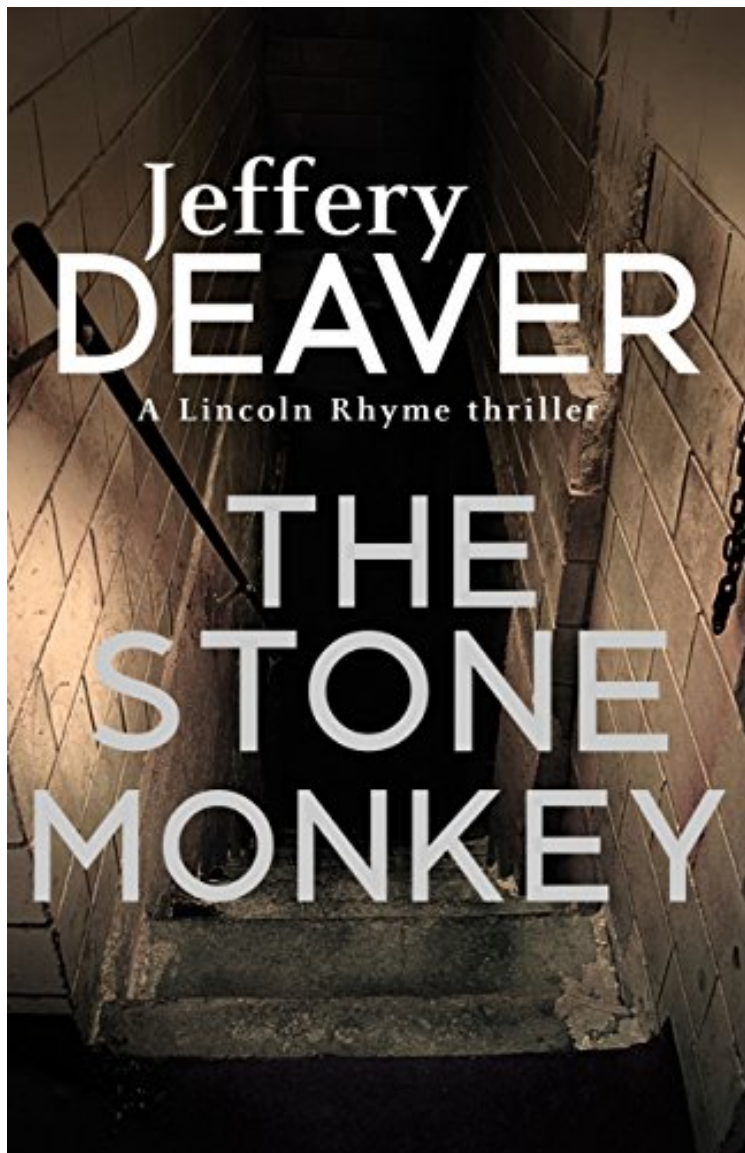


(Free read ebook) The Stone Monkey: Lincoln Rhyme Book 4

The Stone Monkey: Lincoln Rhyme Book 4

Von Jeffery Deaver

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Produktinformation -Verkaufsrank: #68885 in eBooksVerffentlicht am: 2008-11-13Erscheinungsdatum: 2008-11-13File Name: B002V092PG | File size: 29.Mb

Von Jeffery Deaver : The Stone Monkey: Lincoln Rhyme Book 4 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Stone Monkey: Lincoln Rhyme Book 4:

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. Not as good as the other Lincoln Rhyme booksVon Ein KundeYes, this book is again a page turner. Our familiar characters Lincoln and Amelia are back in action. The plot is nicely developed, the forensic conclusions seem to be "logical" for a lay person, and the set up (Chinese immigrant community) is well chosen.However, there are a few things which I

