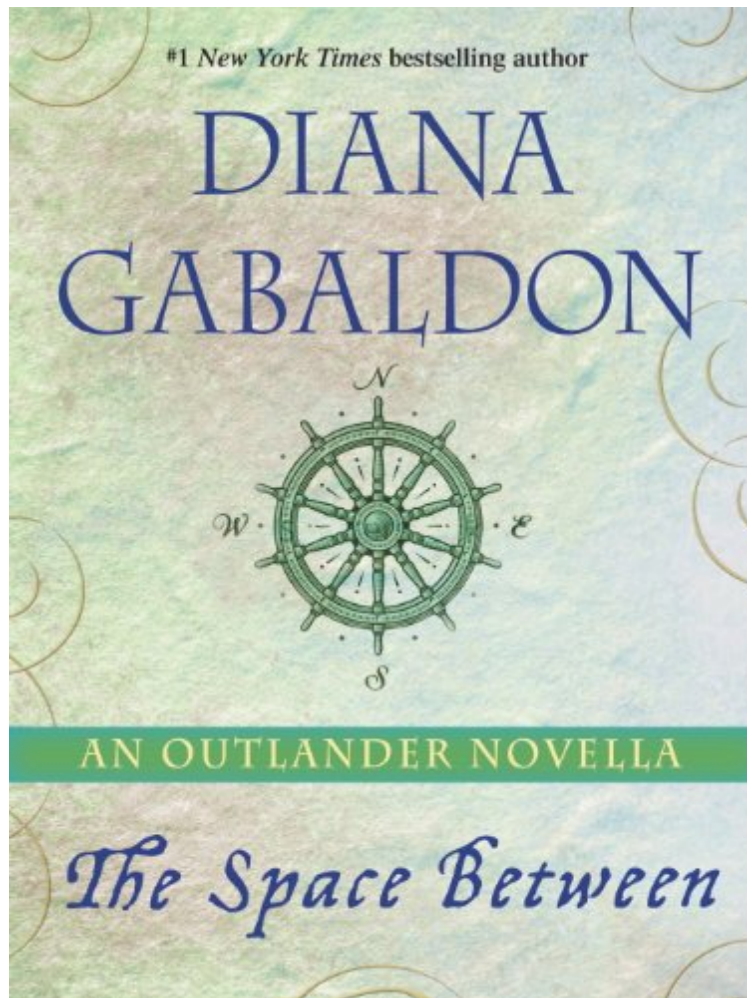


(Download free pdf) The Space Between: An Outlander Novella

## The Space Between: An Outlander Novella

Von Diana Gabaldon

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Produktinformation -Verkaufsrank: #92104 in eBooksVerffentlicht am: 2014-04-15Erscheinungsdatum: 2014-04-15File Name: B00IWSZMNC | File size: 19.Mb

**Von Diana Gabaldon : The Space Between: An Outlander Novella** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Space Between: An Outlander Novella:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Immer wieder toll.Von SusanneIch liebe diese Geschichte von Claire und Jamie schon so lange. habe vor vielen Jahren die Bcher das erste mal auf Deutsch gelesen und nun war es selbstverstdndlich, dass ich zum Englisch lernen/auffrischen diese noch mal auf Englisch lesen.Super spannend wie bisher :->1 von 1 Kunden fanden die folgende Rezension hilfreich. Viel mystische RomantikVon mockingbirdEs handelt sich um eine "spin-off"-Geschichte von Diana Gabaldons "Outlander"-Serie. Jamies Stieftochter Joan Mc Kimmie will Nonne an Mutter Hildegards Krankenhaus "zu den Engeln" werden. Jamies verwitweter Neffe Michael Murray begleitet sie. Der zeitreisende Comte de Germain glaubt irrtmllicherweise, dass Joan Claires Tochter sei, die man "la Dame blanche" nannte, sei und entfhrt sie

deswegen. Eine unterschwellig romantische Kurzgeschichte mit reich bebilderten Szenerien und vielen mystischen Inhalten. Es war sehr unterhaltsam zu lesen, mit dem typischen Gabaldon-Flair. 1 von 1 Kunden fanden die folgende Rezension hilfreich. wieder genial geschrieben, aber zu kurz, hngt in der Luft. Von Spinning\_Enthusiast Wie immer hat D.G. sehr nett geschrieben, mit dem Augenzwinkern da sie ausmacht. Aber die Geschichte hngt sehr in der Luft, ich meine alles gelesen zu haben aus der Outlander-Ecke, aber dieses Puzzlestein pat nirgends rein, und ich hatte mir wenigstens irgendeinen Anknüpfungspunkt gewünscht. So leider nicht mehr als ein (sehr leckerer) Appetithappen für zwischendurch.

Kurzbeschreibung NEW YORK TIMES BESTSELLER Diana Gabaldon returns to her Outlander universe in *The Space Between*, an irresistible novella brimming with adventure, history, and suspense. Features a preview of the much-anticipated new Outlander novel, *Written in My Own Hearts Blood!* Joan MacKimmie is on her way to Paris to take up her vocation as a nun. Yet her decision is less a matter of faith than fear, for Joan is plagued by mysterious voices that speak of the future, and by visions that mark those about to die. The sanctuary of the nunnery promises respite from these unwanted visitations . . . or so she prays. Her chaperone is Michael Murray, a young widower who, though he still mourns the death of his wife, finds himself powerfully drawn to his charge. But when the time-traveling Comte St. Germain learns of Joans presence in Paris, and of her link to Claire Fraser La Dame Blanche Murray is drawn into a battle whose stakes are not merely the life but the very soul of the Scotswoman who, without even trying, has won his heart. Praise for Diana Gabaldons Outlander series A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]. CNN, on *The Fiery Cross* History comes deliciously alive on the page. New York Daily News, on *Outlander* Abounds with Gabaldons sexy combination of humor, wild adventure and, underlying it all, the redemptive power of true love. The Dallas Morning News, on *The Fiery Cross* Gabaldon is a born storyteller. . . . The pages practically turn themselves. The Arizona Republic, on *Dragonfly in Amber* Wonderful . . . This is escapist historical fiction at its best. San Antonio Express-News, on *Drums of Autumn* Kurzbeschreibung NEW YORK TIMES BESTSELLER Diana Gabaldon returns to her Outlander universe in *The Space Between*, an irresistible novella brimming with adventure, history, and suspense. Features a preview of the much-anticipated new Outlander novel, *Written in My Own Hearts Blood!* Joan MacKimmie is on her way to Paris to take up her vocation as a nun. Yet her decision is less a matter of faith than fear, for Joan is plagued by mysterious voices that speak of the future, and by visions that mark those about to die. The sanctuary of the nunnery promises respite from these unwanted visitations . . . or so she prays. Her chaperone is Michael Murray, a young widower who, though he still mourns the death of his wife, finds himself powerfully drawn to his charge. But when the time-traveling Comte St. Germain learns of Joans presence in Paris, and of her link to Claire Fraser La Dame Blanche Murray is drawn into a battle whose stakes are not merely the life but the very soul of the Scotswoman who, without even trying, has won his heart. Praise for Diana Gabaldons Outlander series A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]. CNN, on *The Fiery Cross* History comes deliciously alive on the page. New York Daily News, on *Outlander* Abounds with Gabaldons sexy combination of humor, wild adventure and, underlying it all, the redemptive power of true love. The Dallas Morning News, on *The Fiery Cross* Gabaldon is a born storyteller. . . . The pages practically turn themselves. The Arizona Republic, on *Dragonfly in Amber* Wonderful . . . This is escapist historical fiction at its best. San Antonio Express-News, on *Drums of Autumn*