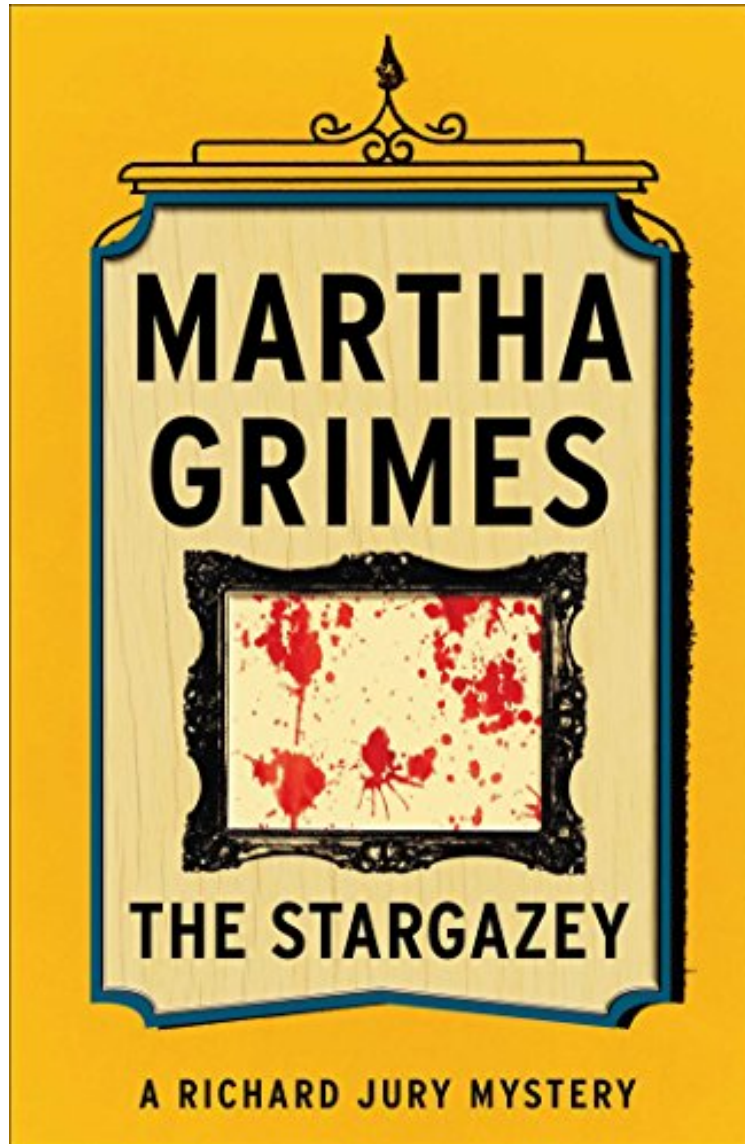


(Pdf free) The Stargazey (Richard Jury Mysteries Book 15) (English Edition)

The Stargazey (Richard Jury Mysteries Book 15) (English Edition)

Von Martha Grimes

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Von Martha Grimes : The Stargazey (Richard Jury Mysteries Book 15) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Stargazey (Richard Jury Mysteries Book 15) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Very interestingVon Ein KundeThis is one of my favorite Grimes mysteries. And I must give all the kudos to Melrose Plant in this one. He practically solves everything single-handedly while Jury wanders around in a fog of loneliness,

depression and pain. If he falls for another wrong woman, I am going to scream!!! His personal problems so overwhelm him in this one, he can't even figure out why the dead woman and his mystery woman look alike. This, to me, was quite obvious and I usually never solve any part of mysteries before the author decides to explain. Of course, I didn't have it ALL figured out, but the mysterious look-a-likes, yes. Anyway, this book is Melrose's chance to really shine as a detective which is fine with me as I like him almost better than Jury. The mystery kept me turning the pages and I like the way Martha Grimes ties it all together. As always her characters are finely drawn and interesting. Not only is there the regular mystery, but there remains the mystery of the all the protagonists' personal lives that captivated me. In the last few books and especially in Stargazey, Jury seems to be building up to some big explosion or implosion. He seems to be so isolated and lonely, especially in Stargazey. This book really leaves him in a fog. I can't wait for the next one because I really hope that Jury and his blond temptress finally get together. And I really need to know what's up with Viv-Viv, as Trueblood irritatingly calls her. Does she or doesn't she care for Melrose? And if that didn't complicate things, Melrose seems to have something going with Beatrice, a wonderful, zany character, who compliments his fun side well. Maybe it IS time for Vivian to marry Count Dracula and disappear to Italy once and for all. Ms. Grimes, I await on pins and needles.

1 von 1 Kunden fanden die folgende Rezension hilfreich. A winner by the mistress of mystery

Von Ein Kunde

In London, Richard Jury, being bored, rides a double decker bus to pass time. Things become a bit interesting when a woman enters, leaves, and reenters the bus. When she finally gets off for the last time, a whimsical Richard decides to follow her for the hell of it. He tracks behind her until she enters Fulham Palace. The next day, Richard learns that a woman, fitting the description of his fellow passenger from the day before, has been found murdered at Fulham. He wonders if he could have done something different, like following her onto the grounds of the palace, in order to have saved her life. Feeling a bit guilty, he begins to investigate, with the help of his eccentric friends, what happened to this woman.

Kurzbeschreibung

Saturday night. It was not a night to be spending alone, riding a bus. When he was a teenager at the comprehensive, Saturday night without a girl, without a date, without at least your mates to raise hell with, Saturday night alone would have been shameful. One wouldnt want to be seen alone on a Saturday night. Who are you kidding? That was never your life, Jury, not yours..de

It all starts with two unlikely passengers on the same number 14 Fulham Road bus--Scotland Yard superintendent Richard Jury and a glamorous blonde woman in a sable coat. He can't keep his eyes off her, and when she disembarks, Jury follows her to the gates of Fulham Palace. He loses her in the fog, however, and when she's found shot to death in the herb garden of the palace, the game's afoot--especially since the victim may only look like Jury's blonde, but not be her at all. Two glamorous women in priceless fur coats in an obscure little museum in the London suburbs on the same foggy autumn night? Well, maybe. Or maybe not. The plot ultimately involves chicanery in the art world, a family of Russian migrants, a missing Chagall, an international female assassin, a couple of unsettlingly strange young girls, and a hilarious send up of a stuffy English men's club. The tale serves a hearty helping of Grimes's usual interesting, not to say eccentric, characters. Among the most consistently fascinating of these is Jury's aristocratic friend Melrose Plant, a direct descendant of Lord Peter Wimsey and other wealthy, titled, amateur English detectives. Fans of Grimes's previous Superintendent Jury capers--each of which takes its name from an English pub--will enjoy the jokes, and new readers will appreciate the author's dry wit, her sharp eye for British oddities, and the way she turns an ordinary police procedural into a cozy little study of the national character. The Jury series began with *The Man with a Load of Mischief* (1981) and has included *The Deer Leap* (1985), *The Horse You Came In On* (1993), *The Case Has Altered* (1997), and several other tales. --Jane Adams

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