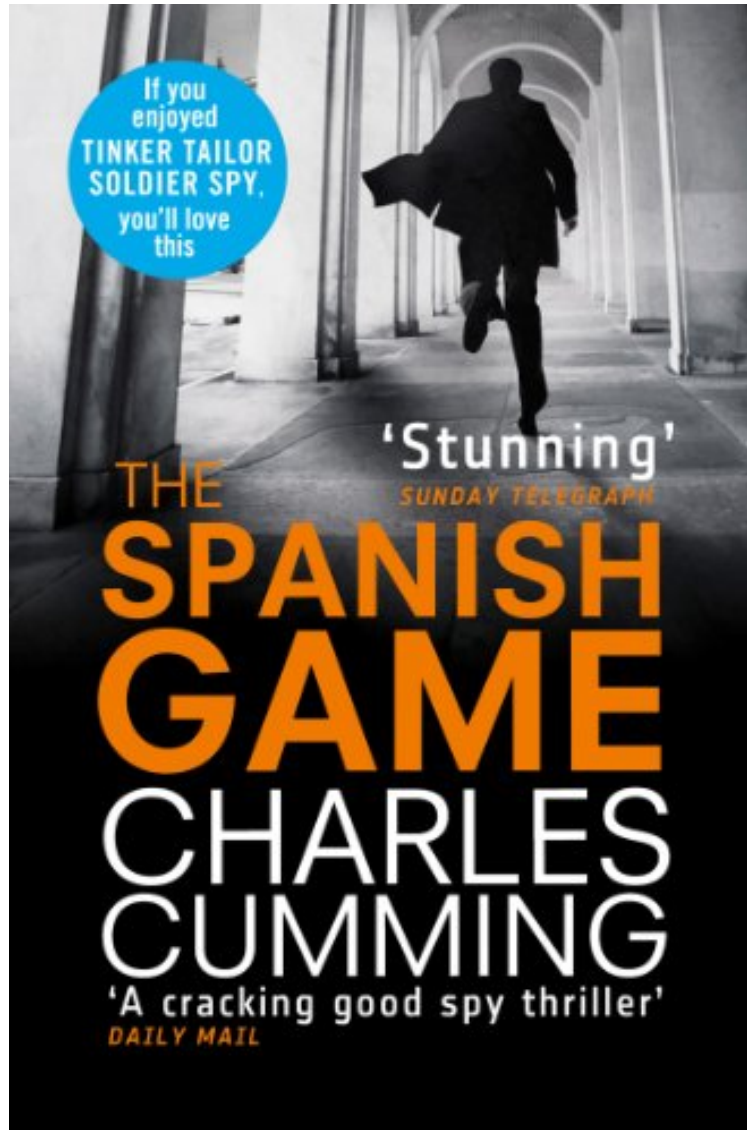


[Download free pdf] The Spanish Game (Alec Milius)

The Spanish Game (Alec Milius)

Von Charles Cumming
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Von Charles Cumming : The Spanish Game (Alec Milius) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Spanish Game (Alec Milius):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. MUCH better than the previous two Cumming books....Von Mark O'NeillCharles Cumming's work has always been kind of spotty. His first book, "A Spy by Nature", was average but the ending sucked. His second book, "The Hidden Man", was much better but the ending also sucked. So when I started "The Spanish Game", I was expecting more of the

same. But Cumming has surprised me by producing a rather good book. Granted, it's a slog to read in places but this book is MUCH better than his previous two books. The story is set in 2003, just before the invasion of Iraq. Former MI6 spy, Alec Milius, is hiding in Madrid after a botched British Intelligence operation in 1997 in which Milius humiliated two CIA agents (which is covered in "The Hidden Man"). Milius was kicked out of MI6 and six years on, he still fears retribution from the CIA. So he moves around often, has multiple passports, he changes his phone numbers every month and he generally keeps a low profile. He does part-time work for a British bank in Madrid but on the whole, he is always looking over his shoulder, convinced the CIA is after him. His friend Saul is convinced that Milius is paranoid and accuses him of inflated self-importance (after Milius pompously tells Saul that what he knows would "destroy the special relationship between the UK and US"). His bank boss, whose wife is having an affair with Milius, sends the former spy on a fact-finding trip to the Basque region and it is there that he meets a spokesman for the Basque terrorist group, ETA, called Mikel Aranaza. The two men agree to meet up in Madrid a week later but Aranaza fails to show up. Finally, his dead body is found and suspicion for the murder falls on the Spanish government. Milius, being a former spy, can't resist poking his nose around and finally he attracts the attention of British Intelligence in Madrid who co-opt him into helping them. They begin to suspect that Aranaza's death is just the tip of the iceberg, part of a much larger plot concerning the Spanish Government's "war on terror". But to expose the plot, Milius is asked to do something which most people would find morally reprehensible... My only grumble would be that Cumming has done an immense amount of research on ETA and it really shows in the story. He plies you with lots of facts, figures, names, dates and places that you really have to concentrate to keep track of everyone. I constantly had to flip back some pages to re-read things when I became confused. But the ending is really great with a great twist (even though you kind of half-suspect it already). Cumming has redeemed himself in my eyes and I look forward eagerly to his next book.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Sehr spannend und glaubwürdig
Von Royalist
Wenn es eine Art U21-Mannschaft der Spionage-Thriller-Autoren gäbe, hätte Charles Cumming einen Platz in ihr sicher. Noch nicht ganz LeCarré, aber viel fehlt nicht. berzeugende Charaktere, sehr spannend, etliche überraschende Wendungen, atmosphärisch gelungene Beschreibung von Madrid und dem Baskenland. Außerdem lernt der Leser einiges über den ETA-Terrorismus. Leider gab es zwischendurch eine längere Folter-Szene, auf die ich gerne verzichtet hätte, aber es war kein Problem sie zu überblättern, ohne den Überblick über den Fortgang der Handlung zu verlieren.

0 von 0 Kunden fanden die folgende Rezension hilfreich. The Spanish game
Von Martin Feldkircher
is a nice spy novel with many turning points. I hope that Alec Milius will return, he deserves a happy end at some point

Kurzbeschreibung A vivid and gripping novel from the master of the modern spy thriller (Mail on Sunday) which sees Alec Milius coaxed back into the secret world to face the uncontainable danger of 21st century terrorism. For six years, Alec Milius has escaped the past. In Madrid, he has rebuilt his life, but remains in exile and in danger. Slightly older, and much wiser, than the young spy who first impressed MI6, he has kept his fatal attraction to secrets. So when a prominent politician mysteriously disappears, Alec is lured back into the spying game. Only this time he operates without the protection of any official agency isolated and expendable, with nobody to turn to if things go wrong. And they soon do. But when Alec is confronted with the nightmare of modern terrorism, he is given one last chance for redemption.

Pressestimmen "Cumming knows his stuff and writes as well as Le Carré." The Daily Mail "Charles Cumming was put on this earth to perpetuate the spy thriller." The Daily Telegraph "Impressive and convincing with a stunning twist at the end." The Sunday Telegraph "If Cumming keeps up this standard he deserves to become an institution in his own right." The Times

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