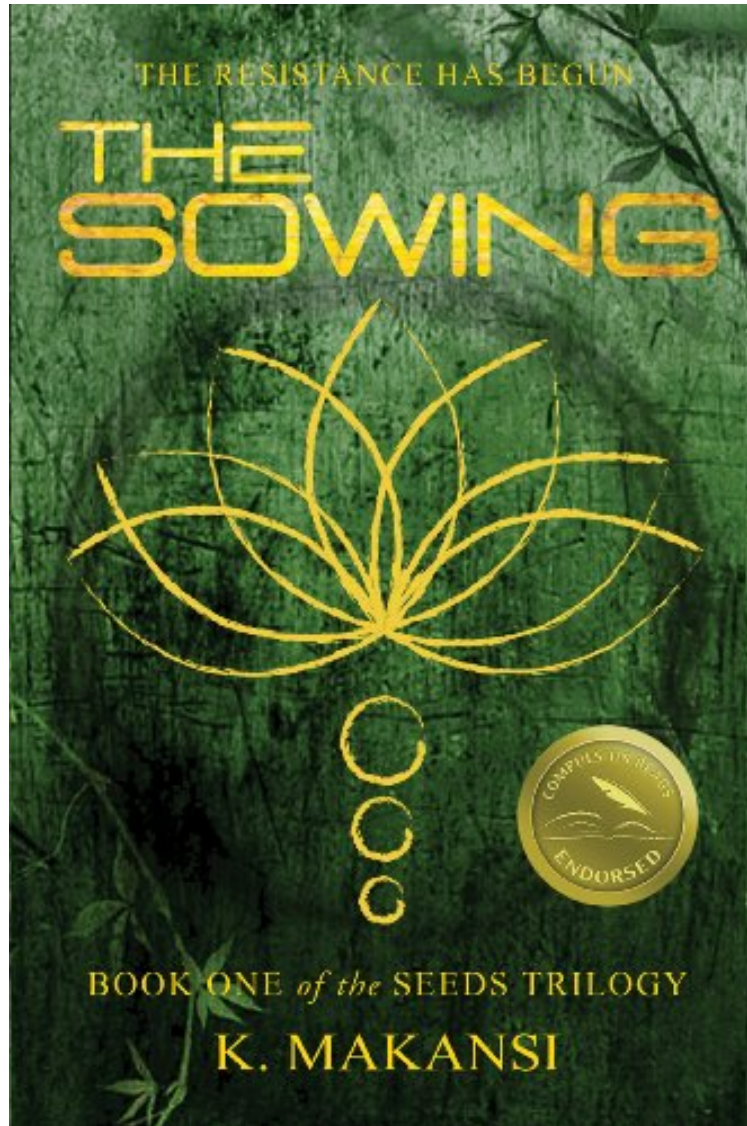


[FREE] The Sowing (Seeds Book 1) (English Edition)

The Sowing (Seeds Book 1) (English Edition)

Von K. Makansi

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Von K. Makansi : The Sowing (Seeds Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sowing (Seeds Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. great start to a post apocalyptic sci/fi YA trilogyVon OlliI kinda forgot how I stumbled over this trilogy by K. Makansi, but it must've been somewhere in the depths of twitter. Intrigued by a short description, I bought it and read through half of it in one evening and the rest on a flight back home from England to Germany.Not every post-apocalyptic YA novel

is a clone of the Hunger Games and not every SciFi Novel has to be a space opera, VR or giant robots. The Sowing is both (pa YA and scifi) and neither (HG and spaceVRbots). What it is, is a gripping action novel with some political intrigue, great characters and a setting that is not the umpteenth clone of whatever was the current big thing. After reading the whole series, I went on to the audiobook, read by Ivy Tara Blair. And it does not disappoint. At all. The narration is very intense and especially the emotional, tense and action-packed moments of the story really shine. Also, Ivy's voicing of Demeter is, to put it in the words of the book itself: female. soft. low. and not just a little sexy.:-)

