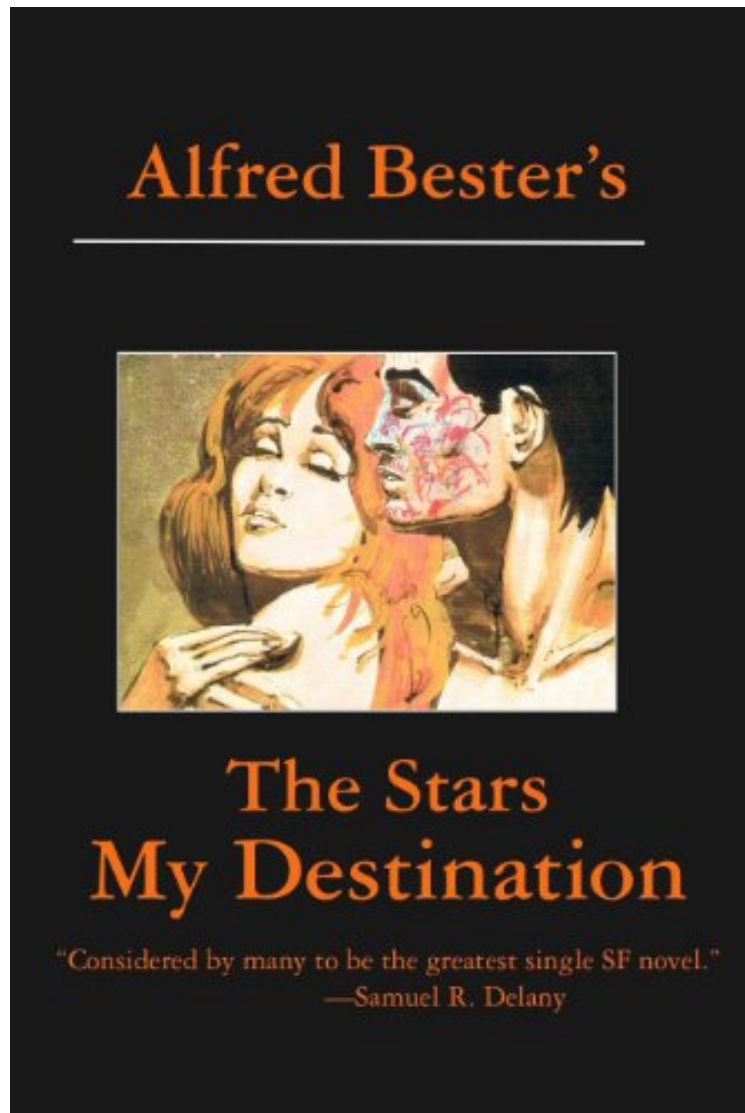


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## The Stars My Destination (English Edition)

Von Alfred Bester

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**Von Alfred Bester : The Stars My Destination (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Stars My Destination (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Sensationell ... Von Hans... seiner Zeit um 30 Jahre voraus. Text muss natrlich im historischen Kontext gelesen werden (Wortwahl, technologischer Background), aber die Handlung, der Hauptcharakter ... sensationell. Dark, fast, furious ... 0 von 0 Kunden fanden die folgende Rezension hilfreich. Return of a Classic Von Michael J. Edelman For some reason Bester fell into near-obscurity during the last few decades, despite his great popularity among SF fans in the

50s and 60s. Luckily, his books are now being reissued in new editions and he's having a real renaissance among readers. The new editions do suffer from awful, pretentious introductions; normally the words "transgresses" and "encomia" are only seen in the writings of obscure critical studies writers and pretentious undergraduates. But these can be ignored. Bester is not the best stylist or writer of his era; truth be told, he's pretty ordinary. But he wrote engaging stories, and he had great ideas, and I think that's what makes a great SF novel. 4 von 4 Kunden fanden die folgende Rezension hilfreich. One of SF's all-time classics Von Ein Kunde This is simply one of the best science fiction novels of all times. It is a great exhilarating read, action-packed and full of Alfred Bester's typical wit, already known from his fabulous short stories of the 1950s. Although this book was originally published in 1956 (as Tiger! Tiger! -- and then as The Stars My Destination in 1957), this book will never be dated. The tale of Gully Foyle marooned in a wrecked spaceship somewhere out in space coming back for an all-out revenge is strongly influenced by Alexandre Dumas' Count of Monte Christo. Featuring teleportation and interstellar battles. If you miss this one blame yourself! And if you try it out and like it, go buy The Demolished Man as well. You won't be disappointed. As for Bester's short stories, they are strongly recommended and easily available in the two volumes Redemolished and Virtual Unrealities. Bester is one of science fiction's greatest, and influenced the whole cyberpunk bunch of authors -- only he wrote more thrillingly and with more humor, and that three decades before the cyberpunk bores.

Kurzbeschreibung#5 in the Millennium SF Masterworks series, a library of the finest science fiction ever written. Science fiction has only produced a few works of actual genius, and this is one of them Joe Haldeman Bester at the peak of his powers is, quite simply, unbeatable James Lovegrove Marooned in outer space after an attack on his ship, Nomad, Gulliver Foyle lives to obsessively pursue the crew of a rescue vessel that had intended to leave him to die. When it comes to pop culture, Alfred Bester (1913-1987) is something of an unsung hero. He wrote radio scripts, screenplays, and comic books (in which capacity he created the original Green Lantern Oath). But Bester is best known for his science-fiction novels, and The Stars My Destination may be his finest creation. With its sly potshooting at corporate skullduggery, The Stars My Destination seems utterly contemporary, and has maintained its status as an underground classic for fifty years. (Bester fans should also note that iPicturebooks has reprinted The Demolished Man, which won the very first Hugo Award in 1953.) Alfred Bester was among the first important authors of contemporary science fiction. His passionate novels of worldly adventure, high intellect, and tremendous verve, The Stars My Destination and the Hugo Award winning The Demolished Man, established Bester as a s.f. grandmaster, a reputation that was ratified by the Science Fiction Writers of America shortly before his death. Bester also was an acclaimed journalist for Holiday magazine, a reviewer for the Magazine of Fantasy and Science Fiction and even a writer for Superman. deLong out of print, and hugely influential on both the SF New Wave of the 60s and the cyberpunks of the 80s, Bester's second novel is a fast-moving pyrotechnic extravaganza with enough bloodshed for Tarantino and enough social analysis for Marx. The solar system is torn by warfare--the discovery of a human capacity to move short distances by the power of mind has blown open the balance of economic power. A marooned spaceman, Gully Foyle, seeks revenge on the ship and crew that left him to rot, and pursues them among hereditary industrialists, sensory-deprived monks, circus freaks and the convicts of the deepest Hell on Earth. Marked by hideous facial tattoos, and haunted by his own flaming double, there is nothing that Foyle will not do-- and he is pursued by a selection of Furies as highly coloured as himself. Bester's profligate imagination gives us Dagenham, the radioactive courier, Jizbella, the consummate feminist thief, Robin, the one-way telepath, Ang-Yeovil, secret master of intelligence and Olivia, the albino who sees infra-red. Streetwise and high-gloss, this is one of the finest of SF classics, full of evocative scenery and much-imitated stylistic gimmicks that for once work perfectly. --Roz Kaveney Pressestimmen you can see seeds of science fiction's next half century sprinkled throughout its pacy, compulsive narrative (SFX)