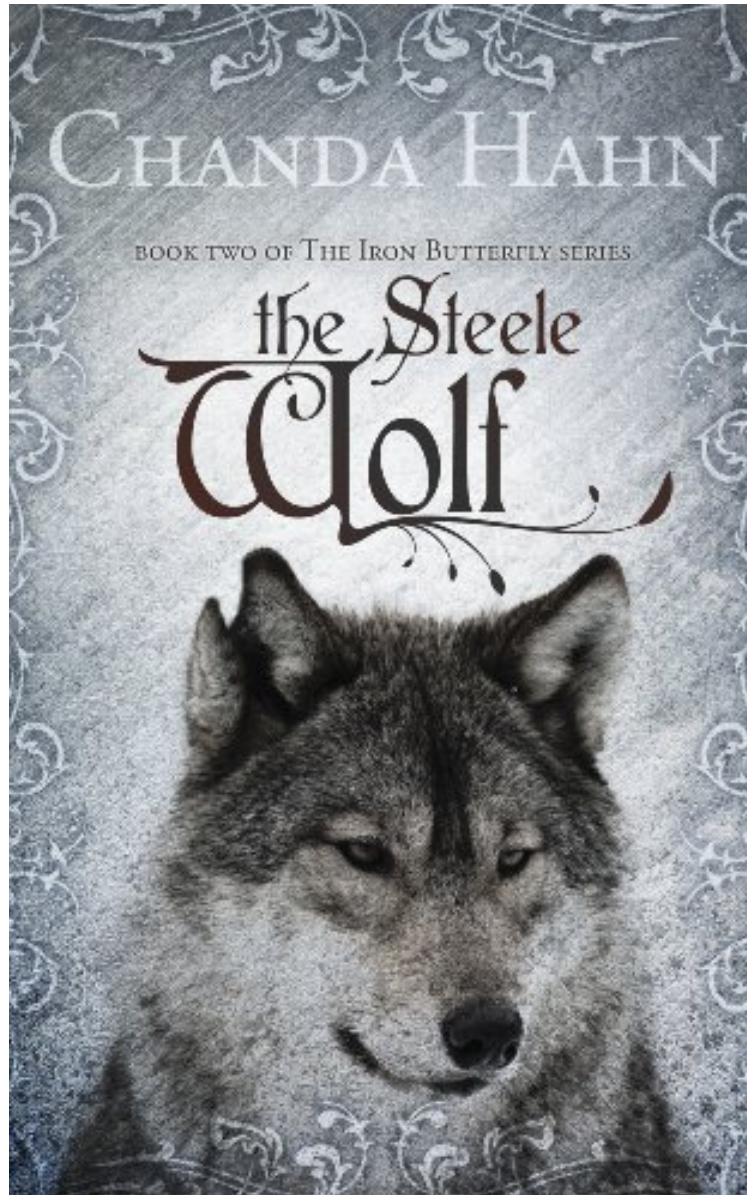


(Free) The Steele Wolf (The Iron Butterfly Series Book 2) (English Edition)

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Von Chanda Hahn

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Von Chanda Hahn : The Steele Wolf (The Iron Butterfly Series Book 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Steele Wolf (The Iron Butterfly Series Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Schnes,

