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The Spellman Files: Document #1 (The Spellmans series)

Von Lisa Lutz
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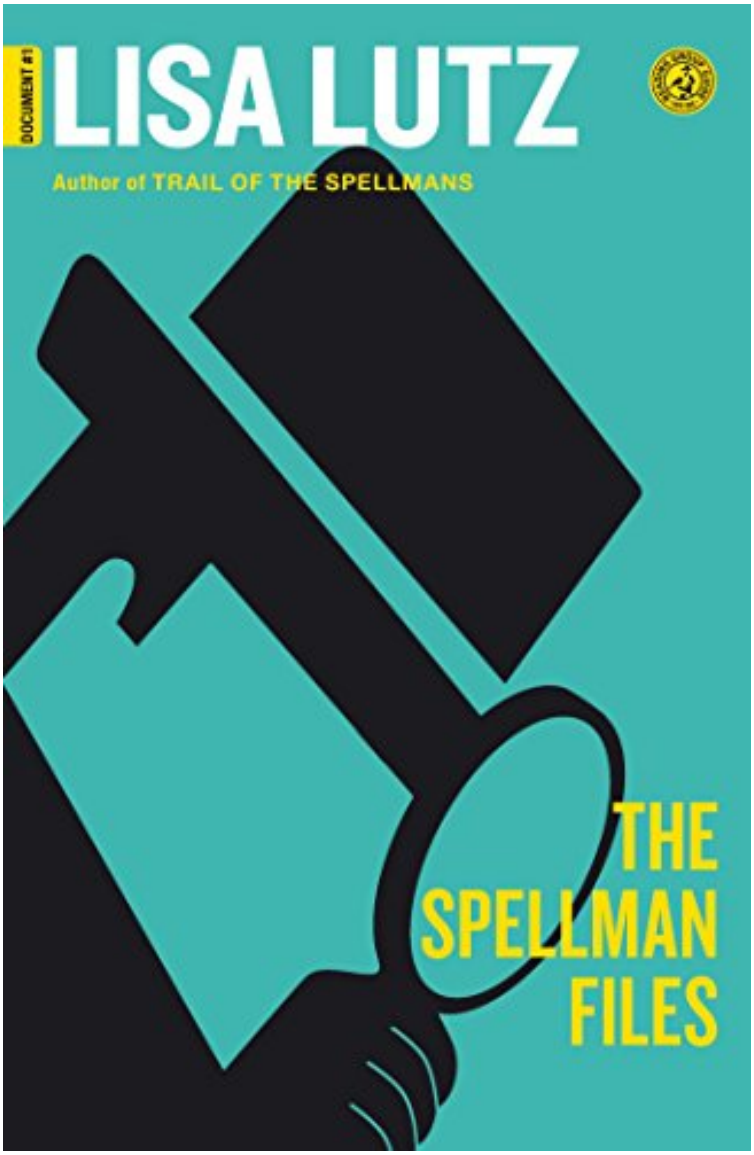

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Von Lisa Lutz : The Spellman Files: Document #1 (The Spellmans series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Spellman Files: Document #1 (The Spellmans series):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Spellbinding files!Von WombatsbooksLet me assure you, those "files" are truly spellbinding:Isabel Spellman, 28, lives and works with her family in the PI-business. She considers herself a prime agitator, has a weakness for guys who read, learns most things through eavesdropping and keeps a list of her ex-boyfriends. The first half is mainly an

introduction to her more than dysfunctional family interspersed with a little investigateive works, whereas the second half of the Files is the other way round.Izzy was born into a family which is really into privacy, since they have no respect for it and which has the motto "surveillance begins at home". Her parents spy on her every move as well as on her boyfriends. Her uncle Ray has a habit of "Lost Weekends", her fourteen-year-old-sister is a sugar-addict. Talk is her weapon of choice and it is hard to shut her up. Their older brother David is the one and only true raven-haired golden boy, who always made up for Izzy and is a true unrepentant heartbreaker. Her parents met on a surveillance-job. Her mother kicked her father in the groin and he fell for her as soon as the pain subsided....Get the idea ;-)? "The Spellman Files" are an assault on your diaphragm. They are going to give you hilarious, sarcastic fun entertainment from page one right through the end! The set of characters -though each and every one is *at least* missing one bulb in the chandelier- are as believable as they are loveable.If you like Janet Evanovich's Stephanie Plum novels, you will love Izzy Spellman and her utterly nutty family! If you think the Plums are nuts, please take your time and do meet the Spellmans - they are even "nuttier"! Have already pre-ordered the follow-up ("Curse of The Spellmans") which will be coming out this month, can't wait to get my hands on that!1 von 1 Kunden fanden die folgende Rezension hilfreich. Spellbinding Files!Von WombatsbooksLet me assure you, those "files" are truly spellbinding:Isabel Spellman, 28, lives and works with her family in the PI-business. She considers herself a prime agitator, has a weakness for guys who read, learns most things through eavesdropping and keeps a list of her ex-boyfriends. The first half is mainly an introduction to her more than dysfunctional family interspersed with a little investigateive works, whereas the second half of the Files is the other way round.Izzy was born into a family which is really into privacy, since they have no respect for it and which has the motto "surveillance begins at home". Her parents spy on her every move as well as on her boyfriends. Her uncle Ray has a habit of "Lost Weekends", her fourteen-year-old-sister is a sugar-addict. Talk is her weapon of choice and it is hard to shut her up. Their older brother David is the one and only true raven-haired golden boy, who always made up for Izzy and is a true unrepentant heartbreaker. Her parents met on a surveillance-job. Her mother kicked her father in the groin and he fell for her as soon as the pain subsided....Get the idea ;-)? "The Spellman Files" are an assault on your diaphragm. 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Natrlich scheuen sie auch nicht davor zurck, diese Fhigkeiten auch innerhalb der Familie anzuwenden.Izzy, die Protagonistin und ltere Tochter der Familie, hat besonders oft unter der Bespitzelung ihrer Lieben zu leiden, was sie aber nicht davon abhlt, sich ausgiebig ber die Hintergrnde ihrer aktuellen Lebensabschnittsbegleiter zu informieren. Anekdoten aus ihrer wilden Jugend, die sie heute, mit 28 Jahren noch immer nicht ganz hinter sich zu haben scheint, sind wirklich ein Lachgarant.Rae ist das Nesthkchen und besonders talentiert, dabei ist sie nicht einmal 16. Eine ausgeprgte Zuckersucht ist ihre grte Schwche und Verhandlungsgeschick eines ihrer grten Talente. Beides ist ihr eine groe Hilfe, als ihr Onkel Ray zu ihrer Familie zieht, mit dem sie sich einen wahren Kleinkrieg liefert.David, der lteste Sohn ist das schwarze Schaf der Familie: er ist Anwalt.Und Izzys Nemesis. Unterschiedlicher knnten Geschwister nicht sein, umso verwunderter ist sie, als David sich neuerdings ausgerechnet mit ihrer besten Freundin Petra bestens versteht.Ich gebe zu, die Idee mit der nicht gerade vom Glck verfolgten Privatdetektivin ist nicht neu.Doch Izzy Spellman ist fr mich die interessantere Stephanie Plum, allein schon, weil es in ihrem Leben nicht zwei Mnner gibt, um die alles kreist. Vielmehr scheinen ihre Probleme und die daraus folgenden Taten recht nachvollziehbar - immerhin deckt sie beruflich allerlei auf. Darauf kann man im Privatleben verzichten und geht so vorher auf Nummer sicher.Humor und Gefhl kommen hier genau richtig ausgewogen zum Tragen. Ein tolles Buch, das ich innerhalb krzester Zeit ausgelesen hatte. Ich freue mich schon auf die nchsten Bnde.

