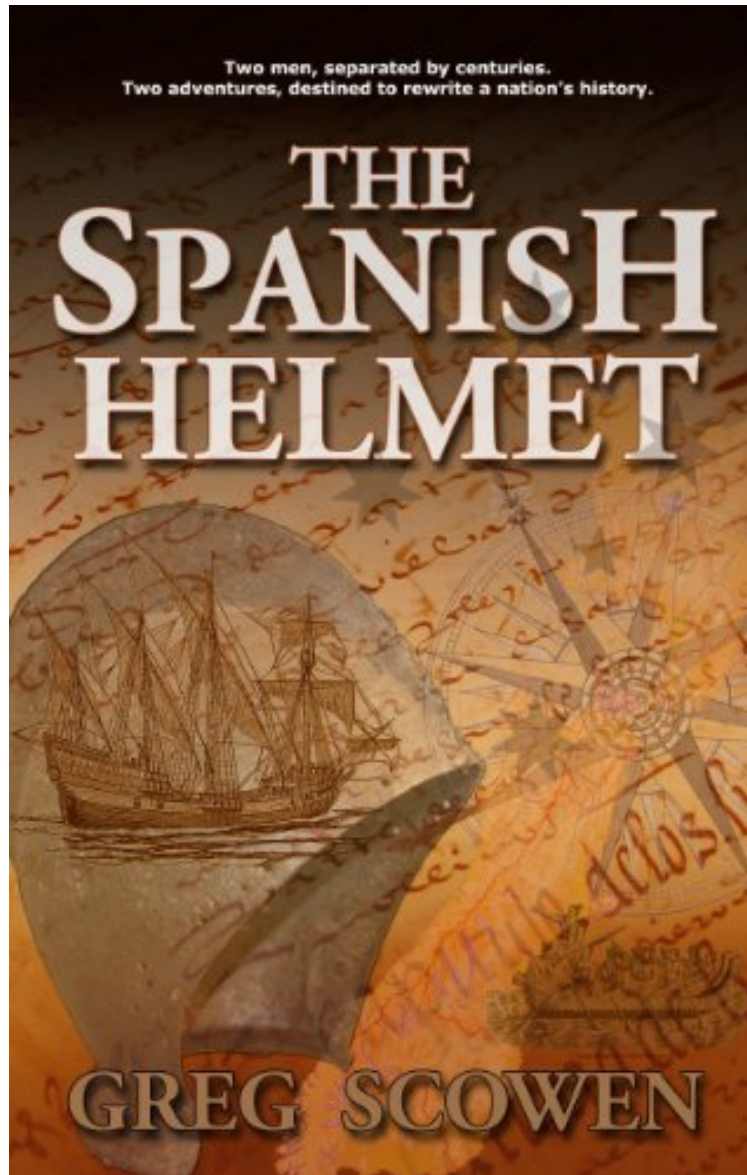


[Mobile ebook] The Spanish Helmet (Dr. Matthew Cameron Series Book 1) (English Edition)

The Spanish Helmet (Dr. Matthew Cameron Series Book 1) (English Edition)

Von Greg Scowen

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Von Greg Scowen : The Spanish Helmet (Dr. Matthew Cameron Series Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Spanish Helmet (Dr. Matthew Cameron Series Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.