leichtes Buch! Von Wendy Wagner Ich finde diesen Teil nicht ganz so fesselnd, wie den ersten, aber trotzdem bleibt das Buch lesenswert und spannend. Allerdings werde ich nicht spoilern. Einige Abschnitte sind etwas in die Länge gezogen, während andere ein wenig kurz kommen, allerdings finde ich die Entwicklung, die Thalia durchmacht, durchaus interessant und nachvollziehbar. Die Charaktere sind schon gestaltet und durchdacht, besonders interessant finde ich die unterschiedlichen Mentalitäten. Allerdings bleibt der Einblick in die Gefühle der anderen eher oberflächlich. Was mich ein wenig gestört hat, sind die kleinen Fehler im Buch im Bezug auf die Zeit und die Perspektive (Plötzlich wird in der Gegenwartsform geschrieben, oder Thalia wird als "sie" bezeichnet. Letzteres kam allerdings nur ein mal vor.). Es kann durchaus sein, dass die Deutsche Version des Buches diese Fehler behoben hat, aber vom Lesefluss und den Gefühlen, die herber gebracht werden, liegt die Originalversion um Welten vorn. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Great 2nd book in the inventive YA fantasy trilogy Von Mina Note: since this is the second installment in a trilogy in which each book contributes to the overall story arc, this obviously is not a good place to start. So if you are new to the trilogy, I recommend you stop reading here and start with The Iron Butterfly. Review When at the end of the last book, Thalia rode home to the clan she was abducted from, I was shaken in my boots. The warriors including her father, who accompanied her to the clan's place in the north, seemed forbidding and I feared for Thalia to be brought to some place she really didn't want to be. Especially since she still didn't remember anything or anyone. So I was utterly relieved to see that her father is the rough on the outside, soft spot on the inside-type. And it's clear that he loves his daughter and wants to see her happy and leading the clan. But yeah, there are downsides: she has to marry a clan-warrior to be able to rule and she mustn't, not ever, reveal that she is able to do magic. Two things that are more than Thalia finds herself able to. So she plots and works to thwart marriage plans and is very, very inventive. I cheered her on! I liked Thalia's character from the start. And with everything she experiences and that is revealed, her personality becomes deeper, gets more facets. It's a slap in her face when she realizes that she was not an amiable person, but a spoiled and harsh clan-chief daughter, who kept people at arm's length to make sure her heritage from her mother's side [which is only hinted at], doesn't impede her claim to become chieftain. Her trying to bring together who she was, with who she now is, is wonderfully shown. And it's obvious that she on the one hand loves her father and her very rural clan-life, yet is too deeply changed to go on as before. But then, she needn't. Just as it becomes clear, how the Septori were able to abduct her by treachery in her own clan, Joss and Kael are there to take her away on a mission to search for Joss' missing and probably abducted sister. So the book is actually rather clearly divided into two parts: the first part where Thalia tries to get back into clan-life and salvage what there is from her freedom of choice, and the second part in which she and the boys are visiting Joss' home country, Skyfell, a city literally built in the sky. The city alone is a wonderfully drawn place and it enhances the great world-building even more. The difference between the northern clan's land and the county of Lord Nero, Joss' father, is immense and the challenges Thalia and the two guys have to take on, vary hugely too. In the end, not all is well in Skyfell, there is treachery as well as in the north and one has to ask himself, how far the Septori's reach goes. There are some questions from book one answered. Thalia [and I] for example got to know, why Kael is so drawn to Thalia, yet seems to hate her at times. The explanation was a good one, a pretty cool angle. I'm interested, how that will play out. Thalia and Kael get closer to the Septori as well, at least there are leads to be followed in the next and last book. Oh and as far as the nearly love triangle is concerned: it's not resolved, but I have an idea, how that will play out. And let's just say that Joss is not really my personal favorite. He is a lord's son and behaves like a brat at times. But then, maybe that's what happens, when one comes home and is the proclaimed heir. But lapses in behavior aside: I think Thalia and Joss don't really fit. But then, again, that is just my personal opinion. So again, the trilogy is wonderfully written classical fantasy with impressive world-building and characters. Especially the likable and capable heroine, who will probably surprise them all in the end. If you liked The Iron Butterfly, you will surely like the second book as well. I did. 0 von 0 Kunden fanden die folgende Rezension hilfreich. besser als Band eins Von annlu Nachdem Thalia hinter das Geheimnis ihrer Herkunft gekommen ist, begleitet sie ihren Vater in den Norden. Dass dieser der Clanführer ist, macht das Leben für sie, als seine Erbin nicht wirklich leichter, sieht doch der Clan in den Denai und allen barmenschlichen Fähigkeiten das Beste. Ihr Vater und seine Begleiter werden schon bald mit Thalias Fähigkeiten konfrontiert. Weit weg von ihren neuen Freunden aus Haeven, sieht sich Thalia neuen Problemen gegenüber: Um den Intrigen seines Bruders um die Macht zu entgehen, will Thalias Vater ihr so schnell wie möglich einen Ehemann an die Seite stellen um damit ihren Erbenspruch zu verteidigen. Thalia will sich dagegen wehren und merkt bald, dass ihre Freunde sie nicht vergessen haben, als Joss auftaucht und um ihre Hilfe bittet. Der Beginn gibt eine sehr kurze Zusammenfassung des ersten Bandes um dann gleich ins Geschehen einzusteigen. Der Schreib- und Erzählstil hñelt dabei dem letzten Teil des Vorgängers und brachte mich dazu, immer weiter zu lesen. Thalias Familie und ihren Clan, der an die Germanen oder Wikinger erinnert, war dabei ein interessanter neuer Aspekt. Die Bedrohung durch die Septori geht über die claninternen Probleme erst mal in den Hintergrund, sodass sich auch nur wenige Passagen auf Thalias Gefangenschaft und die Folter beziehen. Im Laufe der Geschichte werden ihre Fähigkeiten dieses Mal sehr genau beschrieben. Die erste Hälfte des Buches spielt in Thalias Heimat. Mit dem Auftauchen von Joss ändert sich die Handlung. Die Septori rücken wieder in den Vordergrund und die Gruppe macht sich auf den Weg nach Skyfall, der Heimat von Joss. Diese unterscheidet sich sehr von der von Thalia. Während das Clangebiet wie eine historische

Umgebung aussieht, braucht es für die fliegende Stadt und alle technischen und magisch anmutenden Errungenschaften, die in ihrem Kontext stehen, mehr Fantasie. Durch die Trennung der Handlungsorte hatte ich beinahe das Gefühl, zwei Geschichten in einem Buch verpackt zu lesen. Besonders, da die Ereignisse um Thalias Familie mit der ersten Hälfte des Buches abgeschlossen werden. Aber das hat mich nicht gestört, da ich unbedingt wissen wollte, wie es mit ihr und ihren Gefährten weitergeht. Das Buch war noch besser als Band eins und lässt auf ein gutes Finale der Serie hoffen.

Kurzbeschreibung After finally settling into her new life at the Citadel, Thalia is reunited with her father, who is disturbed at the changes within her. Risking banishment, Thalia must work to prove to her clan and herself that she is still capable of leading them. The problem is, her memories haven't returned, and she cannot shake the feeling that she doesn't belong. Thalia discovers that betrayal runs deep within her clan, just as she sets out to join Joss and Kael in doing the one thing she fears most: track the Septori to save Joss' kidnapped sister. Along the way, she must confront her own fears on a journey of self-discovery that will take her deep into the stronghold of Denai; as they travel to the ancient floating city of Skyfell.

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