Kurzbeschreibung
The Resistance Has Begun
Remy Alexander wants vengeance. When she and her friends discover a clue that could help reveal the truth behind the massacre that claimed her sister's life, she may finally get her chance. Valerian Orlean wants answers. Why the girl he was in love with disappeared three years ago. Why she joined the Resistance - a covert organization sworn to destroy everything he believes in. When he is appointed to lead a government program whose mission is to hunt and destroy the Resistance, he may finally find his answers - and Remy. In a world where the powerful kill to keep their secrets, and the food you eat can change who you are, Remy and Vale are set on a collision course that could bring everyone together - or tear everything apart. In this science-fiction dystopia, the mother-daughter writing team of Kristina, Amira, and Elena Makansi immerse readers in the post-apocalyptic world of the Okarian Sector, where romance, friendship, adventure, and betrayal will decide the fate of a budding nation. Be sure to continue the story with *The Reaping*, Book Two of the *Seeds Trilogy*, and *The Prelude*, a novella about Soren Skaarsgard, a fan favorite character. "Move over, Hunger Games and Divergent. It looks like we have a contender here." - Priscilla from *PressedUpInABook.com* "The Sowing doesn't stop surprising." - C.G. Ayling, author of the *Malmoxa* trilogy. "An imaginative and well-described world ... Fans of *The Hunger Games*, *Uglies*, *Inside Out*, and *Across The Universe* will absolutely enjoy this." - Imran Siddiq, author of the *Divided World* series
K. Makansi is thrilled to announce that Big Picture Ranch, a boutique film studio located in Ojai, California, has optioned the rights to *THE SOWING*, the first book in the *Seeds* trilogy, for a film adaptation.
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ber den Autor und weitere Mitwirkende
THE SOWING, the first book in the *SEEDS* trilogy, has been optioned for film by Big Picture Ranch, an independent production company located in Ojai, California, along with *THE PRELUDE*, a novella set in the same world. Big Picture Ranch specializes in films that raise awareness, inspire change, and solidify new cultural ideas. *FUEL*, their debut documentary about the auto and oil industry, won the Sundance Film Festival's Audience Award for Best Documentary, was selected as a New York Times Critics' Pick, and was shortlisted for an Academy Award. Big Picture Ranch combines passion for environmental justice with a visionary approach to storytelling, and K. Makansi is excited to be working with them to adapt the script for the big screen. K. Makansi is the pen name for the mother-daughter writing trio of: Kristina Blank Makansi Born and raised in Southern Illinois, Kristina has a B.A. in Government from University of Texas at Austin and an M.A.T. from the College of New Jersey. She is founder and publisher of Blank Slate Press, an award-winning imprint, now part of Amphorae Publishing Group, and also helps self-published authors on the path to publication through Blank Slate Communications. She has published *Oracles of Delphi*, an historical mystery set in ancient Greece. Amira K. Makansi Amira is a wanderer of foot and spirit. After earning her bachelor's degree in History from the University of Chicago, she traveled across America and France to learn the trade of winemaking. While traveling, she found her passion for writing through her journal and her blog, *The Z-Axis*. She is never far from her notebook or journal, and nearly always has a glass of wine or beer in hand. When she's not writing, she can be found with purple hands in the wine cellar, or out walking among the grapevines or live oak forests of the Central Coast in California. Find her online at <https://artz3.wordpress.com/>. Elena K. Makansi Elena graduated from Oberlin College where she

concentrated on food justice and food system politics. She won several writing and poetry awards and scholarships and attended the Iowa Young Writers' Studio and the Washington University Summer Writers Institute as a teenager. Elena works as an editor and a cover designer for Blank Slate Communications. As a vegan, she is interested in intersectional food justice politics and animal rights and in seeking the nirvana of the perfect avocado. Visit her website at elenamakansi.com.