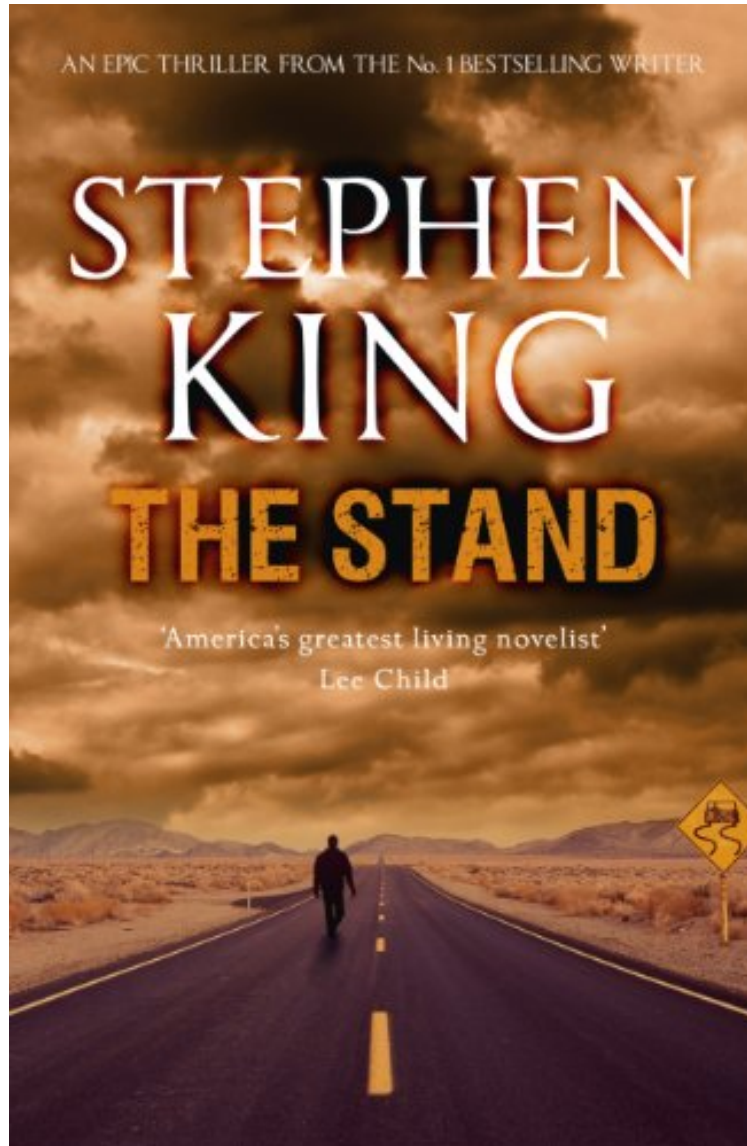


(Mobile pdf) The Stand (English Edition)

## The Stand (English Edition)

Von Stephen King

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**Von Stephen King : The Stand (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Stand (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. unterhaltsam - aber sicher nicht perfekt Von Max Mustermann aus MS Freunden von Endzeit-Geschichten drfte das Buch gefallen, nur: man merkt ihm sein Alter an! Die vorliegende Fassung von "The Stand" spielt im Jahr 1990, doch hatte King die Geschichte eigentlich bereits vor 1980 geschrieben. Seitdem hat es bekanntlich eine Vielzahl von