KurzbeschreibungFrom the award-winning author of The Passenger comes the first novel in the hilarious Spellman Files mystery series featuring Isabel Izzy Spellman (part Nancy Drew, part Dirty Harry) and her highly functioning yet supremely dysfunctional family of private investigators.Meet Isabel Izzy Spellman, private investigator. This twenty-eight-year-old may have a checkered past littered with romantic mistakes, excessive drinking, and creative vandalism; she may be addicted to Get Smart reruns and prefer entering homes through windows rather than doorsbut the upshot is shes good at her job as a licensed private investigator with her familys firm, Spellman Investigations. Invading peoples privacy comes naturally to Izzy. In fact, it comes naturally to all the Spellmans. If only they could leave their work at the office. To be a Spellman is to snoop on a Spellman; tail a Spellman; dig up dirt on, blackmail, and wiretap a Spellman. Izzy walks an indistinguishable line between Spellman family member and Spellman employee. Duties

include: completing assignments from the bosses, aka Mom and Dad (preferably without scrutiny); appeasing her chronically perfect lawyer brother (often under duress); setting an example for her fourteen-year-old sister, Rae (whos become addicted to recreational surveillance); and tracking down her uncle (who randomly disappears on benders dubbed Lost Weekends). But when Izzys parents hire Rae to follow her (for the purpose of ascertaining the identity of Izzys new boyfriend), Izzy snaps and decides that the only way she will ever be normal is if she gets out of the family business. But theres a hitch: she must take one last job before theyll let her goa fifteen-year-old, ice-cold missing person case. She accepts, only to experience a disappearance far closer to home, which becomes the most important case of her life.Pressestimmen""The Spellman Files" is hilarious, outrageous, and hip. Izzy Spellman, P.I., is a total original, with a voice so fresh and real, you want more, more, more. At long last, we know what Nancy Drew would have been like had she come from a family of lovable crackpots. Lisa Lutz has created a delicious comedy with skill and truth. I loved it." -- Adriana Trigiani, author of "Lucia, Lucia" and "Big Stone Gap"KurzbeschreibungFrom the award-winning author of The Passenger comes the first novel in the hilarious Spellman Files mystery series featuring Isabel Izzy Spellman (part Nancy Drew, part Dirty Harry) and her highly functioning yet supremely dysfunctional family of private investigators.Meet Isabel Izzy Spellman, private investigator. This twenty-eight-year-old may have a checkered past littered with romantic mistakes, excessive drinking, and creative vandalism; she may be addicted to Get Smart reruns and prefer entering homes through windows rather than doorsbut the upshot is shes good at her job as a licensed private investigator with her familys firm, Spellman Investigations. Invading peoples privacy comes naturally to Izzy. In fact, it comes naturally to all the Spellmans. If only they could leave their work at the office. To be a Spellman is to snoop on a Spellman; tail a Spellman; dig up dirt on, blackmail, and wiretap a Spellman. Izzy walks an indistinguishable line between Spellman family member and Spellman employee. Duties include: completing assignments from the bosses, aka Mom and Dad (preferably without scrutiny); appeasing her chronically perfect lawyer brother (often under duress); setting an example for her fourteen-year-old sister, Rae (whos become addicted to recreational surveillance); and tracking down her uncle (who randomly disappears on benders dubbed Lost Weekends). But when Izzys parents hire Rae to follow her (for the purpose of ascertaining the identity of Izzys new boyfriend), Izzy snaps and decides that the only way she will ever be normal is if she gets out of the family business. But theres a hitch: she must take one last job before theyll let her goa fifteen-year-old, ice-cold missing person case. She accepts, only to experience a disappearance far closer to home, which becomes the most important case of her life.