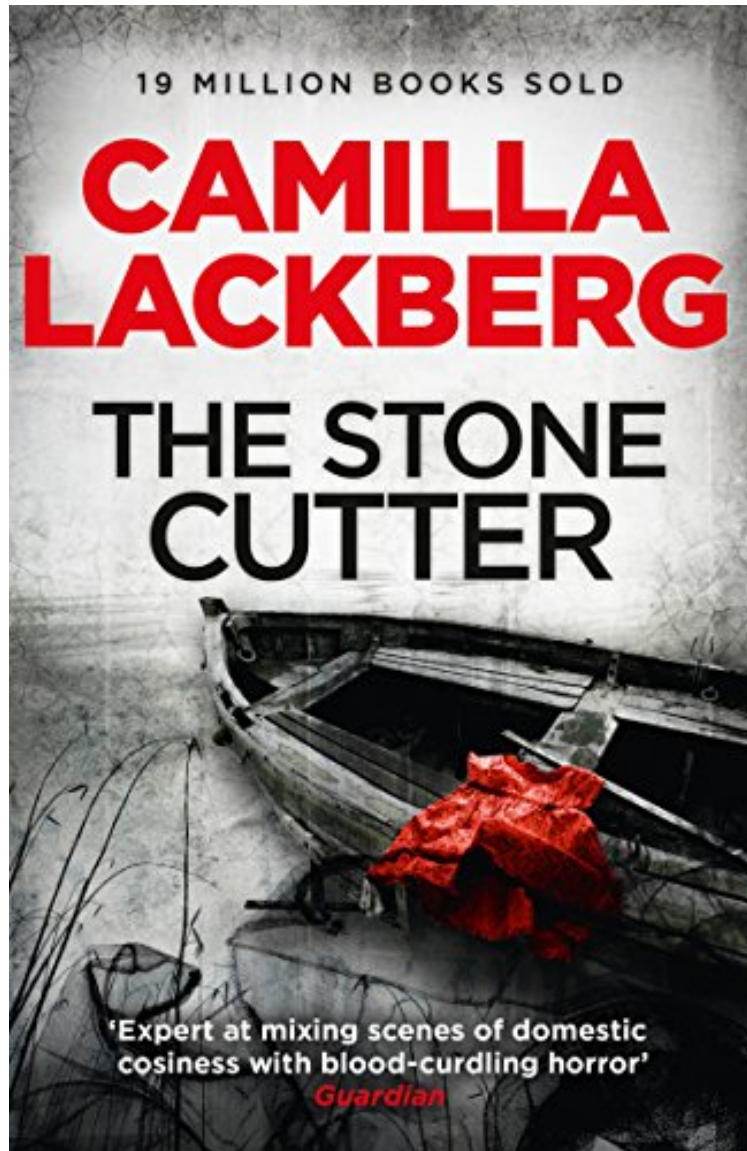


[FREE] The Stonecutter (Patrik Hedstrom and Erica Falck, Book 3) (Patrick Hedstrom and Erica Falck) (English Edition)

The Stonecutter (Patrik Hedstrom and Erica Falck, Book 3) (Patrick Hedstrom and Erica Falck) (English Edition)

Von Camilla Lckberg

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Von Camilla Lckberg : The Stonecutter (Patrik Hedstrom and Erica Falck, Book 3) (Patrick Hedstrom and Erica Falck) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Stonecutter (Patrik Hedstrom and Erica Falck, Book 3) (Patrick Hedstrom and Erica Falck) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The StonecutterVon coraGut zu lesen, da spannend, aber nicht blutrstig. Die Sprnge zwischen den Personen und den Jahrzehnten sind - vielleicht durch Gewhnung - nicht mehr so schwer durchschaubar, sondern steigern eher die Spannung. Schwer ertrglich sind die Klischees, vor allem die Rolle der Frauen, Mtter, Schwangeren betreffend. Wenn man Erika so hrt, knnte man denken, Schwangerschaft und Mutter sein sind unertrgliche Brden. Ich weiss nicht, woher die Autorin derart jammervolle Erfahrungen hat... in jedem Fall nehmen sie schwer ertrglich viel Raum ein!0 von 0 Kunden fanden die folgende Rezension hilfreich. Bis zuletzt spannend.Von JosellieDas Buch faengt bereits so an, dass man neugierig wird, wie es weiter geht. Die Geschichte ist sehr lebendig geschrieben, und man fuehlt sich, als ob man mitten im Geschehen ist. Es ist schwer, das Buch wegzulegen, wenn man mal keine Zeit zum Weiterlesen hat.Wer Schwedenkrimis mag, wird auch Camilla Lackberg moegen.0 von 1 Kunden fanden die folgende Rezension hilfreich. alles okVon Gegealles in Ordnung - und weitere 16 Wrter finde ich einfach zu viel- berdenken Sie doch bitte mal diese Vorgabe

KurzbeschreibungFor the first time in English, the third psychological thriller from No 1 bestselling Swedish crime sensation Camilla Lckberg.The remote resort of Fjllbacka has seen its share of tragedy, though perhaps none worse than that of the little girl found in a fisherman's net. But this was no accidental drowningLocal detective Patrik Hedstrm has just become a father. It is his grim task to discover who could be behind the murder of a child both he and his partner Erica knew well.What he does not know is how the case will reach into the dark heart of Fjllbacka and tear aside its idyllic faade, perhaps forever.Pressestimmen"This richly textured mystery about a spate of murders in a fishing village suggests that Lackberg may be the heir to Agatha Christie." (Maureen Corrigan The Washington Post: "50 Notable Works of Fiction")Pressestimmen'The Stonecutter, by Camilla Lackberg ! continues her excellent series! The main narrative is cleverly interspersed with flashbacks from the past, the relevance of which becomes apparent as the novel progresses. Lackberg is particularly good at portraying the claustrophobia of a small community in which everyone knows everyone else and the police may well be friends with killers' Marcel Berlins, The Times 'Camilla Lackberg is probably the hottest female writer in Sweden at the moment! Lackberg's job is to make the reader pleausurably uncomfortable -- one of her ironclad skills' Barry Forshaw, Independent 'Lackberg is an expert at mixing scenes of domestic cosiness with blood-curdling horror! a must for white-knuckle junkies' Guardian 'Another top-class Scandinavian crime writer reaches the British market' The Times 'Has a brooding quality redolent of its barren Swedish landscapes! intriguing and not a little disturbing' Irish Times 'Chilly, deceptive and lucid, just like the icy environment it describes' Literary 'Heart-stopping and heart-warming, 'The Ice Princess' is a masterclass in Scandinavian crime writing' Val McDermid 'Camilla Lackberg is a more than welcome addition to the growing ranks of Scandinavian crime writers translated into English. With its sharp emotional nuances and psychological insight, 'The Ice Princess' builds in suspense as the author turns her clear eye on the buried secrets and contemporary relationships of a small, isolated community. I predict that Fjallbacka and its crimes and people will soon be as poplular here as they are in her native Sweden' Peter Robinson