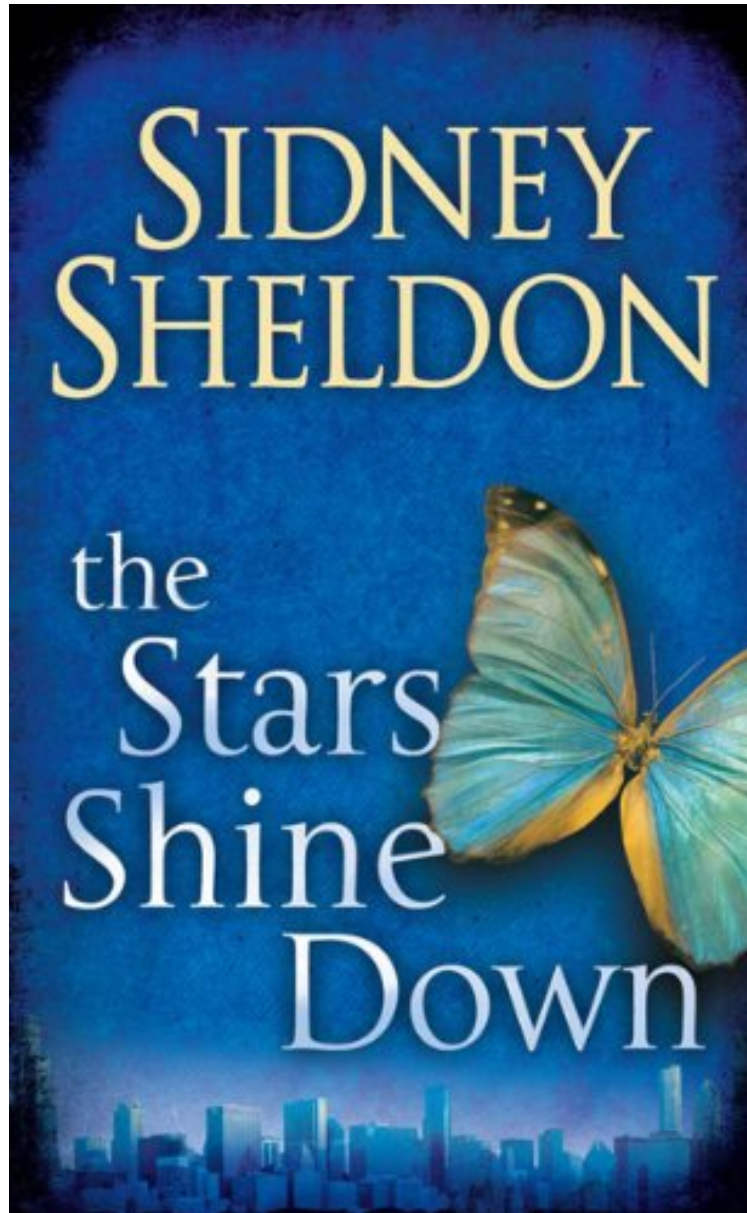


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## The Stars Shine Down

Von Sidney Sheldon

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**Von Sidney Sheldon : The Stars Shine Down** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Stars Shine Down:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Exciting, Sexy, Reveling, leaves you hungry for more!!Von Ein KundeThe Stars really do Shine down on Lara. She was

neglected, forgotten, not wanted and not loved but she turned her life around after meeting a older man with an interest in some land. He helped her find away to escape from her lonely home. She got rich fell in love and Sheldon through his words brings you into her world. As you read you start to feel it and see it in your head. As always Sheldon grabs you from where your sitting and takes you on an exciting, wild, scary and sexy ride!0 von 0 Kunden fanden die folgende Rezension hilfreich. Sheldon has hit another bulls eye!Von Ein Kundethis is one of the best Sheldon has written. i love Lara Cameron (as i love Kate Blackwell in "Master of the Game" and Tracy Whitney in "If Tomorrow Comes"). Lara showed the many facets of a woman's strengths, and weaknesses. i know that she is fiction and too good to be true, but 'she' is not impossible. one time in my life, her character served as a great inspiration to me."The Stars Shine Down" is definitely a five-star!(i lost the copy i bought, and read, several years ago. so i bought another copy. it's a good book to own.)0 von 0 Kunden fanden die folgende Rezension hilfreich. Entertaining readingVon CJ AndrewsThis book is definately worth reading, but it is not Sidney Sheldon's best work. The story was over a bit too quickly for my liking. The storyline and characters did not have the time to develop as nicely as in "The Rage of Angels" or "If Tomorrow Comes." Still, better than most novels by ordinary authors. Sidney Sheldon is the master at plot turns and this book is no exception. Makes nice reading if you are short on time.

KurzbeschreibungA page-turning thriller of love and betrayal from the bestselling Master of Suspense and author of *If Tomorrow Comes* and *The Other Side of Midnight*. The novel tells the story of Lara Cameron, a successful real estate developer who came from a broken family in Nova Scotia. Early in life, she learns to fend for herself and how to get her own way in a male-dominated world. After her father's death, Lara secures her first deal with the owner of the boarding house and before long her real-estate empire is booming. Moving to Chicago she goes on to become one of America's most successful businesswomen. She falls in love with a talented pianist, Philip Alder, and marries him, but her past comes back to haunt her and she is on the verge of losing everything. Can Lara recover from all her shattered dreams and win back the only man she has ever loved?From Kirkus sIt may conclude in 1992, but Sheldon's latest is sheer 80's excess--the compulsively readable, sin-laden saga of a tycooness who's part Donald Trump, part Leona Helmsley. Though Sheldon's recent heroines (*Memories of Midnight*, etc.) have been sexy saints, his earlier leading ladies had a crueler edge--just like young Canadian Lara Cameron here, who in a series of canny real-estate deals uses her body as well as her wits to climb out of backwater poverty. With \$3 million in her pocket, Lara moves to Chicago, multiplies her fortune, and, in 1984, takes on N.Y.C. There, even as she puts up a Monopoly board's worth of hotels and office buildings, including the world's tallest; battles sexism in the industry; and proves wildly generous to her employees, Lara reveals a darker side--slapping one worker; drugging prospective investors with Valium; harassing tenants by turning their building into a de facto homeless shelter; bedding mob lawyer Paul Martin. Is Sheldon depicting the evolution of a monster? Not at all--for outweighing these flaws, he hammers home, are Lara's ``independence and courage, her talent and vision and generosity." And her loneliness, dispelled by marriage to star pianist Philip Adler, the perfect icing on Lara's cake. So where's the drama? It comes in spades in the late 80's, as the market crashes: Lara's fortune dwindles; her ex-secretary writes a tell-all book; and the law starts poking into the casino that Lara set up with Paul Martin's crooked help, and into the attack by a thug- -hired by a jealous Lara?--who cut Philip's wrist and career. Can it be that, like another hotel queen, Lara will end up wearing stripes? Don't bet on it. Savvy Sheldon knows that nothing becomes the rich and famous like a little scandal, and that a faux-morality tale like Lara's needs an upbeat ending to play big--as this one will, right to the top. (Literary Guild Dual Selection for November) -- Copyright 1992, Kirkus Associates, LP. All rights reserved.PressestimmenSheldon is an author working at the height of his power'New York Times`Fast-moving... engrossing... Sidney Sheldon is a master at giving the public what it wants.'LA Times`Compulsively readable.' New York Times Book