Bchern und vor allem Filmen gegeben, die nach einer Apokalypse spielen. Daher hat man heute solche Geschichten schon oft gehrt, und vielfach sicherlich besser. Weil genauer, detaillierter und konsequenter. Stephen King fngt in seinem Buch viele Themen an, doch obwohl der Roman sehr lang ist, werden viele Handlungsfden am Schluss irgendwie sehr gehetzt und teilweise unbefriedigend zu Ende gefhrt. Aber bei aller Kritik: unterhaltsam ist das Buch allemal!2 von 2 Kunden fanden die folgende Rezension hilfreich. tossing it! Von Karinal got this book upon seeing all these great reviews. I have never been a Stephen King fan but I appreciate a good thriller (not sure I consider this horror genre really). I am now half way through and I am struggling to continue to read this. It dwells so much in the character's backgrounds/childhoods/traumas I forget where the main story left off or the other people's names when it does get going! I keep waiting for the story to get moving and I am still stuck in chapter upon chapter of character development I am bored to tears. So half way through I am tossing it. Gave it two stars-story had potential but became a flop for me.0 von 1 Kunden fanden die folgende Rezension hilfreich. sein bestes Werk Von M. Kremer Stephen King wird mir nicht zustimmen, aber dieses Buch habe ich schon ein dutzend Mal gelesen und werde es wieder lesen. Eine Kindle Versind habe ich schon heruntergeladen, die darauf wartet wieder gelesen zu werden. Toll fand ich, dass es irgendwann mal eine neue laengere Version gab und die lohnt sich. Viele King Buecher sind fuer mich "once and never again" und in die Tower Serie (die liebt King) konnte ich nicht hereinfinden, obwohl ich es versucht habe. The Stand ist auch als Film sehr sehenwert.

Kurzbeschreibung 'THE STAND is a masterpiece' (Guardian). Set in a plague-decimated US, King's thrilling American fantasy epic, is a Classic. First come the days of the plague. Then come the dreams. Dark dreams that warn of the coming of the dark man. The apostate of death, his worn-down boot heels tramping the night roads. The warlord of the charnel house and Prince of Evil. His time is at hand. His empire grows in the west and the Apocalypse looms. When a man crashes his car into a petrol station, he brings with him the foul corpses of his wife and daughter. He dies and it doesn't take long for the plague which killed him to spread across America and the world..de In 1978, science fiction writer Spider Robinson wrote a scathing review of The Stand in which he exhorted his readers to grab strangers in bookshops and beg them not to buy it. The Stand is like that. You either love it or hate it, but you can't ignore it. Stephen King's most popular book, according to polls of his fans, is an end-of-the-world scenario: a rapidly mutating flu virus is accidentally released from a U.S. military facility and wipes out 99 and 44/100 percent of the world's population, thus setting the stage for an apocalyptic confrontation between Good and Evil. "I love to burn things up," King says. "It's the werewolf in me, I guess.... The Stand was particularly fulfilling, because there I got a chance to scrub the whole human race, and man, it was fun! ... Much of the compulsive, driven feeling I had while I worked on The Stand came from the vicarious thrill of imagining an entire entrenched social order destroyed in one stroke." There is much to admire in The Stand: the vivid thumbnail sketches with which King populates a whole landscape with dozens of believable characters; the deep sense of nostalgia for things left behind; the way it subverts our sense of reality by showing us a world we find familiar, then flipping it over to reveal the darkness underneath. Anyone who wants to know, or claims to know, the heart of the American experience needs to read this book. --Fiona Webster.co.uk In 1978, science fiction writer Spider Robinson wrote a scathing review of The Stand in which he exhorted his readers to grab strangers in bookshops and beg them not to buy it. The Stand is like that. You either love it or hate it, but you can't ignore it. Stephen King's most popular book, according to polls of his fans, is an end-of-the-world scenario: a rapidly mutating flu virus is accidentally released from a U.S. military facility and wipes out 99 and 44/100 percent of the world's population, thus setting the stage for an apocalyptic confrontation between Good and Evil. "I love to burn things up," King says. "It's the werewolf in me, I guess.... The Stand was particularly fulfilling, because there I got a chance to scrub the whole human race, and man, it was fun! ... Much of the compulsive, driven feeling I had while I worked on The Stand came from the vicarious thrill of imagining an entire entrenched social order destroyed in one stroke." There is much to admire in The Stand: the vivid thumbnail sketches with which King populates a whole landscape with dozens of believable characters; the deep sense of nostalgia for things left behind; the way it subverts our sense of reality by showing us a world we find familiar, then flipping it over to reveal the darkness underneath. Anyone who wants to know, or claims to know, the heart of the American experience needs to read this book. --Fiona Webster