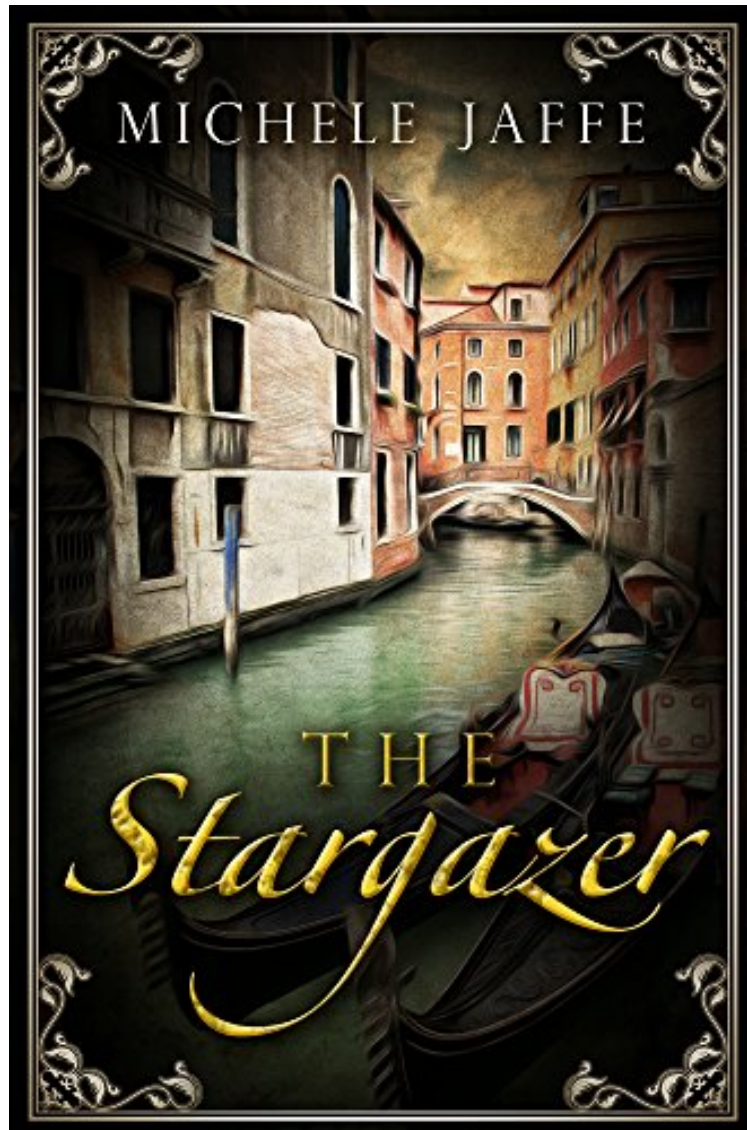


[Download pdf] The Stargazer: The Arboretti Family Saga - Book One (English Edition)

## The Stargazer: The Arboretti Family Saga - Book One (English Edition)

Von Michele Jaffe

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**Von Michele Jaffe : The Stargazer: The Arboretti Family Saga - Book One (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Stargazer: The Arboretti Family Saga - Book One (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Loved ItVon ShawnaLanneThe Stargazer is on of the best debut novels that I have read in a long time. What I really liked

about it was that it was set in an intriguing and fresh locale, Venice. The characters were interesting, likeable and had more depth than many of the more established romance authors have been giving their characters of late. It has a great mix of romance, sex, danger and intrigue with a strong and interesting story line. It is a definite keeper, I have read it twice now and I look forward to reading her new book. I think I may even break down and buy it in hardcover. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A different type of romance, but brilliant just the same Von Ein Kunde When I first started reading THE STARGAZER, I was not used to that kind of romance novel and I was put off by it. I thought it was boring and lacked enough romance to keep me interested. But as I read further and finished the whole book, I realized that this was just not an ordinary romance novel, but it is a complex mystery story that, as it progresses, strengthens the love, passion, and trust between our two heroes: Bianca Salva and Ian Foscari. CHARACTERS BIANCA SALVA: By passionately and devotedly taking up the study of the human anatomy in Renaissance Venice where women's education is frowned upon, Bianca risks her reputation as a gracious noblewoman. She is one of the most intelligently written female characters I've ever encountered in a romance novel because she has a remarkable method of reasoning and logic that makes her come across as striking and intriguing. She is so persistent that she even strives to be the first woman to have her anatomical drawings and discoveries printed in a book. She is an amazing, beautiful woman whose intelligence and sexual passions make her unforgettable. IAN FOSCARI: Also known as an Arboretti due to his family business shared amongst him and his other good-looking male relatives, he is also every bit as intriguing and unforgettable as his eventual love, Bianca. Although he has an extremely difficult time trusting her innocence during their murder investigation together, his caring, love, and intuition win out. Passionate and handsome, his intelligence and massive sex appeal is also apparent. The only thing that is wrong with him is that he appears to have some striking weaknesses that do not seem to be consistent with his character. However, the action that he performs for Bianca at the very end of the story is very touching and reveals how much love this man is actually capable of. Honestly, due to the murder mystery and passion and countless clues and side stories going on simultaneously, this book is complex. It's not one to read in a day because each sentence and occurrence should be pondered in order to understand the entire scope of the story. But if you have patience, you will be rewarded with a brilliant story full of breathtaking adventure, intense passionate heat, and powerful love. Truly one of the best books I've read in my life. 1 von 1 Kunden fanden die folgende Rezension hilfreich. For all the fuss it was a let down. Von Patricia Nguyen I was very excited about reading the Stargazer after seeing all the hype that surrounded its hardback debut, which I missed. I would now have to agree with some of the other reviewers who had also anticipated and felt let down by Ms. Jaffe's first hardback. There are certainly many authors who deserve hardback status and have been passed up, how Ms. Jaffe managed to snag this prestige still has me wondering. I commend the author on her knowledge of the Renaissance and her beautiful lush description of the time and place. I felt she could have worked on both Ian and Bianca a whole lot more. Although I recognize that Ian's initial mistrust of Bianca is the basis for the novel, but after 100 pages of the supposedly very intelligent hero trying to spin reason from thin air about Bianca's guilt and I was balking. As it turns out Bianca herself was just a touch better. She was on the whole a good heroine except that she fell into Ian's arms so readily even when it was clear that he thought her guilty of murder (not only that, he gave her only a week to provide evidence to the contrary.) and at the end when all of his doubts of her were revealed and tallied up, she was still so quick to forgive him on an 'I love you'. The story was in fact sustained by Ian's dense accusation and mistrust complex that he wears like a loving cloak and the dozen or so sex scenes scattered throughout the book. Had there been just a few well written love scene and had Ms. Jaffe cut short Ian's martyr act the book could have been at least one hundred pages shorter. As it turned out the readers didn't even get to relish the villains downfall but were foisted off with thoughts of future retribution and that was a maybe. I just don't know how big a stir that a death of a courtesan could have caused. I hope Ms. Jaffe's new hard cover will be much better than her debut. Crispin Foscari unlike his melancholic brother is so likeable, unfortunately that is no guarantee that under a butchering pen that even an initial good opinion won't be shattered.