don't like. One thing, although minor, is the way the author deals with China. While he is very fair and also educational about Chinese culture and the life of Chinese immigrants, his conception of mainland China is not accurate. It seems to me, as if he had a close Chinese friend as an adviser, who left mainland China some decades ago (and has never returned since), and who is full of antagonism and hatred concerning the communists. It may accommodate the (American) reader, that the US of A are considered as a sort of paradise amongst mainland Chinese, that these people live under abysmal conditions, are constantly suppressed by their regime and so on, but this view is pretty ignorant. Descriptions of China as a land without skyscrapers (because they have not enough elevators?) or rotten, dirty buses is quite ridiculous, considering cities like Shanghai (with one of the highest buildings in the world harbouring the highest hotel in the world), Canton or other southern cities. The Chinese just build a hospital for 1000 SARS patients within a few weeks. The only thing a Chinese immigrant would be impressed about in New York is the high crime rate, not the architecture or public transport. Whilst these things may be merely irritating to an educated reader, the constant "surprises" in the plot are deeply annoying. Although we know from every Deaver novel, that there will be a hidden villain somewhere amongst the good guys, in this book he goes over the top. As a reader you feel cheated, and the only effect this has, is a constant uncertainty about everybody in the book. This is not good story telling: To introduce a bad guy, turn him into a good guy, introduce a good guy, turn him into the bad guy, have several ambiguous good guys around, who may ultimately be bad guys and vice versa. Instead of following the plot and the forensic evidence (which should be the reason you read this book and not any other thriller), you try to read between the lines to guess, which kind of rabbit Deaver might pull out of the next page. Bottom line: If you have never read a Deaver book, don't start with this one. If you are a fan of Linc and Amelia, this book will entertain you. But Deaver should change his strategy in his following books, unless his main intention is to constantly fool his audience, laughing all the way to the bank.

3 von 3 Kunden fanden die folgende Rezension hilfreich. Lincoln and Amelia for the fourth time
 Von Ein Kunde
 This should be what fans of this series expect it to be. The case is thrilling, the story twists and turns as usual and the relationship of Lincoln and Amelia has some new aspects (although not the ones I would have hoped for). If you don't like the "love scenes" in these books all that much - rejoice! There aren't many interactions between our heroes. You can learn something about chinese history and culture as well as immigration politics in the U.S. Deaver doesn't seem to know all that much about it himself but obviously had some good consultants. The only thing that annoyed me about the book: I suspected who the villain really was right after he entered the scene. Well, it is the fourth book in a series and there are some signs you recognize. I liked it all the same.

3 von 3 Kunden fanden die folgende Rezension hilfreich. Deaver at his best!
 Von Ein Kunde
 The Stone Monkey ist einer der spannendsten und aufregenden Romane von Jeffrey Deaver. Der Leser wei nie, was als nchstes kommt und eifert das ganze Buch ber den Detectives Sachs und dem schillernden Charakter Lincoln Rhyme nach! einziger Schwachpunkt ist wie in vielen Deaver-Romanen die teilweise bertriebenen Wendungen und die heroischen Schlussfolgerungen der Hauptfiguren... alles in allem trotzdem ein fesselnder Roman. Lassen sie nachts die Lichter an!

Kurzbeschreibung The dark world of people smuggling beckons as Lincoln Rhyme and Amelia Sachs chase The Ghost, a notorious killer... 'The best psychological thriller writer around.' - The Times
 Investigators Lincoln Rhyme and Amelia Sachs are recruited to track down a cargo ship carrying two dozen illegal Chinese immigrants, as well as the notorious human smuggler and killer known only as the Ghost. But when the capture goes disastrously wrong, Lincoln and Amelia find themselves in a race to stop the Ghost before he can track down and murder the two surviving families who have vanished deep into the labyrinthine world of New York City's Chinese community. Over the next forty-eight hours the Ghost ruthlessly hunts for the families while Rhyme struggles desperately to find them first. Meanwhile, Sachs pursues a very different kind of policework - forming a connection with one of the immigrants that may have far reaching consequences for her relationship with her partner and lover, Lincoln Rhyme.

deMany fans will feel that The Stone Monkey is Deaver's strongest thriller yet. The new book boosts the storytelling acumen onto a new level as Rhyme and Amelia Sachs take on the violent world of Chinese organised crime. Recruited to aid the US government in a highly difficult (and dangerous) task, Rhyme and Amelia succeed in tracking down a cargo ship carrying a group of illegal immigrants along with the sinister human smuggler and killer known as Youling--the Ghost. But the capture of the Ghost goes pear-shaped, and Rhyme and Amelia are launched into a frantic race against time; they must stop the Ghost before he can track down and destroy the surviving families who have gone missing in the cloistered and secretive world of New York City's Chinese community. As 48 hours anxiously tick by, the malevolent criminal ruthlessly hunts the families while his pursuers (aided by a policeman from mainland China) struggle to prevent the carnage. Amelia, meanwhile, has forged a connection with one of the immigrants that may have considerable consequences for t! he relationship with her partner and lover, Lincoln Rhyme. Needless to say, the tension is ratcheted up as relentlessly as ever (Deaver has few peers in this arena), but it's the new wrinkles that he finds for the quixotic relationship between his two mismatched protagonists that are the wellspring of The Stone Monkeys forceful appeal.

--Barry Forshaw.co.uk Many fans will feel that The Stone Monkey is Deaver's strongest

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