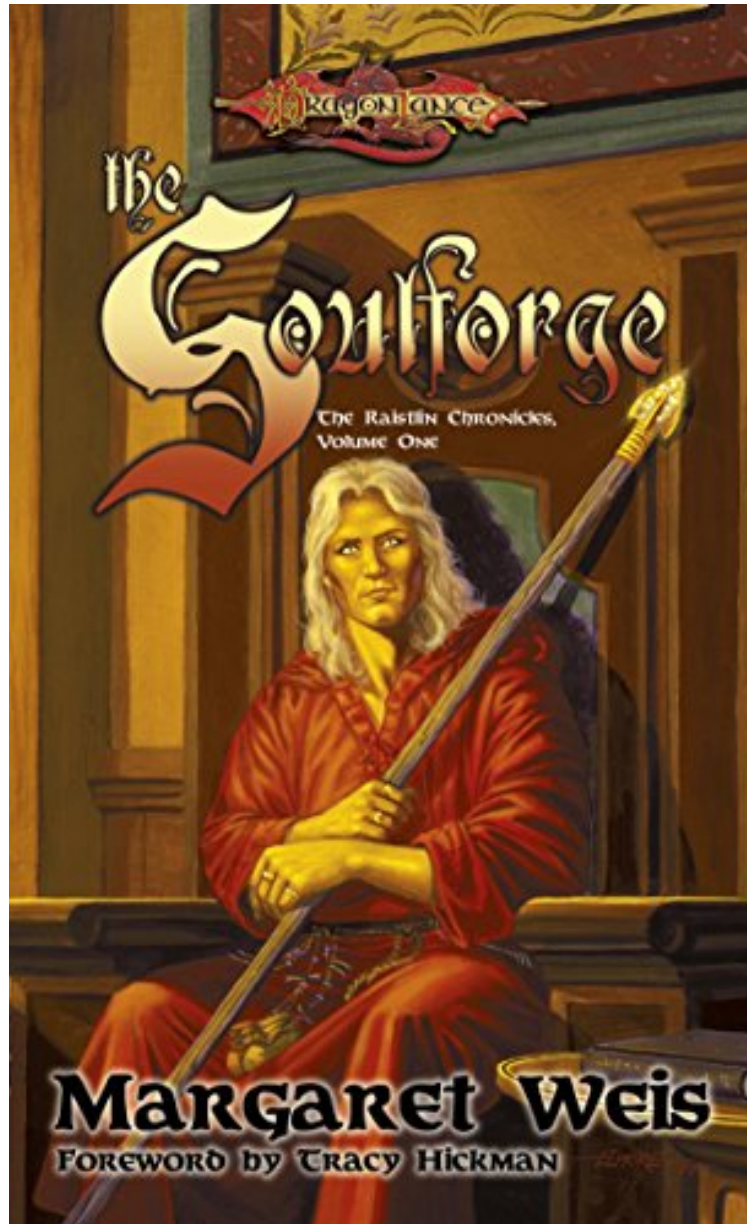


[E-BOOK] The Soulforge: The Raistlin Chronicles, Volume One

## The Soulforge: The Raistlin Chronicles, Volume One

Von Margaret Weis

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**Von Margaret Weis : The Soulforge: The Raistlin Chronicles, Volume One** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Soulforge: The Raistlin Chronicles, Volume One:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Destined to be a Dragonlance classic!Von Ed TrilloWOW. Being a Dragonlance veteran (having read at least 20 books in the

Dragonlance series), I was utterly pleased with my experience with the Soulforge. Margaret Weis takes us back in time, to when Raistlin was a budding mage, who from the early age of 6 knew in his heart that magic would rule his life. Raistlin was so real that you could almost reach into the book and touch him, as you experienced the love, hate, and burning desire he had for power and magic. But that's not all - we also learn about his childhood experiences with Caramon, and their love for each other that you just never knew in the Chronicles. The Soulforge ends where Raistlin completes his test at the Tower of Waywreth, and although the story of the test is a bit contradictory/condensed from what we read from other books, it gives us another great legend for us to treasure always in our memories. Margaret Weis does it again, mesmerizing our hearts and minds with these characters that we could swear are real. And after reading the Soulforge, you will see Raistlin with a newfound respect and love, despite of what he becomes in the years that follow. Three cheers for The Soulforge!

1 von 1 Kunden fanden die folgende Rezension hilfreich. Passes the test, barely  
Von David B. Lennon  
Of all the characters from the original Dragonlance trilogy, I have always been most fascinated by Raistlin. That is why I was so excited to pick up this book that would delve into his formative years. Starting when he is 6 years old, the book definitely explores what forces (parents deaths, incompetent instructor, etc.) shaped the future ArchMage. What disappointed me the most about the book was the TEST. This traumatic event that so deeply affected and shaped the rest of his life promised to be engrossing and dramatic. It was anything but. The Conclave alluded to the 3 parts of the test, yet he only had 2. No explanation why. The confrontation with Fistantulus was a true letdown, especially Raistlin's inexplicably simple ability to "break their agreement." While reading the Chronicles and Legends trilogies, Caramon constantly refers to the tests as the abomination that wrecked his brother. I wanted to read Soulforge and experience what Caramon went through. Instead I experienced a letdown.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Nice story, a bit unfocused  
Von Karl Rader  
The 10+ year difference between the publication of the original Dragonlance series and this prequel seems to have led Ms. Weis to change her view of who Raistlin is. Thus the only fair review for this book is on its own merit, without reference to the Trilogy. SOULFORGE describes the education of a magician in a world where magic is viewed with, at best, deep suspicion. The tie between brothers Raistlin and Caramon is not explored with sufficient depth. A pity, as this book covers the period of their lives where the deepest bonds are formed. An aside: the 6 year old Raistlin is too precocious to believe. Raistlin's maturation, driven by his hunger for power, is interrupted by digressions into other characters' troubles. They should have been seen solely through Raistlin's eyes, as this was Raistlin's story. All others, save Caramon, needed far less coverage; particularly Tas, whose comic relief sullied what is a character driven story. Weis refers to three Tests during the Conclave's instructions to the novices, yet Raistlin only has two tests: his initial scenario with the elves, and the episode with the floating skull. The fact that Fistantulus' tampering with the test is sanctioned by the Conclave defies logic. The motivation of the conclave in permitting such interference with their rigorous testing of character and skill is never explained, and it discredits the credibility of the examination. Far better for the taint to have been unknown; that would have painted F+ in a far more sinister light. Aside: With the talent assembled by the Conclave for the test, F+ would have been handily defeated, as any ADDer could have demonstrated with a "21 Wizards against a Liche" module. The discrediting of the false clerics was a good adventure, and the action was well described. Some of the third parties seemed too easily convinced of Raistlin's innocence, however, their gratitude for the charlatans' demise could explain this largesse. All in all a good story, from an author who usually gives us far better value.

Kurzbeschreibung  
A mage's soul is forged in the crucible of magic. Raistlin Majere is six years old when he is introduced to an archmage who enrolls him in a school for the study of magic. There the gifted but tormented boy comes to secretly, for they see shadows darkening over Raistlin even as the same shadows lengthen over all of Ansalon. As Raistlin draws near his goal of becoming a wizard, he must first take the Dread Test in the Tower of High Sorcery. It will change his life forever.

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Synopsis  
This is the story of Raistlin and Caramon's youth, of their mother and father and wayward half-sister Ki tiara. Life-long friendships are forged in peacetime Solace. Against this backdrop we witness Raistlin's period of study as a mage. '