Kurzbeschreibung The midnight shadows of Renaissance Venice conceal intrigue, romance...and murder. "Combines historical context with lush sensuality and nuanced wit." Publisher's Weekly Bianca Salva's love of science has led her to defy the conventions of her day and illicitly practice medicine among the poor of Venice. She's managed to keep her pass time a secret until she is discovered over the lifeless body of a young courtesan, by the last person she'd ever want to see. Ian Foscari, Conte d'Aosto, is known for being rich, handsome...and heartless. Finding Bianca over the dead body, he concludes she's the murderer. Yet for reasons he cannot explain, her protests move him. He offers to give her one week to prove her innocence, but she'll have to move into his house and be his prisoner. Her other option: the authorities and certain death. Bianca has no choice but to agree to his maddening terms. She's furious at having to cede her hard won freedom, and unprepared for the effect of his presence on her, for the longings he awakes in parts of her body she's only studied in books. As Bianca struggles to focus on finding the killer, Ian fights his own battle between the undeniable attraction he feels for her and the painful scars of his past. When their mutual attraction blazes to life,

they are both dazzled by its force. Passion burns through their reserves, teaching them both to trust again. Love again. But this fragile alliance is soon tested. Lured into a web of scheming and betrayal, Bianca and Ian find themselves in a race against the clock to save their lives, their hearts, and the city of Venice itself."Jaffe...develops a sensual, exciting, and amusing tale, richly embellished with details of Renaissance life." Library Journal"Jaffe's characters are intriguing, and the plot's many twists and turns are wonderfully entertaining." Booklist.deMichele Jaffe's first novel, *The Stargazer*, may have very little to do with astronomy, but its mixture of murder mystery, historical romance, and steamy passion certainly has universal appeal. Our heroine, Bianca Salva, a doctor of the poor and unfortunate, first meets her love interest, Ian Foscarelli, as she holds a bloody knife over the body of a lovely, if dead, courtesan. Equally suspect and suspicious, they agree to a sham betrothal--Ian knows Bianca is guilty, and gives her one week to offer some explanation. If she fails, he can denounce her, she will be executed, and he will be no worse off. Bianca feels certain she can track down the real killer within the week, and finds Ian's home a convenient place to dissect the body and base her investigation. Here's where the steamy part comes in to play. Ian, who had been deeply burned by his ex-flame Morgana da Gigio, can't help but feel attracted to his fake fiancée's beauty, but he refuses to acknowledge the pull she exerts on his heart. Bianca is eager to try out the knowledge she has gleaned from her prostitute friends, and Morgana, the beautiful ex, is using her sexual powers to manipulate everyone within reach of her perfume. As Bianca closes in on the killer, Ian struggles with the battle between his head and his heart. Though their compatibility in bed is undeniable, the two's fragile bond is strained by the increasing dangers--explosions, more murders, seductions, executions, seven giants, and a dwarf flush out the mystery. While a few historical inaccuracies surface, the overall flow and quick pace, not to mention Jaffe's charming characters and a few choice, steamy sections that should make you blush, make for a fine debut from a fresh new voice. --Nancy R.E. O'Brien

Pressestimmen  
Amanda Quick  
Michele Jaffe's "The Stargazer" is fast, clever, exciting stuff. Jaffe is a winner -- a terrific new voice in the genre. She'll attract readers like a magnet.