Archologie und Abenteuer Von Therry Granger Es gibt sie, diese Tage, an denen ein Telefonanruf oder eine E-Mail das Leben eines Menschen für immer verändert: Dr. Matthew Cameron, ein Archologe, erhält einen solchen Anruf. Sein Weg führt ihn raus aus seinem Bro, hinein in ein Abenteuer, dessen Ausgang die neuseeländische Geschichte völlig auf den Kopf stellen könnte - doch es gibt Menschen, die daran interessiert sind, Matthews Untersuchungen zu verhindern... Zunächst fühlte ich mich bei der Lektüre ein wenig an Indiana Jones erinnert: ein mysteriöser Anruf, ein Artefakt, ein Geheimnis und ein Abenteuer. Schnell nahm die Geschichte von 'The Spanish Helmet' aber an zusätzlicher Fahrt auf und wurde vom archologischen Abenteuerroman mehr und mehr zu einem mitreißenden Krimi; insbesondere das Ende überrascht durch unvorhergesehene Ereignisse und Wendungen. Die Geschichte wird aus zwei Perspektiven erzählt: Einmal aus der Perspektive Matthews, der nicht nur seinen Forschungen nachgeht, sondern sich auch noch seiner eigenen Vergangenheit (und Gegenwart) stellen muss - ein anderes Mal aus der Perspektive von Francisco de Hoces, einem spanischen Seefahrer, der bei einer fehlgeleiteten Expedition im 16. Jahrhundert mit seiner Crew nach Neuseeland kommt und dort von den Einheimischen aufgenommen wird. Diese historischen Tagebucheinträge sind sehr interessant, da sie dem Leser einen ganz anderen Blick auf die Situation der Ureinwohner und Einwanderer gewähren, als es mit einem anderen Erzählmittel möglich gewesen wäre. Der Debut-Roman krankt meiner Meinung nach etwas an den beiden Hauptfiguren: Matthew handelt zu vorhersehbar und gleichförmig, während es Aimee an Tiefe mangelt. Dies kann dem Umstand geschuldet sein, dass Matthews Sicht im Mittelpunkt steht. Von den Nebenfiguren sind vor allen Dingen Hemi, Warren und Julia interessant und über alle drei hätte ich gerne etwas mehr erfahren. 'The Spanish Helmet' ist ein - meiner Meinung nach - gelungener Debut-Roman, mit einem interessanten Setting, einer spannenden Rahmenhandlung und ein paar kleineren 'Kinderkrankheiten', die vor allen Dingen nach Lektüre des tollen Endes nicht mehr großartig ins Gewicht fallen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. What is the True Story Behind the Spanish Helmet in the Famous Te Papa Museum? Von Mr. Richard Lw Bunning Scowen has created a very exciting story from the mix of 'evidence', hypothesis, and hyperbole that is the history of New Zealand before 1769. The alternating chapters of possible 16th Century Spanish discovery and an equally plausible present day story are knitted together very well. As with history everywhere, the most easily accessible 'truths' come from amongst the records of the victorious and not from those of the defeated. Taking this factor into account this fiction builds a believable plot. I loved the way Scowen blended together the 'known' and the theoretical in creating this realistically paced thriller. He wasted little of his wide cultural experiences either, as he even weaves in some recently acquired knowledge of Switzerland. I include here a paragraph of background to help those unfamiliar with New Zealand gain a feel for this book's foundations. I would be distressed by the opinion that any of this is anywhere near being a spoiler. There were quite possibly some 'fair-skinned tribes' in NZ before 'discovery' by the Dutch and English. There are all sorts of diverse and variably weak bits of real evidence for such a theory. Timelines are very unclear. This is unsurprising considering that so much of what we do know comes from the oral histories of the Maori, and from a strange mix of singularly inconsequential archaeological inconsistencies and theories. However, Scowen has used a nice mix of what I assume are genuine, though perhaps minority, Maori tribal memories and the thin presently available archaeological evidence to great effect. That in this temperate zone of the southern hemisphere there were 'fair' skinned peoples long before the arrival of Europeans seems biologically unsurprising. There is also a probability that a few Europeans arrived well before 18th and 19th Century waves of modern Pakeha. Possibly there were enough whites to have given rise to a small fairer-skinned assimilated population. I was pleased to have this information prior to reading the book, as I'm sure it only added to my rapid immersion in the story. The mixed bonds and frictions within close and tribal families provide the glue to many aspects of the plot. There is plenty of love, hate and drama to add spice to history and archaeological intrigue. Good, bad and variously flawed individuals experience all the classic ingredients of love, sexual tension, and violence, turning this mix of historical and contemporary fiction into a great read. The possible voyage of the real San Lesmes and the main character's modern fictional tour of New Zealand may almost have been designed to give NZ Tourism a boost. Scowen's book is very readable. Without a series of inevitable distractions I would have had no trouble in finishing 'The Spanish Helmet' in one read. I look forward to his next book. 0 von 0 Kunden fanden die folgende Rezension hilfreich. durchschnittliches Buch Von Cem Es ist zwar nicht schlecht könnte aber etwas spannender sein. Es wurde zu sehr auf bestimmte Themen fokussiert. Ich würde es demjenigen empfehlen wenn man ein großer Fan von Archologie mit etwas Abenteuer ist.

Kurzbeschreibung A phone call between two friends unleashes a series of events which threaten to shatter New Zealand's officially accepted history. Dr. Matthew Cameron travels to New Zealand to investigate a remarkable archaeological discovery. As he follows a trail of clues scattered throughout the country, Matt is thrust into the role of student and learns about trust, love and deception. But can he succeed in revising a nation's history when the Government will stop at nothing to hide the truth? Five centuries earlier, Francisco de Hoces is lost in the Pacific Ocean after his ship is separated from the rest of his fleet. Fate shipwrecks the San Lesmes on beautiful and

mysterious shores. Can he and his crew survive amongst the natives in this extraordinary land?The Spanish Helmet weaves together the stories of two men whose destinies are set to collide. When they do, the explosive aftermath will change New Zealand's history forever. Greg Scowen's debut novel is a plot-driven tale of a modern-day treasure hunt and a meticulously researched conspiracy thriller which carefully blends fact and fiction.KurzbeschreibungA phone call between two friends unleashes a series of events which threaten to shatter New Zealand's officially accepted history.Dr. Matthew Cameron travels to New Zealand to investigate a remarkable archaeological discovery. As he follows a trail of clues scattered throughout the country, Matt is thrust into the role of student and learns about trust, love and deception. But can he succeed in revising a nation's history when the Government will stop at nothing to hide the truth? Five centuries earlier, Francisco de Hoces is lost in the Pacific Ocean after his ship is separated from the rest of his fleet. Fate shipwrecks the San Lesmes on beautiful and mysterious shores. Can he and his crew survive amongst the natives in this extraordinary land?The Spanish Helmet weaves together the stories of two men whose destinies are set to collide. When they do, the explosive aftermath will change New Zealand's history forever. Greg Scowen's debut novel is a plot-driven tale of a modern-day treasure hunt and a meticulously researched conspiracy thriller which carefully blends fact and fiction.ber den Autor und weitere MitwirkendeGreg Scowen is a New Zealand born author, living in Switzerland with his wife and daughter. He recently turned down placement offers for post-graduate studies in archaeology, and instead works as a web developer for Switzerland's largest library, the ETH-Bibliothek. In his spare time, Greg is completing a librarianship master's degree from Northumbria University and enjoys landscaping his gardens.