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# The Sound Of Waves

*Von Yukio Mishima*
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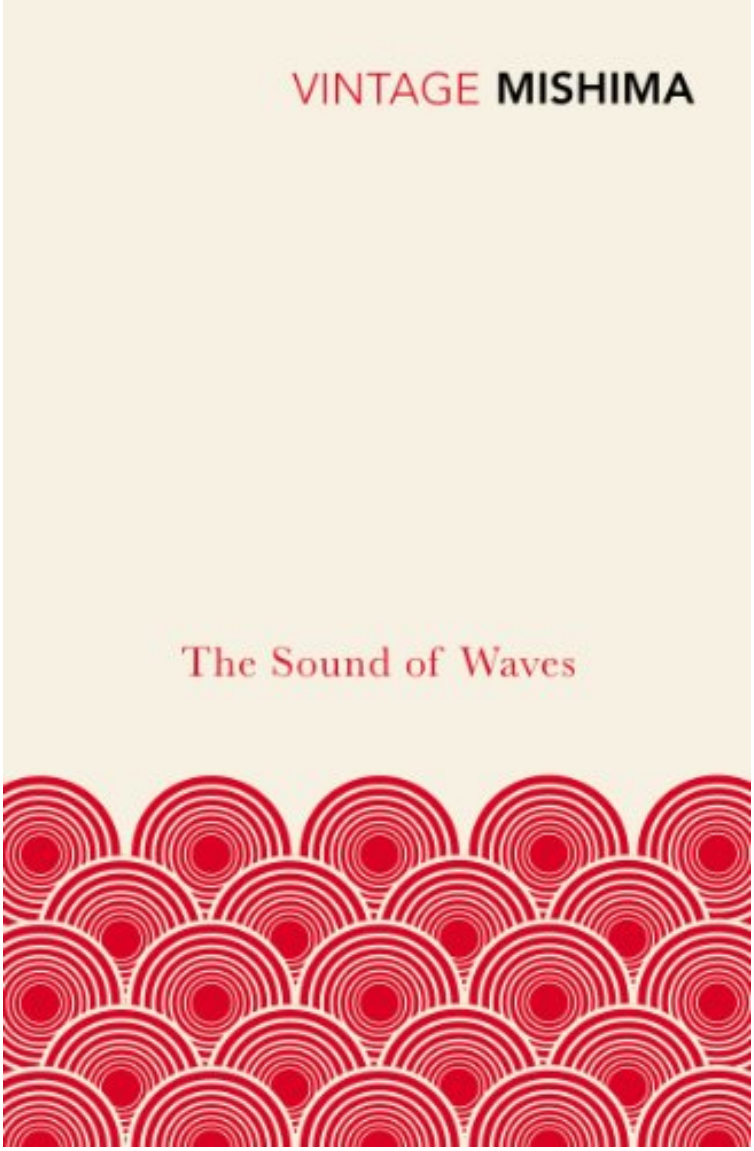


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**Von Yukio Mishima : The Sound Of Waves** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sound Of Waves:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A novel with two levelsVon Ein KundeRichard Hugo, an excellent poet and teacher, said that each poem has two subjects - the triggering subject (or the story), and the second, deeper subject. This holds true for many great works of literature, not just poems, and The Sound of Waves is no exception.On the surface, we have a subtly erotic love story about Shinji

and Hatsue, two hard-working young Japanese people in a close-knit, isolated, traditional village. They go on with their romance despite ugly rumors which prompt Hatsue's father, Terukichi (known as "Uncle Teru") to forbid his daughter from seeing Shinji. There is a happy ending, but I won't give it away.This is more than your typical love story. The main characters, Shinji and Hatsue, are ideal Japanese people in the traditional, uncorrupted village: hard-working, devoted to the family, honest, and religious. The rumormongers are Westernized: Chiyoko - a pessimistic girl - is a student in western literature at a city university, and Yasuo - a rude, selfish, lazy boy who wants Hatsue for himself - is well-read in pulp magazines. It is traditional Japanese willpower and discipline that keeps Shinji and Hatsue together despite their obstacles.What is remarkable is that the book does not make its point with a sledgehammer. The traditional characters win out, not because they tattle or scream; their integrity forces the modern characters to face the errors of their modern ways. This book is almost as relavent to our changing America as it was to Mishima's changing Japan. One read-through and you will understand Mishima's patriotism, his long quest for a return to tradition that led to his seppuku.0 von 0 Kunden fanden die folgende Rezension hilfreich. A novel with two levelsVon Ein KundeRichard Hugo, an excellent poet and teacher, said that each poem has two subjects - the triggering subject (or the story), and the second, deeper subject. This holds true for many great works of literature, not just poems, and The Sound of Waves is no exception.On the surface, we have a subtly erotic love story about Shinji and Hatsue, two hard-working young Japanese people in a close-knit, isolated, traditional village. They go on with their romance despite ugly rumors which prompt Hatsue's father, Terukichi (known as "Uncle Teru") to forbid his daughter from seeing Shinji. There is a happy ending, but I won't give it away.This is more than your typical love story. The main characters, Shinji and Hatsue, are ideal Japanese people in the traditional, uncorrupted village: hard-working, devoted to the family, honest, and religious. The rumormongers are Westernized: Chiyoko - a pessimistic girl - is a student in western literature at a city university, and Yasuo - a rude, selfish, lazy boy who wants Hatsue for himself - is well-read in pulp magazines. It is traditional Japanese willpower and discipline that keeps Shinji and Hatsue together despite their obstacles.What is remarkable is that the book does not make its point with a sledgehammer. The traditional characters win out, not because they tattle or scream; their integrity forces the modern characters to face the errors of their modern ways. This book is almost as relavent to our changing America as it was to Mishima's changing Japan. One read-through and you will understand Mishima's patriotism, his long quest for a return to tradition that led to his seppuku.0 von 0 Kunden fanden die folgende Rezension hilfreich. a kind of innocenceVon Ein KundeThis is a story of young love in a fishing village in Japan. It is a gem. We have a simple boy, salt in his hair and dreaming of nothing more than owning his own fishing boat some day. And here is a simple girl training to be a diver after mollusks. (True, this particular occupation has been an object of cheesy soft-core since Hokusai and before, but . . . .) The story has a timeless quality--there is no other way to put it. The boats run on diesel, but it is no accident that our setting is an island, removed from the dust and distractions of Tokyo, where other stories by Mishima are studies in anxiety, squalor, materialism and so forth. There is no element of badness here, save a little jealousy and deceit which are painted as, in their way, natural things. As our young ones have their first thrills of intimacy in a secluded hut, their love seems to crystallize the tender innocence of the place, the sunburned faces and pine trees rustling in the salty breeze. Remember this old, old tanka:"If only the world would always stay this way, fishermen drawing up their boats on misty banks."

KurzbeschreibungSet in a remote fishing village in Japan, The Sound of Waves is a timeless story of first love. It tells of Shinji, a young fisherman and Hatsue, the beautiful daughter of the wealthiest man in the village. Shinji is entranced at the sight of Hatsue in the twilight on the beach and they fall in love. When the villagers' gossip threatens to divide them, Shinki must risk his life to prove his worth.Pressestimmen"A work of art...altogether a joyous and lovely thing" (New York Times)"Of such classic design its action might take place at any point across a thousand years" (San Francisco Chronicle)"A pastoral with ancient Greek overtones" (Boston Globe)"A sunny masterpiece" (Los Angeles Times)WerbetextA classic, elegant romance set in a Japanese fishing village.